

GRIVEN 





# A SHINING PASSION

---

We are pleased to present our 2022 COLLECTION. It encompasses our joint efforts, long-term experience, and undivided passion for illumination.

The innovative architectural lighting fixtures in this collection are born from our strong MADE IN ITALY tradition, sustainability values, constant innovation, continuous R&D efforts, and high-quality standards.

We firmly believe that our consistent values will help us reach our ambitious corporate mission.

We want to steadily grow within domestic and international architectural outdoor lighting markets as a genuine, reliable partner for all our customers bringing our passion for ideas and innovation together with our history of quality.

We strive to reach excellence in illumination also through our commitment to truthful human relationships and respect for people.

Transforming the architectural lighting industry through passion and innovation is our goal.

**SINCE OUR  
FOUNDATION,  
WE HAVE BEEN  
BUSY DEVELOPING  
INNOVATIVE  
SOLUTIONS THAT  
COULD STAND  
OUT FOR THEIR  
UNIQUENESS  
AND EFFICIENCY.**

# OUR VALUES

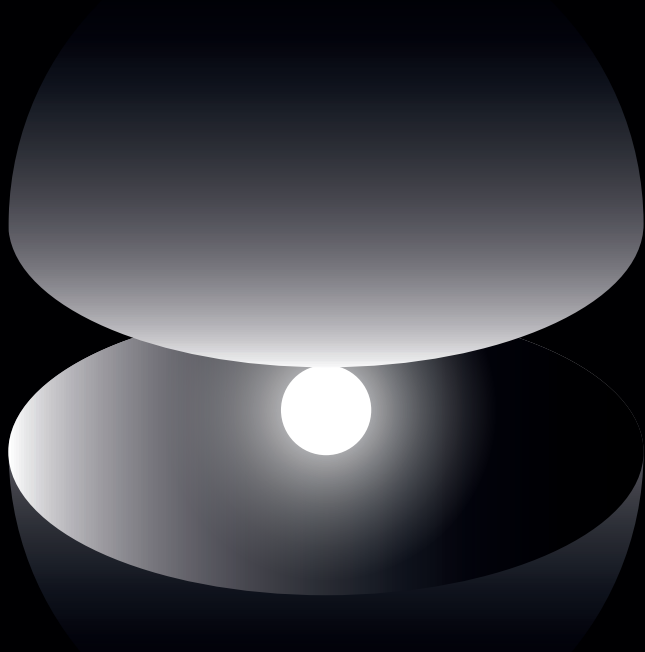
## A CONSISTENT ATTITUDE TOWARDS INNOVATION

Since our foundation, we have been busy developing innovative solutions that could stand out for their uniqueness and efficiency in an increasingly competitive market.



## A PROUD MADE IN ITALY TRADITION

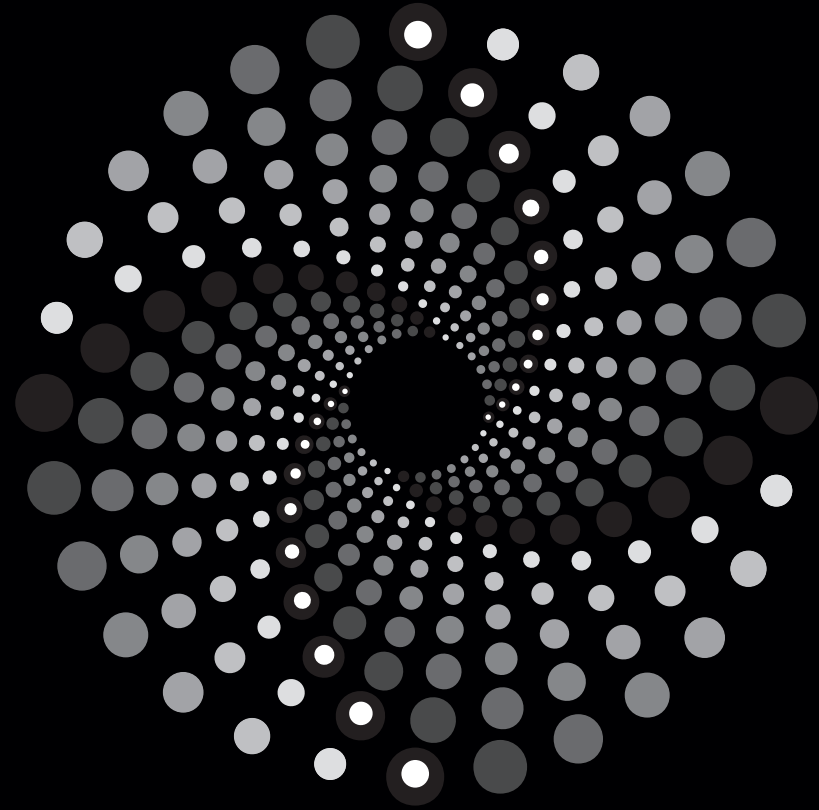
Faithful to our core values, we have always designed, engineered, and assembled all our lighting fixtures in Italy. We are proud of our products, which result from high manufacturing and design standards in the truest MADE IN ITALY tradition.



---

**A TIRELESS COMMITMENT  
TO SUSTAINABILITY**

We consider our respect for the environment an integral part of our activities. We care about our future and firmly want to improve environmental awareness through a coherent behaviour by promoting greener engineering and production dynamics.



---

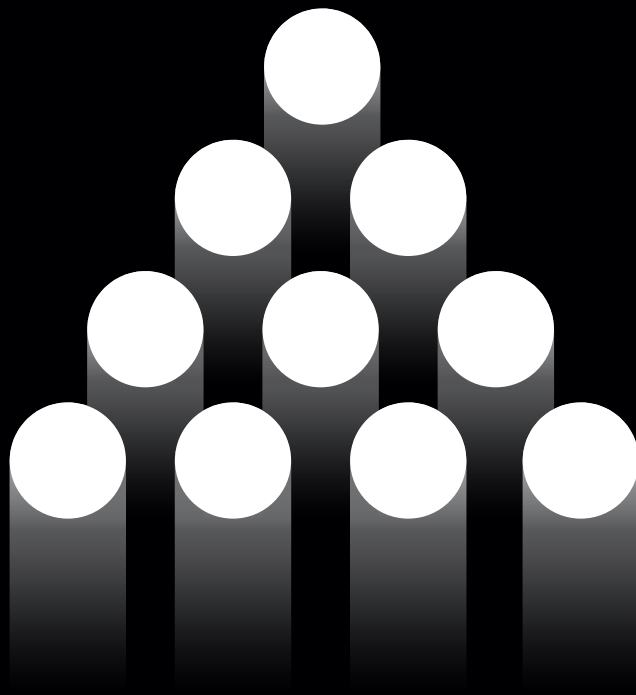
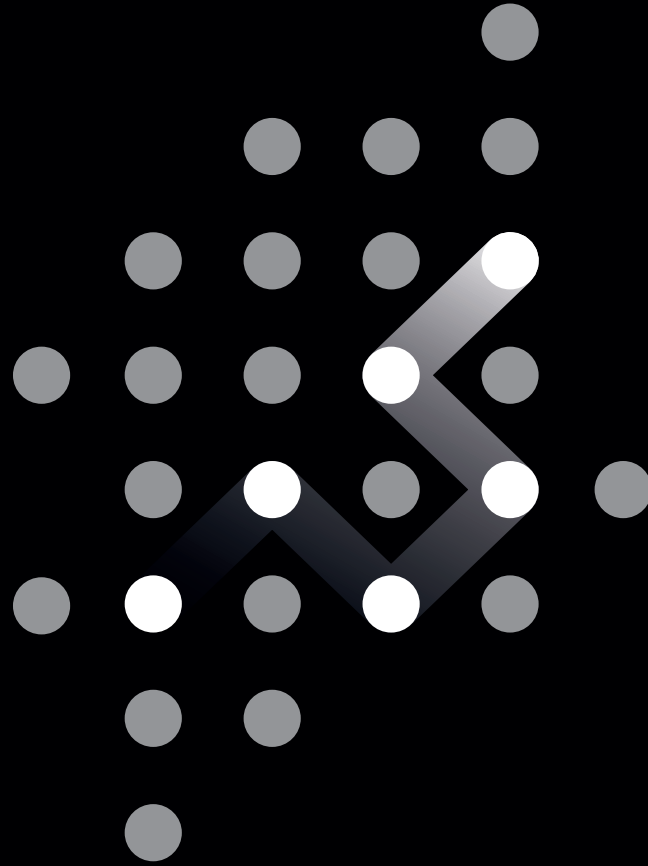
**A STEADY FOCUS  
ON QUALITY**

Quality is a core value in all our activities. Such commitment is visible across all our operations and processes thanks to coordinated synergy among the company departments.

---

**UNLIMITED CUSTOMISATION CAPABILITIES**

We are capable of customising our standard designs down to the smallest detail as we can rely on extreme flexibility in personalisation. Each idea is embraced from its inception to the development phase and the final implementation to provide that extra distinguishing touch that makes the difference.



---

**CONSTANT SUPPORT**

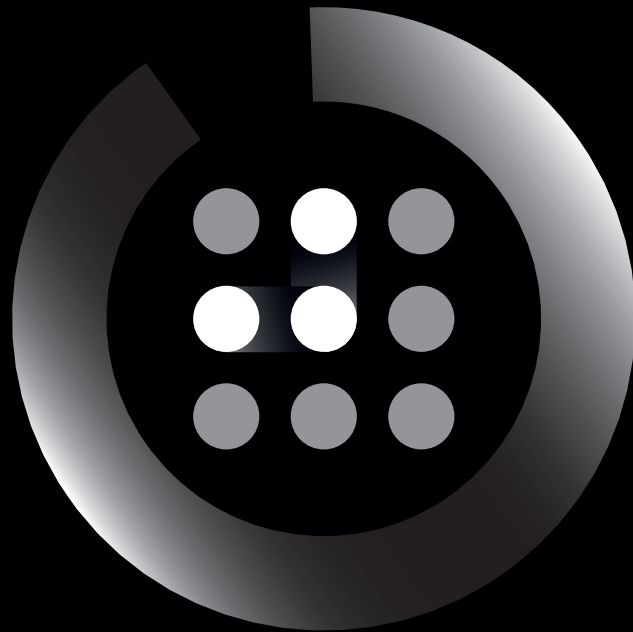
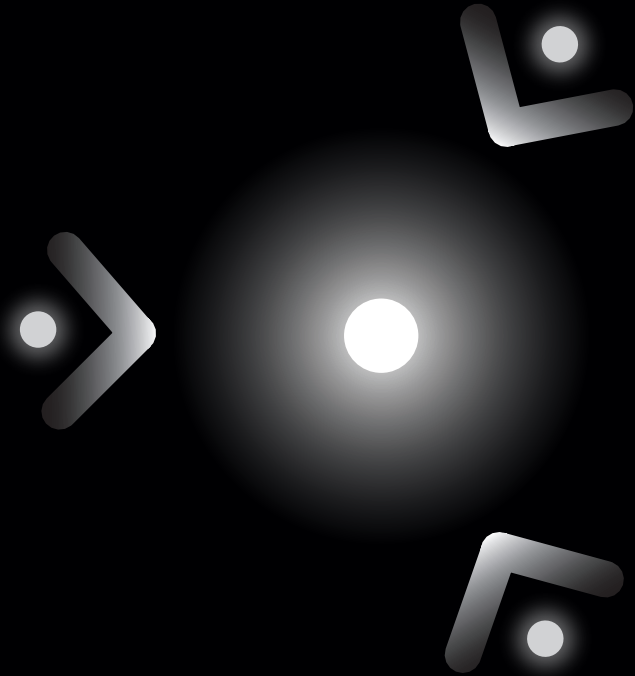
We do our best to make everything work out smoothly. Our customers can rely on comprehensive technical and commercial support for their peace of mind.

**WE ALWAYS STRIVE  
TO BE THE PERFECT  
PARTNER TO HELP YOU  
ACHIEVE THE MOST  
AUDACIOUS LIGHTING  
CONCEPTS, TO TURN  
YOUR CHALLENGING  
IDEAS INTO REALITY,  
TO MAKE YOUR  
DREAMS COME TRUE.**

# OUR STRENGTHS

## POLAR EDITION

We can ensure optimal performance even under the most severe cold weather conditions, where ice and snow could prevent a product from functioning properly. Available for a wide selection of luminaires, the Polar Edition features an integrated de-icing system with electrically heated glass, ensuring proper operation even under the most severe cold weather conditions. A front glass de-icing system with electronic voltage supply management allows for instant light output and access to full power flux. Proper operation of the system is certified up to  $-40^{\circ}\text{C}$  ( $-40^{\circ}\text{F}$ ).



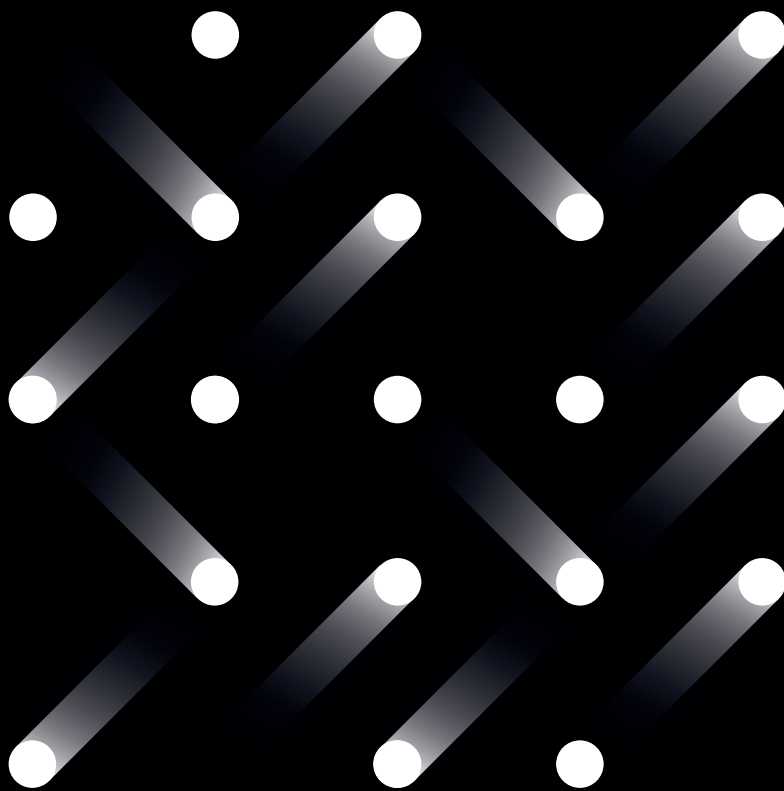
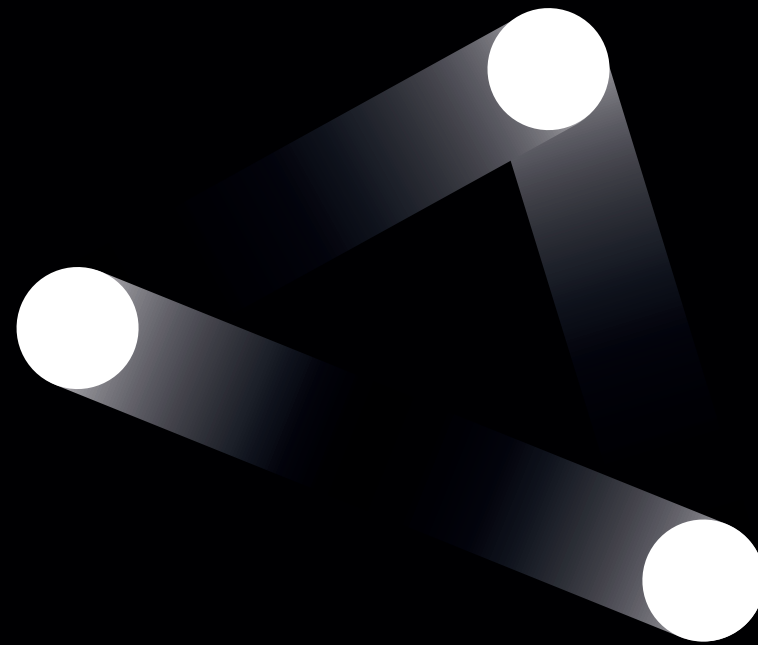
## ELECTRONIC THERMAL MANAGEMENT

Active junction temperature internal monitoring enables to withstand the warmest exterior weather conditions and guarantees the most efficient heat dissipation for safety, performance, high lumen maintenance standards, and electronic components longevity. Proper operation of the system is certified up to  $50^{\circ}\text{C}$  ( $122^{\circ}\text{F}$ ).

---

**MAXIMUM CONTROL FLEXIBILITY  
AND COMPATIBILITY**

The extensive compatibility assures maximum control flexibility with the industrial lighting management standards and optional data transmission via DMX, DALI, DALI DT8, or CASAMBI protocols, where RDM, integrated or separate wireless, self-addressing, or stand-alone modes are available options.



---

**MULTICHIP LEDS TECHNOLOGY**

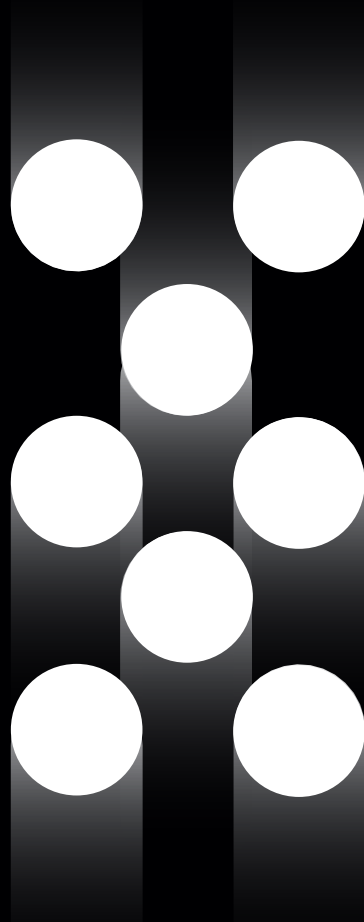
We rely on long-term know-how in the use of multichip LEDs. Our range of luminaires fitted with premium quality multichip LEDs can offer the required aesthetic appeal and chromatic adaptability to the most innovative lighting designers. The superior, uniform light distribution and smooth colour transitioning provided by these unrivalled fixtures further prove our unceasing attention to technological innovation.



---

**RELIABLE COLOUR  
CONSISTENCY**

Our proven selection strategy allows our fixtures to maintain the highest levels of colour consistency and uniformity over time. We always purchase high-performing LEDs from strictly selected micro-bins to exceed traditional standards. According to our advanced selection procedure, both wavelength and luminous flux stay unchanged, assuring reliable colour consistency and uniformity essential for multi-phased or multi-product installations, project expansion, or product replacement.



---

**BRILLIANT ELECTRONIC FEATURES**

Our luminaires can rely on a dynamic power modulation management, which ensures enhanced performance: automatic white light correction achieved via the electronic calibration of RGBW LEDs; a dedicated DMX channel to access white light fine-tuning pre-sets for dynamic white solutions, and active power modulation management to trigger maximum single-colour full intensity.



# INDEX

**FAÇADE  
LIGHTING**  
SQUARE



CAPITAL 600  
p. 21



CAPITAL 600 US  
p. 25



CAPITAL 600 MC  
p. 29



CAPITAL 300  
p. 33



CAPITAL 300 US  
p. 37



CAPITAL 300 MC  
p. 41



CAPITAL 200  
p. 45



CAPITAL 200 US  
p. 49



CAPITAL 200 MC  
p. 53



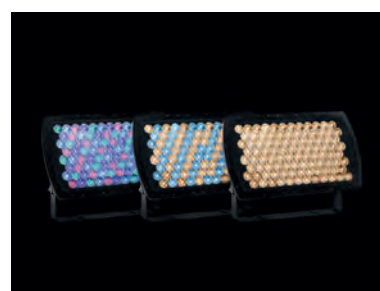
CAPITAL 100  
p. 57



CAPITAL 100 US  
p. 61



CAPITAL 100 MC  
p. 65



ONYX XQ  
p. 69

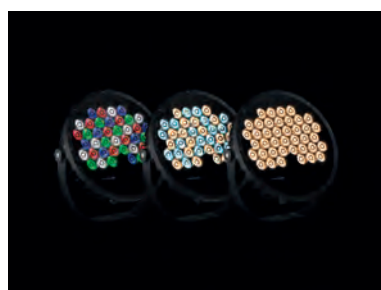
**FAÇADE  
LIGHTING**  
ROUND



JASPER MK2  
p. 75



MARS  
p. 79



MARS US  
p. 83



MARS MC  
p. 87



JUPITER  
p. 91



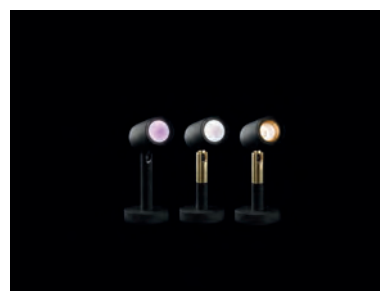
JUPITER MC  
p. 95



FULL MOON WALL  
p. 99



MOON WALL  
p. 103



HALF MOON WALL  
p. 107



MOON MARINE SERIES  
p. 111

## LINEAR WALL GRAZING



PARADE L  
p. 117



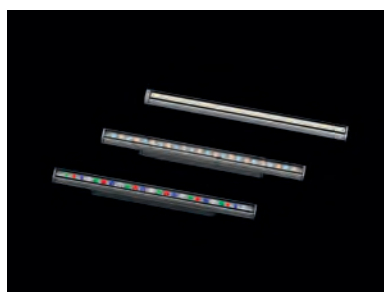
PARADE L MC  
p. 121



MICROPARADE  
p. 125



NANOPARADE  
p. 129

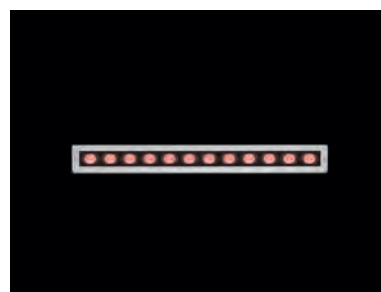


CHIRON  
p. 133

## LINEAR RECESSED



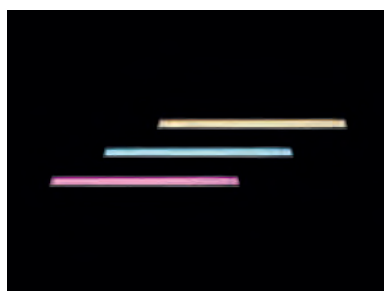
PARADE L RECESSED  
p. 139



PARADE L MC RECESSED  
p. 143



CHIRON RECESSED  
p. 147



MOLED  
p. 151

## IN-GROUND UPLIGHTERS



DUNE MK3  
p. 157



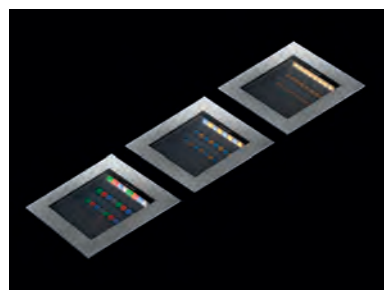
DUNE MC MK3  
p. 161



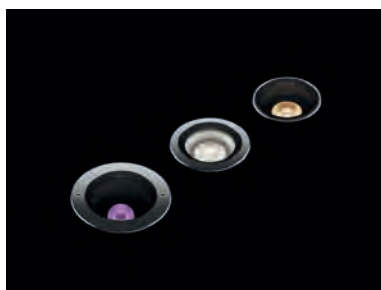
RUBY R  
p. 165



RUBY MC R  
p. 169



GEA  
p. 173



MOON RECESSED SERIES  
p. 177



HALF MOON RECESSED  
p. 181

## MULTIMEDIA PIXEL LIGHTING



GRAPH-I-CELL  
p. 187



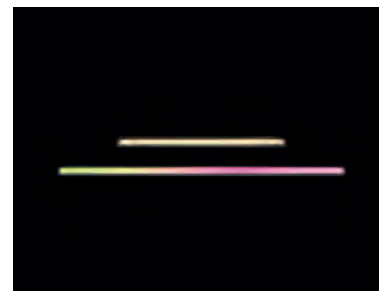
GRAPH-I-DOT  
p. 191



GRAPH-I-LINE  
p. 195



GRAPH-I-PIX  
p. 199



MOLED GRAPHIC  
p. 203

## IMAGE PROJECTORS



GOBOLED 500  
p. 209



GOBOLED 80 D  
p. 213

## UNDERWATER LIGHTING



MAXI WATERLED MK3  
p. 219



WATERLED MK3  
p. 223



MINI WATERLED MK3  
p. 227

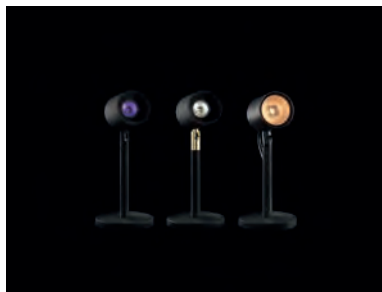


MICRO WATERLED MK3  
p. 231

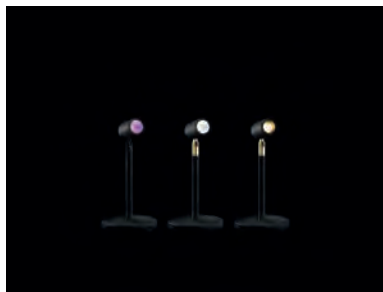
## LANDSCAPE LIGHTING



FULL MOON BOLLARD  
p. 237



MOON BOLLARD / SPIKE  
p. 241



HALF MOON BOLLARD / SPIKE  
p. 245

# ALPHABETIC INDEX

## C

p. 57 CAPITAL 100  
p. 65 CAPITAL 100 MC  
p. 61 CAPITAL 100 US  
p. 45 CAPITAL 200  
p. 53 CAPITAL 200 MC  
p. 49 CAPITAL 200 US  
p. 33 CAPITAL 300  
p. 41 CAPITAL 300 MC  
p. 37 CAPITAL 300 US  
p. 21 CAPITAL 600  
p. 29 CAPITAL 600 MC  
p. 25 CAPITAL 600 US  
p. 133 CHIRON  
p. 147 CHIRON RECESSED

## D

p. 161 DUNE MC MK3  
p. 157 DUNE MK3

## F

p. 237 FULL MOON BOLLARD  
p. 99 FULL MOON WALL

## G

p. 173 GEA  
p. 209 GOBOLED 500  
p. 213 GOBOLED 80 D  
p. 187 GRAPH-I-CELL  
p. 191 GRAPH-I-DOT  
p. 195 GRAPH-I-LINE  
p. 199 GRAPH-I-PIX

## H

p. 245 HALF MOON BOLLARD / SPIKE  
p. 181 HALF MOON RECESSED  
p. 107 HALF MOON WALL

## J

p. 75 JASPER MK2  
p. 91 JUPITER  
p. 95 JUPITER MC

## M

p. 79 MARS  
p. 87 MARS MC  
p. 83 MARS US  
p. 219 MAXI WATERLED MK3  
p. 125 MICROPARADE  
p. 231 MICRO WATERLED MK3  
p. 227 MINI WATERLED MK3  
p. 151 MOLED  
p. 203 MOLED GRAPHIC  
p. 241 MOON BOLLARD / SPIKE  
p. 111 MOON MARINE SERIES  
p. 177 MOON RECESSED SERIES  
p. 103 MOON WALL

## N

p. 129 NANOPARADE

## O

p. 69 ONYX XQ

## P

p. 117 PARADE L  
p. 121 PARADE L MC  
p. 143 PARADE L MC RECESSED  
p. 139 PARADE L RECESSED

## R

p. 169 RUBY MC R  
p. 165 RUBY R

## W

p. 223 WATERLED MK3







# FAÇADE LIGHTING

## SQUARE

Our flagship product range boasts a strongly appealing design, supported by a clean shape and sleek profile, allowing for seamless integration in every architectural context. High power fixtures for striking output even at long distances, as well as more compact models for outstanding medium reach illumination, can be configured with multiple options for the utmost adaptability to different project prerequisites. The combination of premium class RGBW LEDs, featuring either 4000K or 3000K white, delivers the widest range of warm white shades and pastel tones assortment. Complementary solid or tunable white light and, on request, monochrome or multiple bespoke colour selection versions, further ensure maximum chromatic versatility.

Alternative MC configurations, using quad-colour LEDs for superior colour mixing directly at the lens, are a visually appealing solution capable of delivering a seamless light

distribution with a perfectly smooth colour transitioning, optimal colour consistency, and excellent dimming capability. A full selection of high build design optics offers the utmost efficiency, balanced projection and photometric flexibility.

The digital control via DMX512 protocol includes also stand-alone, Master-Slave, and Remote Device Management (RDM) functions. DALI and DALI DT8 control options are available for white light and RGBW/Dynamic White versions, respectively. Alternative solid white ON-OFF configurations, equipped with either integrated or remote PSU, are the ideal solution for those applications in need of a powerful light output without RDM/DMX functions. ETL certified versions as well as Polar Edition options have been developed for each model. The choice of numerous bespoke and standard finish colour options takes this remarkable range to a superior level.







# CAPITAL 600



## DESCRIPTION

Combining a minimal, neat design with brilliant performance capabilities, the CAPITAL 600 floodlight series is available with a vast choice of combinable optics, LED colour configurations, and finish options for maximum lighting design flexibility. Featuring full independent control of each LED bank, this double cluster luminaire allows absolute freedom to create impressive matching or divergent dynamic wall wash effects on large-scale façades, high-rise buildings, and remote spots with a surprising luminous output. Alternative ON-OFF white light versions available.

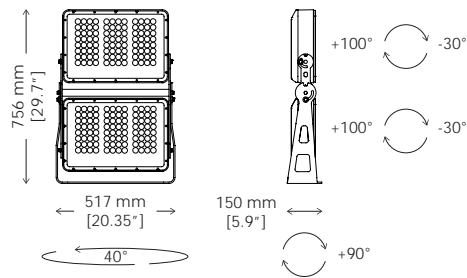
## MAIN FEATURES

- Max. delivered lm output: 55860 lm / 98 lm/W
- Size: (HxWxD) 756x517x150 mm / 29.7x20.4x5.9"
- Control system: DMX-RDM, DALI DT8, DALI, ON-OFF, 0-10V, on-board or remote wireless data
- Double cluster floodlight with full independent control of each LED bank

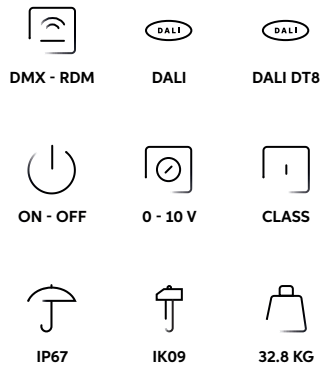
## LED COLOUR CONFIGURATIONS



# CAPITAL 600



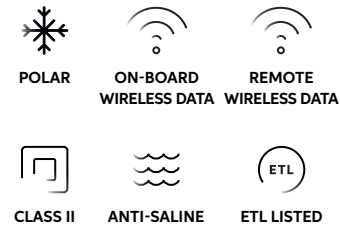
## FEATURES



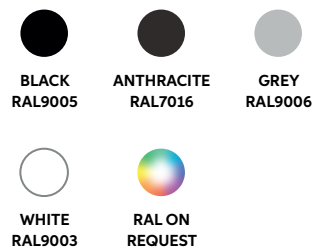
## LED COLOUR CONFIGURATIONS



## OPTIONS



## FINISHES



## MORE INFO



## CODES

AL5020 CAPITAL 600  
AL5022 CAPITAL 600 POLAR EDITION  
AL5032 CAPITAL 600 B

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 600 RGBW	512	32402	63
CAPITAL 600 DW	570	55860	98
CAPITAL 600 W	570	55628	98
CAPITAL 600 B	440	42941	98

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	8°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	44°	48°
EXTRA WIDE	59°	66°
ELLIPTICAL	9° x 42°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	22° x 37°
WALL WASH	14° (5° incline) x 37°	19° (5° incline) x 37°





Russia – Crowne Plaza Hotel, Moscow

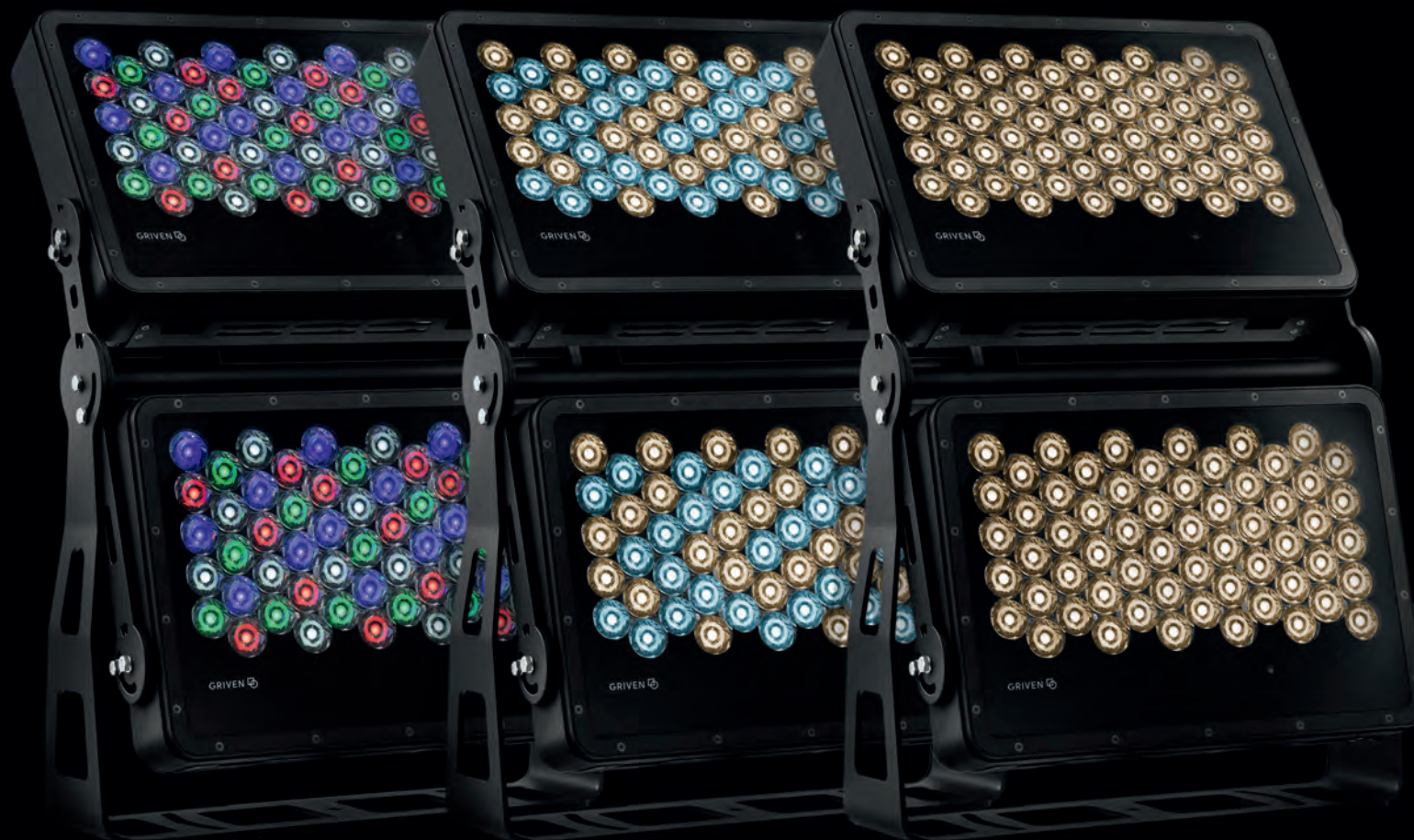






# CAPITAL 600 US

CAPITAL 600 US



## DESCRIPTION

Standing out for its extraordinary performance capabilities, CAPITAL 600 US features an ultra-spot, long-shot beam of light capable of reaching remarkable distances with accurate beam angle definition. The full independent control of each LED bank allows absolute freedom in the creation of impressive matching or divergent dynamic effects on previously unreachable and remote spots with a surprising luminous output.

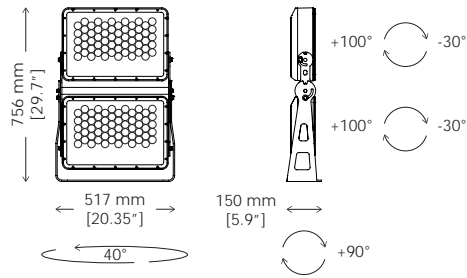
## MAIN FEATURES

- Max. delivered lm output: 19422 lm / 62 lm/W
- Size: (HxWxD) 756x517x150 mm / 29.7x20.4x5.9"
- Control system: DMX-RDM, DALI DT8, DALI, on-board or remote wireless data
- Double cluster floodlight with full independent control of each LED bank fitted with ultra-spot, long-shot beam lenses

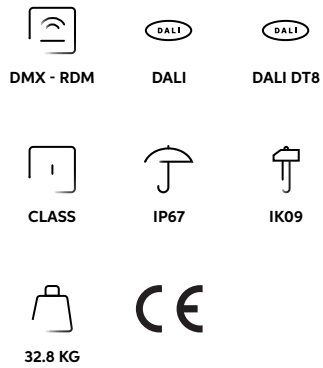
## LED COLOUR CONFIGURATIONS



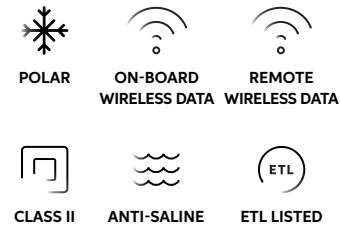
# CAPITAL 600 US



## FEATURES



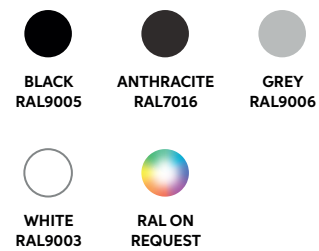
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



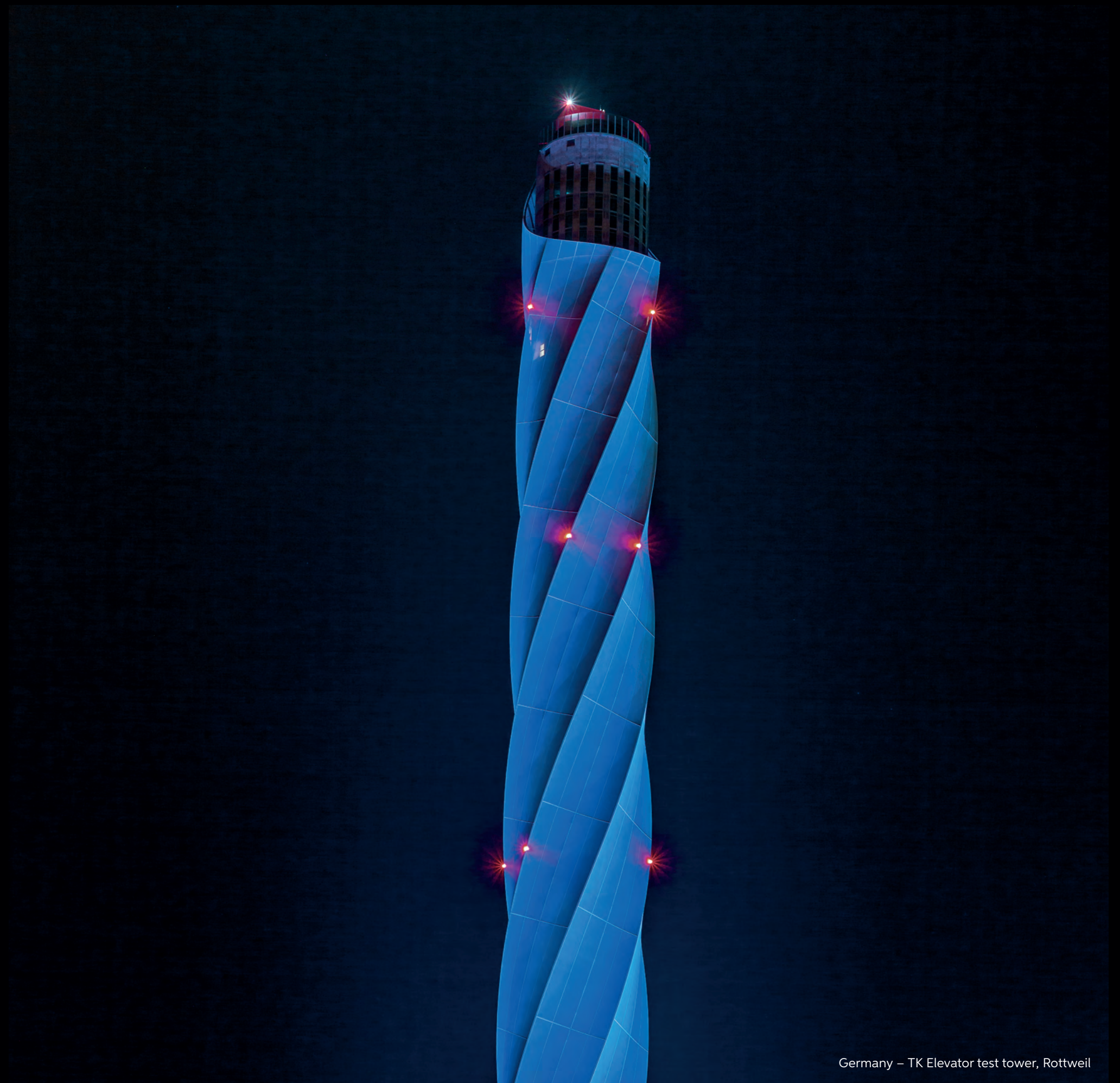
## CODES

AL5024 CAPITAL 600 US  
AL5025 CAPITAL 600 US POLAR EDITION

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 600 US RGBW	312	16934	54
CAPITAL 600 US DW	312	19422	62
CAPITAL 600 US W	312	19342	62

BEAM ANGLE REFERENCE	RGBW	DW/W
ULTRA SPOT	3.2°	3.2°





Germany – TK Elevator test tower, Rottweil





СИИ ТРИУМФАЛЬНЫЕ ВОРОТА  
ЗАЛОЖЕНЫ В ЦЕЛЬ ВОСПОМИНИТЬ  
ТОРЖЕСТВА РОССИЙСКИХ ВОЙНОВ В 1814 ГОДУ  
И ВОЗРОЖДЕНИЯ ГОРОДА  
ВЕЛИКОЛЕДНИХ ПАМЯТНИКОВ И ДИАНИИ  
ПЕРВОПРЕСТОЛЬНОГО ГРАДА МОСКВЫ  
РАЗРУШЕННОГО В 1912 ГОДУ НАВЕЩЕНЫМ ТАВРОВ  
И С НИМИ ДВУНАДЕСЯТИ ЗАМКОВ



# CAPITAL 600 MC

CAPITAL 600 MC



## DESCRIPTION

Responding to the lighting designer's need for aesthetic appeal and chromatic adaptability, CAPITAL 600 MC features multichip LEDs, which enhance seamless light distribution and smooth colour transitioning. Featuring full independent control of each LED bank, this double cluster luminaire provides absolute freedom to create impressive matching or divergent dynamic effects on large-scale façades and high-rise buildings with a surprising luminous output.

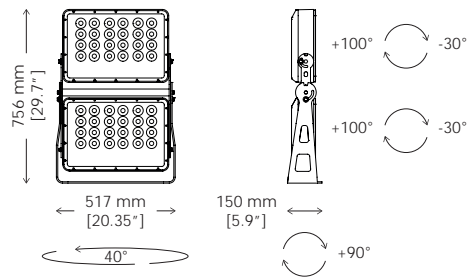
## MAIN FEATURES

- Max. delivered lm output: 39149 lm / 81 lm/W
- Size: (HxWxD) 756x517x150 mm / 29.7x20.4x5.9"
- Control system: DMX-RDM, DALI DT8, DALI, on-board or remote wireless data
- Double cluster floodlight with full independent control of each LED bank fitted with multichip LEDs

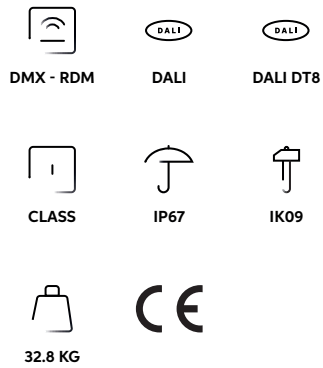
## LED COLOUR CONFIGURATIONS



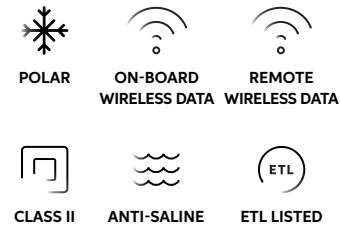
# CAPITAL 600 MC



## FEATURES



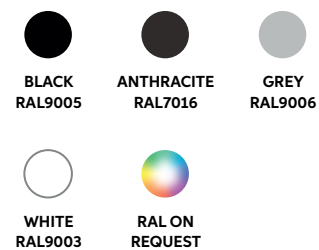
## OPTIONS



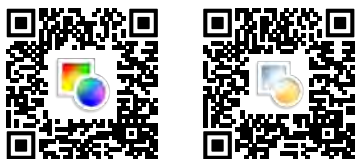
## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5021 CAPITAL 600 MC  
AL5023 CAPITAL 600 MC POLAR EDITION

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 600 MC RGBW	482	22244	46
CAPITAL 600 MC DW	482	39149	81

BEAM ANGLE REFERENCE	RGBW	DW
SPOT	8°	8°
NARROW	10°	10°
MEDIUM	25°	25°
WIDE	37°	37°





Russia – Triumphal Arch, Moscow







# CAPITAL 300



## DESCRIPTION

Featuring an elegant, stylish design and a sleek profile, which allow a seamless integration in every architectural environment, CAPITAL 300 is the ideal solution for the dramatic illumination of large-scale façades and high-rise buildings calling for high impact lighting. With an industry leading high lumen package, this luminaire effectively achieves desired goals, ranging from wall washing applications to architectural elements distinctive enhancement. Alternative ON-OFF white light versions available.

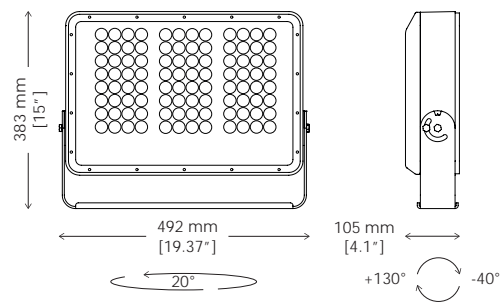
## MAIN FEATURES

- Max. delivered lm output: 27930 lm / 98 lm/W
- Size: (HxWxD) 383x492x105 mm / 15x19.4x4.1"
- Control system: DMX-RDM, DALI DT8, DALI, ON-OFF, 0-10V, on-board or remote wireless data
- Powerful floodlight specific for dramatic wall wash effects on large scale façades and high-rise buildings

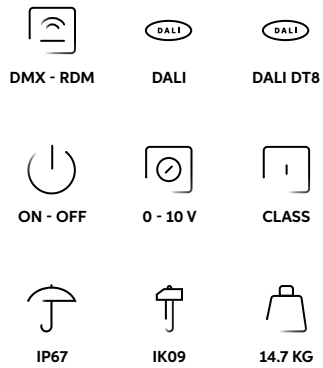
## LED COLOUR CONFIGURATIONS



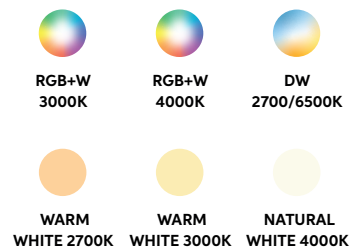
# CAPITAL 300



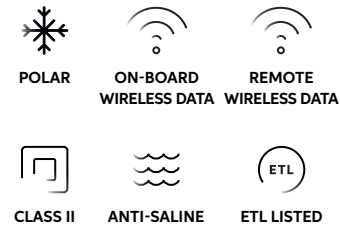
## FEATURES



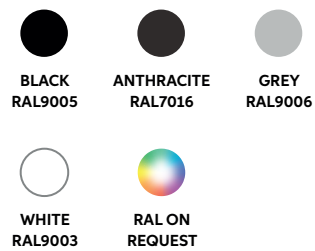
## LED COLOUR CONFIGURATIONS



## OPTIONS



## FINISHES



## MORE INFO



## CODES

AL5014 CAPITAL 300  
AL5015 CAPITAL 300 POLAR EDITION  
AL5034 CAPITAL 300 B

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 300 RGBW	256	16201	63
CAPITAL 300 DW	285	27930	98
CAPITAL 300 W	285	27814	98
CAPITAL 300 B	220	21470	98

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	8°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	44°	48°
EXTRA WIDE	59°	66°
ELLIPTICAL	9° x 42°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	22° x 37°
WALL WASH	14° (5° incline) x 37°	19° (5° incline) x 37°





South Korea – Ourhome H.Q., Seoul





# CAPITAL 300 US

CAPITAL 300 US



## DESCRIPTION

Combining a minimal, neat design with brilliant performance capabilities, CAPITAL 300 US features an ultra-spot, long-shot beam of light capable of reaching remarkable distances with accurate beam angle definition. It is the ideal solution for an impressive illumination of high-rise buildings calling for a well-defined impact lighting.

## MAIN FEATURES

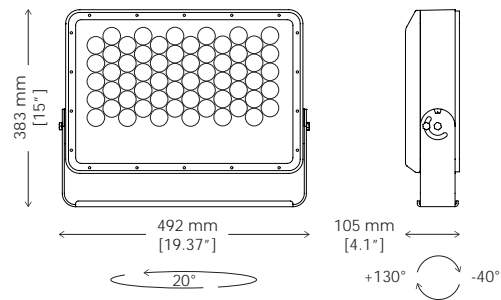
- Max. delivered lm output: 9711 lm / 62 lm/W
- Size: (HxWxD) 383x492x105 mm / 15x19.4x4.1"
- Control system: DMX-RDM, DALI DT8, DALI, on-board or remote wireless data
- Powerful floodlight fitted with efficient ultra-spot optics for long-shot effects at remarkable distances with accurate beam angle definition

## LED COLOUR CONFIGURATIONS

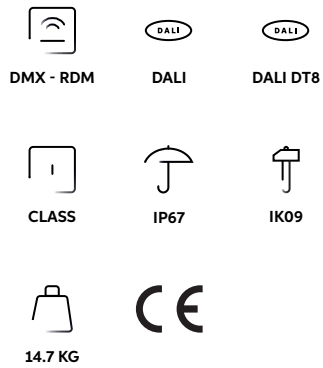




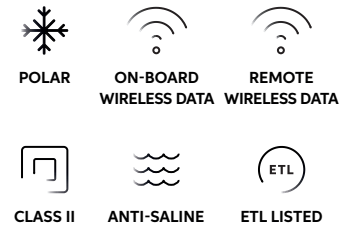
# CAPITAL 300 US



## FEATURES



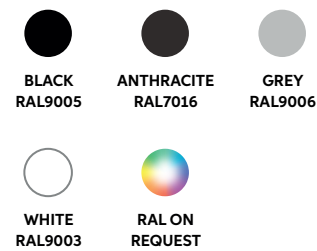
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5014 CAPITAL 300 US  
AL5015 CAPITAL 300 US POLAR EDITION

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 300 US RGBW	156	8467	54
CAPITAL 300 US DW	156	9711	62
CAPITAL 300 US W	156	9671	62

BEAM ANGLE REFERENCE	RGBW	DW/W
ULTRA SPOT	3.2°	3.2°



Morocco – Noor Tower, Ourzazate







# CAPITAL 300 MC

CAPITAL 300 MC



## DESCRIPTION

With an elegant, stylish shape and a sleek profile, which allow a seamless integration in every architectural environment, CAPITAL 300 MC is the ideal solution for the dramatic illumination of large-scale façades and high-rise buildings calling for high impact floodlighting. Responding to the lighting designer's need for aesthetic appeal and chromatic adaptability, CAPITAL 300 MC features multichip LEDs, which enhance seamless light distribution and smooth colour transitioning.

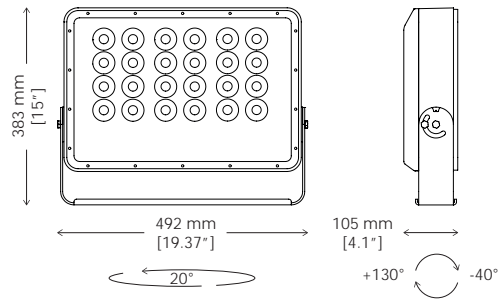
## MAIN FEATURES

- Max. delivered lm output: 19569 lm / 81 lm/W
- Size: (HxWxD) 383x492x105 mm / 15x19.4x4.1"
- Control system: DMX-RDM, DALI DT8, DALI, on-board or remote wireless data
- Powerful floodlight fitted with multichip LEDs

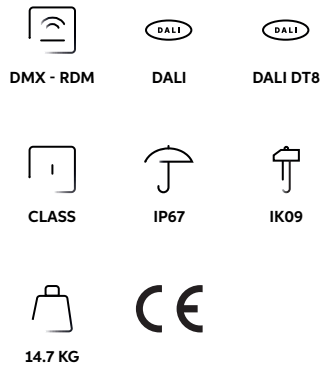
## LED COLOUR CONFIGURATIONS



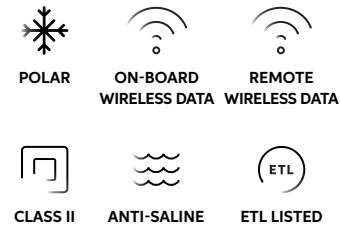
# CAPITAL 300 MC



## FEATURES



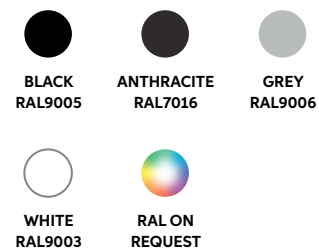
## OPTIONS



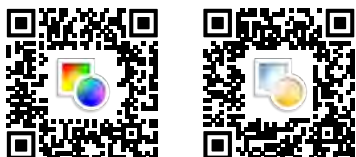
## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5016 CAPITAL 300 MC  
AL5017 CAPITAL 300 MC POLAR EDITION

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 300 MC RGBW	241	11122	46
CAPITAL 300 MC DW	241	19569	81

BEAM ANGLE REFERENCE	RGBW	DW
SPOT	8°	8°
NARROW	10°	10°
MEDIUM	25°	25°
WIDE	37°	37°





Slovenia – Cukrarna Gallery, Ljubljana





010 Sportcsarnok



# CAPITAL 200



## DESCRIPTION

Allowing smooth blending in every architectural background through its modern design and extremely sleek profile, CAPITAL 200 delivers a powerful output from a compact body with outstanding performances. Fitted with a variety of optional high build and design optics groups for the utmost optical efficiency, this versatile floodlight also assures balanced projection and photometric flexibility tailored to the selective demands of the most sophisticated architectural needs. Alternative ON-OFF white light versions available.

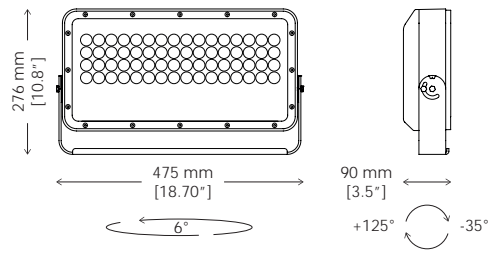
## MAIN FEATURES

- Max. delivered lm output: 16438 lm / 111 lm/W
- Size: (HxWxD) 276x475x90 mm / 10.8x18.7x3.5"
- Control system: DMX-RDM, DALI DT8, DALI, ON-OFF, 0-10V, on-board or remote wireless data
- Medium-sized floodlight specific for wall wash effects on diverse architectural elements

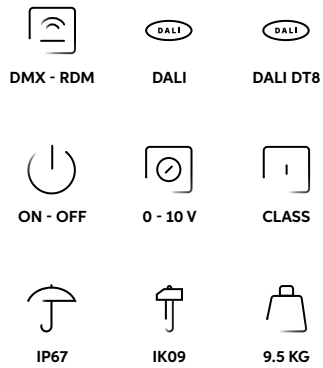
## LED COLOUR CONFIGURATIONS



# CAPITAL 200



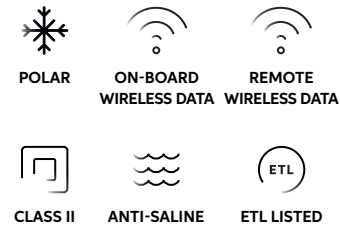
## FEATURES



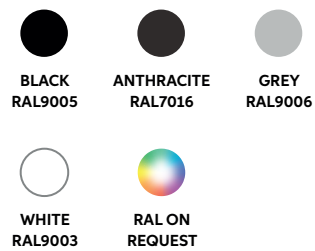
## LED COLOUR CONFIGURATIONS



## OPTIONS



## FINISHES



## MORE INFO



## CODES

AL5010 CAPITAL 200  
AL5012 CAPITAL 200 POLAR EDITION  
AL5036 CAPITAL 200 B

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 200 RGBW	155	11195	72
CAPITAL 200 DW	148	16438	111
CAPITAL 200 W	148	16370	111
CAPITAL 200 B	148	16370	111

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	8°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	44°	48°
EXTRA WIDE	59°	66°
ELLIPTICAL	9° x 42°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	22° x 37°
WALL WASH	14° (5° incline) x 37°	19° (5° incline) x 37°





Hungary – Puskás Arena, Budapest







# CAPITAL 200 US

CAPITAL 200 US



## DESCRIPTION

Owing to efficient ultra-narrow optics, CAPITAL 200 US delivers a supremely remarkable output with outstanding performances at long distances from a compact body. Its modern design and extremely sleek profile allow smooth blending in every architectural background making it the ideal solution for medium to large installations requiring discreet but powerful luminaires.

## MAIN FEATURES

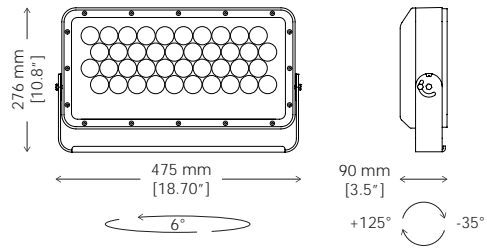
- Max. delivered lumen output: 6599 lm / 62 lm/W
- Size: (HxWxD) 276x475x90 mm / 10.8x18.7x3.5"
- Control system: DMX-RDM, DALI DT8, DALI, on-board or remote wireless data
- Medium-sized floodlight featuring efficient ultra-spot optics for long-shot effects with accurate beam angle definition

## LED COLOUR CONFIGURATIONS

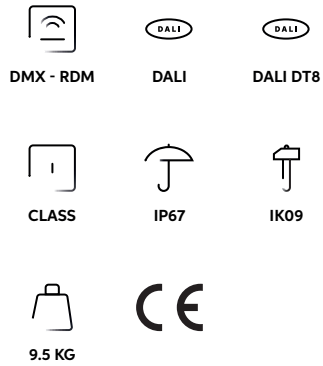




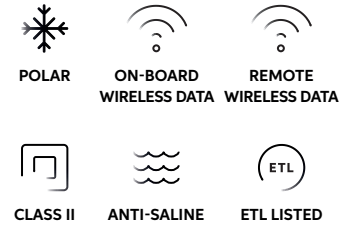
# CAPITAL 200 US



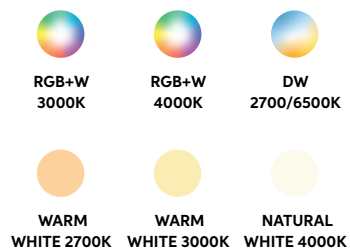
## FEATURES



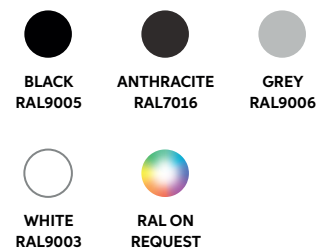
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5010 CAPITAL 200 US  
AL5012 CAPITAL 200 US POLAR EDITION

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 200 US RGBW	106	5735	54
CAPITAL 200 US DW	106	6599	62
CAPITAL 200 US W	106	6572	62

BEAM ANGLE REFERENCE	RGBW	DW/W
ULTRA SPOT	3.2°	3.2°





Mexico – Metropolitan Cathedral, Mexico City







# CAPITAL 200 MC



## DESCRIPTION

Responding to aesthetic appeal and chromatic adaptability criteria, CAPITAL 200 MC features multichip LEDs, which enhance seamless light distribution and smooth colour transitioning. Allowing a perfect blending in every architectural background through its eye-catching design and extremely sleek profile, CAPITAL 200 MC delivers a powerful output from a compact body with outstanding performances.

## MAIN FEATURES

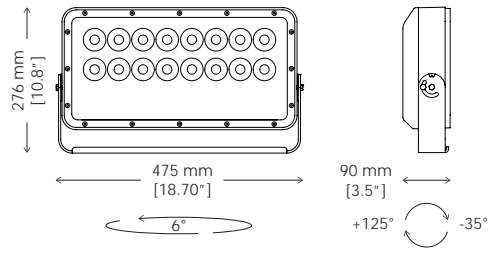
- Max. delivered lm output: 12099 lm / 81 lm/W
- Size: (HxWxD) 276x475x90 mm / 10.8x18.7x3.5"
- Control system: DMX-RDM, DALI DT8, DALI, on-board or remote wireless data
- Medium-sized floodlight fitted with multichip LEDs

## LED COLOUR CONFIGURATIONS

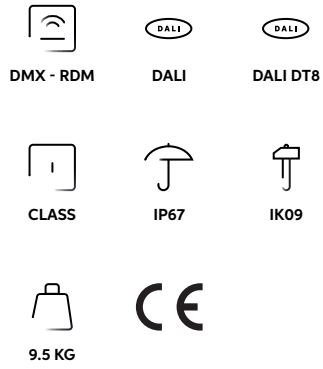




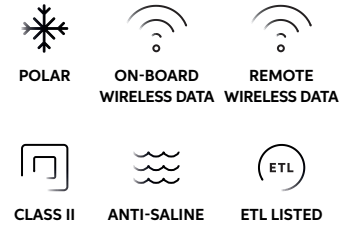
# CAPITAL 200 MC



## FEATURES



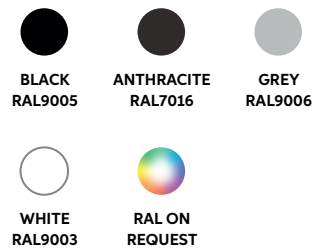
## OPTIONS



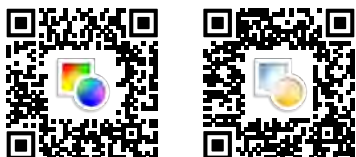
## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5011 CAPITAL 200 MC  
AL5013 CAPITAL 200 MC POLAR EDITION

## PERFORMANCE

	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 200 MC RGBW	149	6876	46
CAPITAL 200 MC DW	149	12099	81

## BEAM ANGLE REFERENCE

	RGBW	DW
SPOT	8°	8°
NARROW	10°	10°
MEDIUM	25°	25°
WIDE	37°	37°



Ecuador – Cathedral of the Immaculate Conception, Cuenca







# CAPITAL 100



## DESCRIPTION

Hosting 32 premium quality high power LEDs, CAPITAL 100 delivers remarkable performances from a strikingly compact body. Tailored to the demanding needs of the most imaginative architectural lighting specifications, this flexible and highly versatile floodlight is suitable for a variety of installations where a reduced mounting space leaves no wide choice to the most innovative lighting designers. Alternative ON-OFF white light versions available.

## MAIN FEATURES

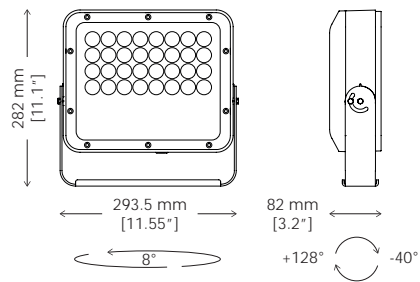
- Max. delivered lm output: 8168 lm / 106 lm/W
- Size: (HxWxD) 282x293.5x82 mm / 11.1x11.5x3.2"
- Control system: DMX-RDM, DALI DT8, DALI, ON-OFF, 0-10V, on-board or remote wireless data
- Compact floodlight specific for wall wash effects on diverse architectural elements

## LED COLOUR CONFIGURATIONS

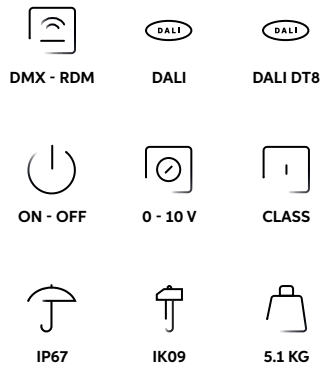




# CAPITAL 100



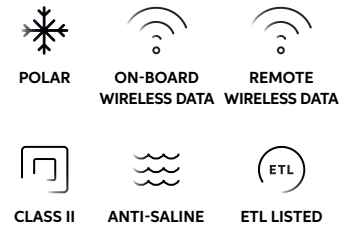
## FEATURES



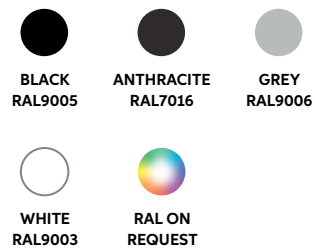
## LED COLOUR CONFIGURATIONS



## OPTIONS



## FINISHES



## MORE INFO



## CODES

AL5005 CAPITAL 100  
AL5007 CAPITAL 100 POLAR EDITION  
AL5038 CAPITAL 100 B

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 100 RGBW	73	5198	71
CAPITAL 100 DW	69	7349	107
CAPITAL 100 W	69	7319	106
CAPITAL 100 B	77	8168	106

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	8°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	44°	48°
EXTRA WIDE	59°	66°
ELLIPTICAL	9° x 42°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	22° x 37°
WALL WASH	14° (5° incline) x 37°	19° (5° incline) x 37°



Vietnam – Dam Vac Bridge, Vinh Yen







# CAPITAL 100 US



## DESCRIPTION

Fitted with ultra-spot optics, CAPITAL 100 US delivers remarkable performances at medium to long distances from an extremely compact body. Tailored to the demanding needs of the most imaginative architectural lighting specifications, this flexible and highly versatile floodlight is suitable for a variety of installations with reduced mounting space requiring long-shot performance.

## MAIN FEATURES

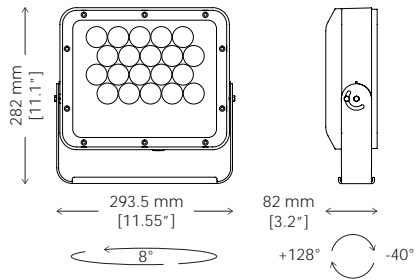
- Max. delivered lumen output: 2950 lm / 56 lm/W
- Size: (HxWxD) 282x293.5x82 mm / 11.1x11.5x3.2"
- Control system: DMX-RDM, DALI DT8, DALI, on-board or remote wireless data
- Compact floodlight featuring efficient ultra-spot optics for long-shot effects with accurate beam angle definition

## LED COLOUR CONFIGURATIONS

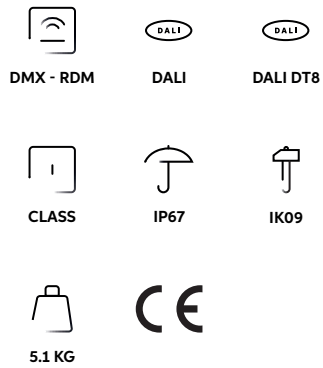




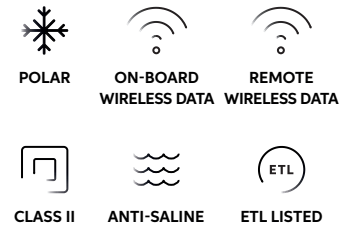
# CAPITAL 100 US



## FEATURES



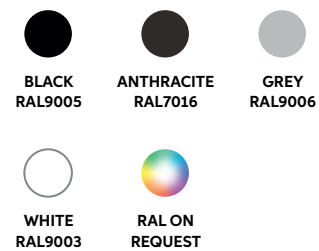
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5005 CAPITAL 100 US  
AL5007 CAPITAL 100 US POLAR EDITION

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 100 US RGBW	53	2790	53
CAPITAL 100 US DW	53	2950	56
CAPITAL 100 US W	53	2938	55

BEAM ANGLE REFERENCE	RGBW	DW/W
ULTRA SPOT	3.2°	3.2°





Sweden – Björkbornsbron Bridge, Karlskoga





QUI  
SITA' LA STATUA DI DAVIDE  
OPERA DI MICHELANGELO  
SCULPTO NEL 1504  
E POSATO NEL PALAZZO DEI SIGNORI  
DA LUCA VERROCCI  
ORA IN UNO DEI CANTINI DELLA  
CATEDRALE DI SANTA MARIA DEL FIORI  
LA PIAZZA  
FRANCO RIFORMATA

CONTI PALAZZO DEI SIGNORI  
DE' TORRIGNI IL PALAZZO  
DAL PALAZZO DEI SIGNORI  
AI SIGNORI MEDICI  
IN LOCALE DI CANTINO BORGHI  
DA PALAZZO DELLA CATEDRALE  
FRANCO RIFORMATA



# CAPITAL 100 MC

CAPITAL 100 MC



## DESCRIPTION

Featuring an extremely compact body, CAPITAL 100 MC complies with the most current architectural lighting specifications. Responding to aesthetic appeal and chromatic adaptability criteria, CAPITAL 100 MC features multichip LEDs, which enhance seamless light distribution and smooth colour transitioning. This flexible and highly versatile floodlight is suitable for a variety of installations requiring outstanding medium-reach illumination, where a reduced mounting space leaves no wide choice to the most innovative lighting designers.

## MAIN FEATURES

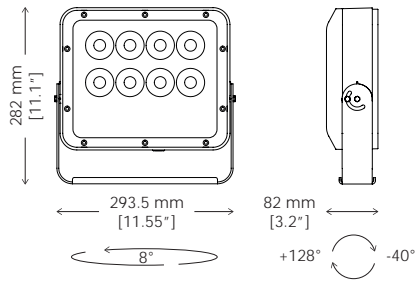
- Max. delivered lm output: 5522 lm / 81 lm/W
- Size: (HxWxD) 282x293.5x82 mm / 11.1x11.5x3.2"
- Control system: DMX-RDM, DALI DT8, DALI, on-board or remote wireless data
- Compact floodlight fitted with multichip LEDs

## LED COLOUR CONFIGURATIONS

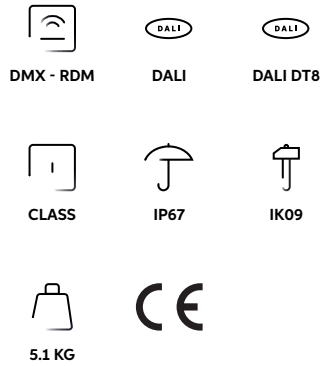




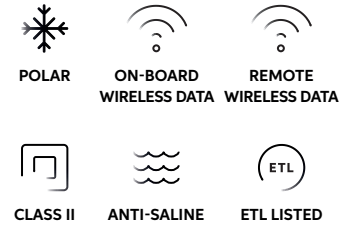
# CAPITAL 100 MC



## FEATURES



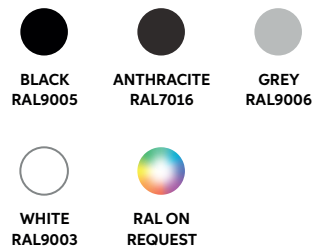
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5006 CAPITAL 100 MC  
AL5008 CAPITAL 100 MC POLAR EDITION

## PERFORMANCE

	WATT	MAX LM OUTPUT	LM/WATT
CAPITAL 100 MC RGBW	68	3138	46
CAPITAL 100 MC DW	68	5522	81

## BEAM ANGLE REFERENCE

	RGBW	DW
SPOT	8°	8°
NARROW	10°	10°
MEDIUM	25°	25°
WIDE	37°	37°



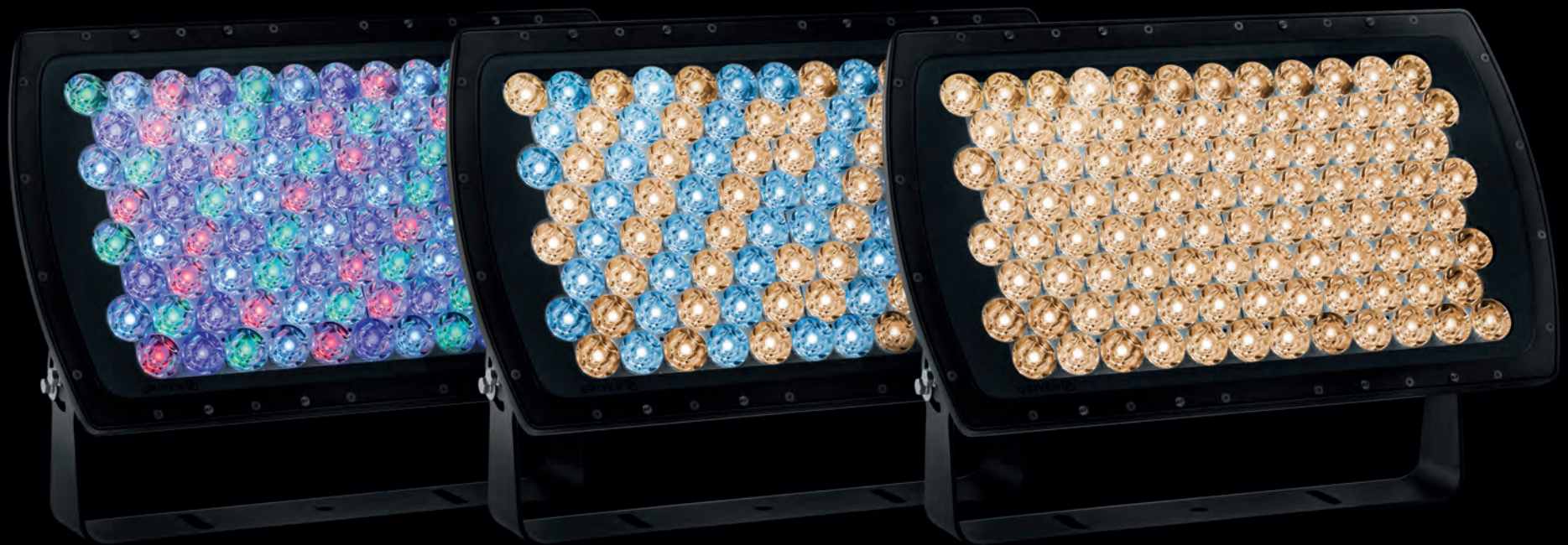
Italy – Michelangelo's David Replica, Florence







# ONYX XQ



## DESCRIPTION

Specific for architectural projects demanding impressive though sustainable lighting performance, ONYX XQ features an incomparably functional, ultra-spot, sharp, long-shot beam of light capable of reaching previously unthinkable distances with amazing precision and even light distribution.

## MAIN FEATURES

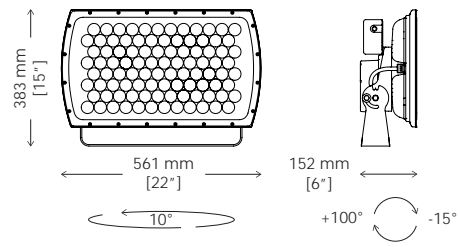
- Max. delivered lm output: 20952 lm / 73 lm/W
- Size: (HxWxD) 383x561x152 mm / 15x22x6"
- Control system: DMX-RDM, remote wireless data
- Powerful floodlight featuring ultra-spot, sharp, long-shot beam of light for impressive lighting performance on high-rise buildings

## LED COLOUR CONFIGURATIONS

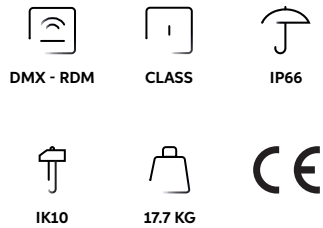




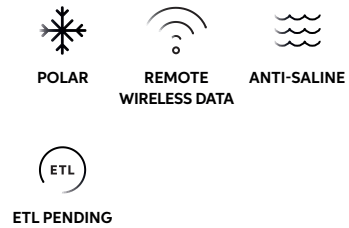
# ONYX XQ



## FEATURES



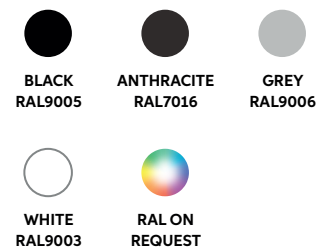
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL4436 ONYX XQ

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
ONYX XQ RGBW	286	13781	48
ONYX XQ DW	286	19553	68
ONYX XQ W	286	20952	73

BEAM ANGLE REFERENCE	RGBW	DW/W
ULTRA SPOT	3.2°	3.2°



South Korea – Osstem Implant, Seoul





# FAÇADE LIGHTING

## ROUND

Featuring brand new design, performance, and application field, this comprehensive range of round shaped LED fixtures successfully meets the most urgent aesthetic prerequisites and functional needs of the international lighting community. Its strongly appealing design, supported by clean shape, minimal layout, and slim profile, easily supports a seamless integration in every architectural and landscape lighting context. High power fixtures for striking output even at long distances, along with more compact models for outstanding illumination at medium reach, as well as smaller luminaires for refined accent lighting effects, can be configured with multiple options for the utmost adaptability to different project prerequisites.

The combination of premium class RGBW LEDs, featuring either 4000K or 3000K white, delivers the widest range of warm white shades and pastel tones assortment. Complementary solid or tunable white light and, on request, monochrome or multiple bespoke colour selection versions, further ensure maximum chromatic adaptability. Alternative

MC configurations, using quad-colour LEDs for superior colour mixing directly at the lens, are a visually appealing solution capable of delivering a seamless light distribution with perfectly smooth colour transitioning, optimal colour consistency, and excellent dimming capability. A full selection of high build design optics offers the utmost efficiency, balanced projection and photometric flexibility.

The digital control via DMX512 protocol includes also stand-alone, Master-Slave, and RDM functions. DALI and DALI DT8 control options are available for white light and RGBW/DW versions, respectively. Alternative solid white ON-OFF versions, equipped with either integrated or remote PSU, are the ideal solution for those applications in need of a powerful light output without RDM/DMX functions. ETL certified versions as well as Polar Edition options have been developed for almost every model of this groundbreaking series. The choice of numerous bespoke and standard finish colour options takes this remarkable range to a superior level.





FLORIDA HOTEL



# JASPER MK2



## DESCRIPTION

Ideal for spot or flood lighting of building façades or large-scale architectural structures, JASPER MK2 features a restyled chassis and hybrid cables to provide ease of installation, user-friendliness and clean setting-up. Delivering high level performances with a reduced power consumption, this stylish fixture meets the latest design requirements and aesthetical prerequisites demanding for powerful and efficient lighting solutions.

## MAIN FEATURES

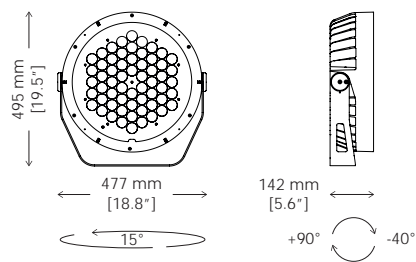
- Max. delivered lm output: 20479 lm / 105 lm/W
- Size: (HxWxD) 495x477x142 mm / 19.5x18.8x5.6"
- Control system: DMX-RDM, remote wireless data
- Ideal for spot or flood lighting of building façades or large-scale architectural structures

## LED COLOUR CONFIGURATIONS

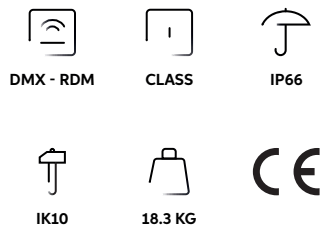




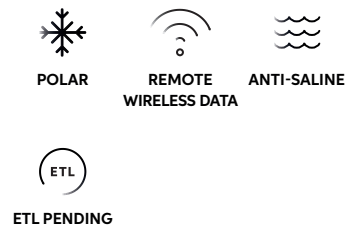
# JASPER MK2



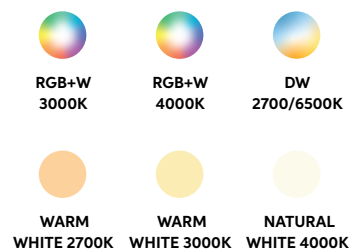
## FEATURES



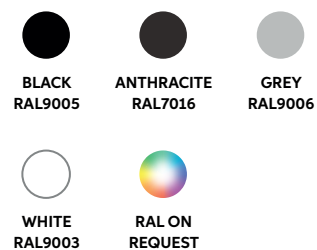
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5400 JASPER MK2

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
JASPER MK2 RGBW	195	9029	46
JASPER MK2 DW	195	20479	105
JASPER MK2 W	195	19250	99

BEAM ANGLE REFERENCE	RGBW	DW/W
ULTRA SPOT	4°	7°
SPOT	9°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	43°	47°
EXTRA WIDE	69°	61°
ULTRA WIDE	125°	125°
ELLIPTICAL	11° x 41°	14° x 39°
ELLIPTICAL WIDE	22° x 39°	23° x 37°



USA – Florida Hotel & Conference Center, Orlando FL



EMPIRE

EMPIRE





# MARS



## DESCRIPTION

Superbly blending into every architectural background through its appealing design and extremely thin profile, MARS allows outstanding performance from an elegant, compact body. Responding to demanding aesthetic and functional needs, this versatile medium-throw floodlight assures balanced projection and photometric flexibility for medium-sized architectural and landscape lighting installations. The alternative ON-OFF white light versions, equipped with either integrated or remote PSU, are the ideal solution for those applications in need of a powerful light output without RDM/DMX functions.

## MAIN FEATURES

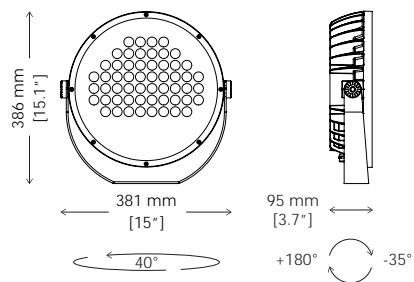
- Max. delivered lm output: 10440 lm / 111 lm/W
- Size: (HxWxD) 386x381x95 mm / 15.1x15x3.7"
- Control system: DMX-RDM, DALI DT8, DALI, ON-OFF, 0-10V, remote wireless data
- Medium-throw floodlight for medium-sized architectural and landscape lighting installations

## LED COLOUR CONFIGURATIONS

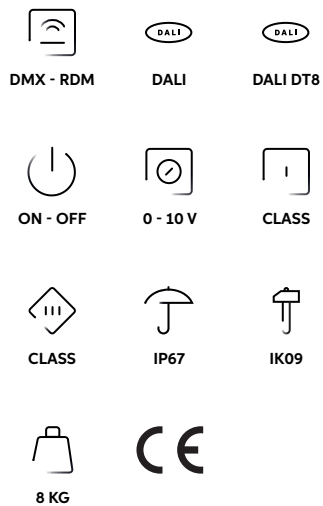




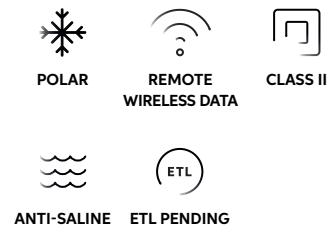
# MARS



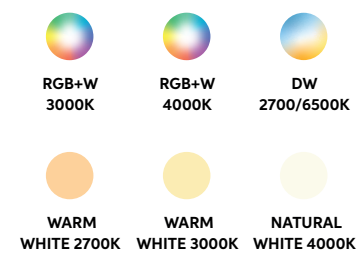
## FEATURES



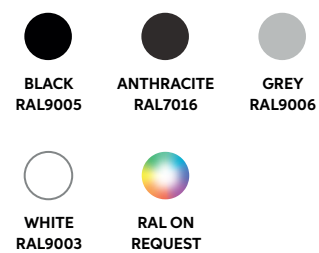
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL8020 MARS  
AL8022 MARS B

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
MARS RGBW	94	6789	72
MARS DW	94	10440	111
MARS W	94	9971	106
MARS B W	94	9964	106

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	8°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	44°	48°
EXTRA WIDE	59°	66°
ELLIPTICAL	9° x 42°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	22° x 37°
WALL WASH	14° (5° incline) x 37°	19° (5° incline) x 37°



Australia – Empire Theatre, Toowoomba







# MARS US



## DESCRIPTION

Delivering a remarkable output with outstanding performance at medium distances, MARS US relies upon an efficient ultra-narrow optics to highlight high buildings and large façades with a sharp beam of light. Its modern design and thin profile allow a smooth blending in every architectural background making it the ideal solution for medium sized installations requiring discreet but powerful luminaires.

## MAIN FEATURES

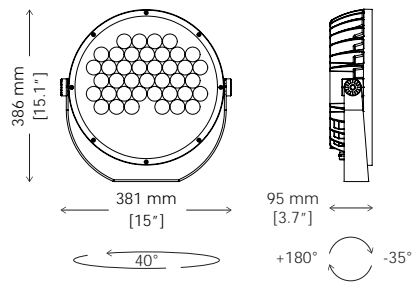
- Max. delivered lm output: 5852 lm / 62 lm/W
- Size: (HxWxD) 386x381x95 mm / 15.1x15x3.7"
- Control system: DMX-RDM, DALI DT8, DALI, remote wireless data
- Medium-sized floodlight fitted with an efficient ultra-narrow optics

## LED COLOUR CONFIGURATIONS

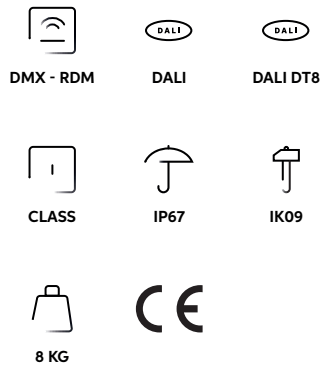




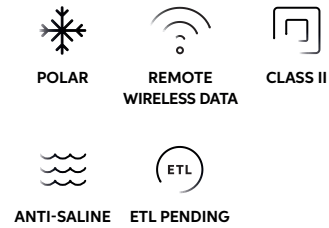
# MARS US



## FEATURES



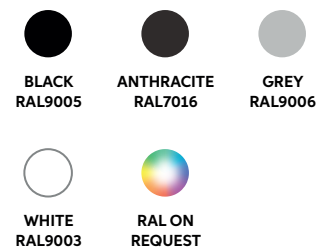
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL8020 MARS US

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
MARS US RGBW	94	5086	54
MARS US DW	94	5852	62
MARS US W	94	5828	62

BEAM ANGLE REFERENCE	RGBW	DW/W
ULTRA SPOT	3.2°	3.2°





Spain – Sanctuary of Loyola, Azpeltia







# MARS MC



## DESCRIPTION

Tailored to the selective demands of the most sophisticated lighting designers, MARS MC is a powerful, compact, and energy-efficient LED floodlight engineered to highlight mid-sized structures and building façades in both coloured and white light. Responding to aesthetic appeal and chromatic adaptability criteria, MARS MC features multichip LEDs for seamless light distribution and smooth colour transitioning. Allowing perfect blending in every architectural background through its eye-catching design and thin profile, it delivers a powerful output from a compact body with outstanding performances.

## MAIN FEATURES

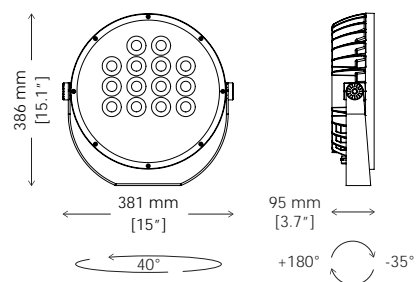
- Max. delivered lm output: 7633 lm / 81 lm/W
- Size: (HxWxD) 386x381x95 mm / 15.1x15x3.7"
- Control system: DMX-RDM, DALI DT8, DALI, remote wireless data
- Medium-sized floodlight fitted with multichip LEDs

## LED COLOUR CONFIGURATIONS

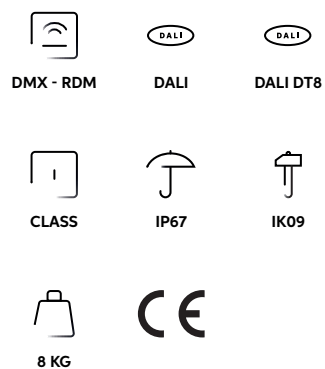




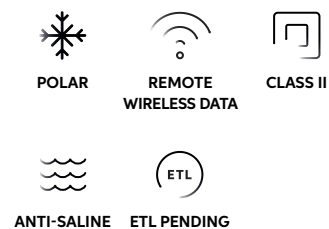
# MARS MC



## FEATURES



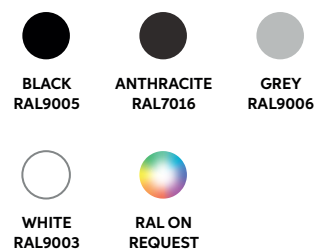
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL8025 MARS MC

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
MARS MC RGBW	94	4338	46
MARS MC DW	94	7633	81

BEAM ANGLE REFERENCE	RGBW	DW
SPOT	8°	8°
NARROW	10°	10°
MEDIUM	25°	25°
WIDE	37°	37°





Indonesia – Our Lady of Assumption Cathedral, Jakarta







# JUPITER



## DESCRIPTION

With a modern, clean design for a minimal impact on the urban landscape, JUPITER is a versatile medium-throw, exterior surface mounted floodlight, distinguished by a surprising luminous efficacy. Offering a wide choice of optical configurations, JUPITER stands out for its flexibility, elegance, and performance. The alternative ON-OFF white light versions, equipped with either integrated or remote PSU, are the ideal solution for those applications in need of a powerful light output without RDM/DMX functions.

## MAIN FEATURES

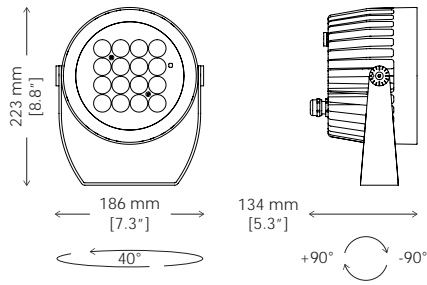
- Max. delivered lm output: 4755 lm / 91 lm/W
- Size: (HxWxD) 223x186x134 mm / 8.8x7.3x5.3"
- Control system: DMX-RDM, DALI DT8, DALI, ON-OFF, 0-10V, remote wireless data
- Compact medium-throw floodlight specific for wall wash and spotlight effects on diverse architectural elements

## LED COLOUR CONFIGURATIONS

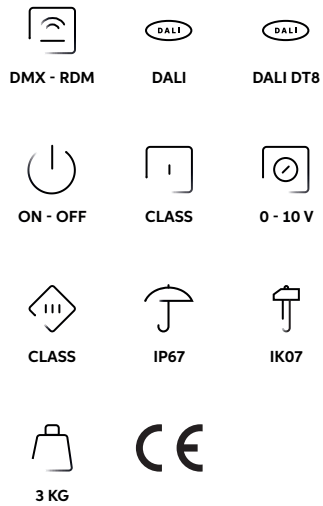




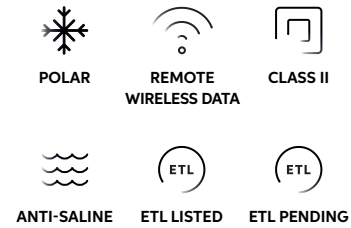
# JUPITER



## FEATURES



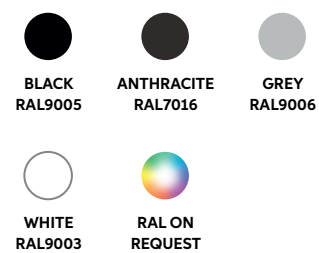
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5340 JUPITER  
AL5350 JUPITER B  
AL5351 JUPITER B RP

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
JUPITER RGBW	38	2280	60
JUPITER DW	38	3322	87
JUPITER W	38	3308	87
JUPITER B W	34	3109	91
JUPITER B RP W	52	4755	91

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	10°	12°
NARROW	14°	15°
MEDIUM	23°	25°
WIDE	47°	48°
EXTRA WIDE	69°	61°
ELLIPTICAL	14° x 39°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	23° x 37°
WALL WASH	14° (5° incline) x 37°	19° (5° incline) x 38°





The Netherlands – Stockholm Office Building, Middelburg







# JUPITER MC



## DESCRIPTION

Based on quad-color LEDs for superior color mixing directly at the lens, this alternative multichip LED configuration delivers seamless light distribution and smooth colour transitioning. Featuring a lightweight and compact body with printed front glass and no visible screws, JUPITER MC is the optimal solution for the impressive enhancement of architectural details of various sizes and shapes in both coloured and white light.

## MAIN FEATURES

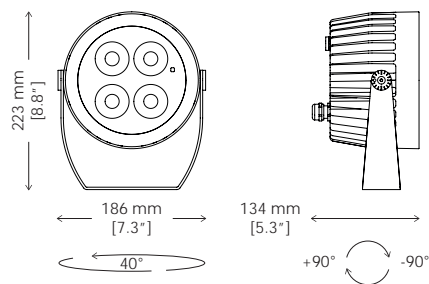
- Max. delivered lm output: 1569 lm / 46 lm/W
- Size: (HxWxD) 223x186x134 mm / 8.8x7.3x5.3"
- Control system: DMX-RDM, DALI DT8, DALI, remote wireless data
- Compact floodlight fitted with multichip LEDs

## LED COLOUR CONFIGURATIONS

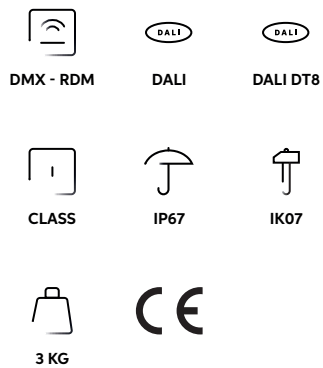




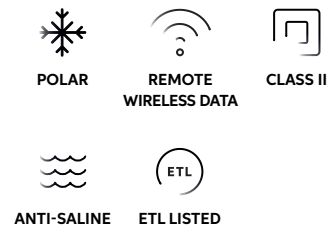
# JUPITER MC



## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5345 JUPITER MC

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
-------------	------	---------------	---------

JUPITER MC RGBW	34	1569	46
-----------------	----	------	----

BEAM ANGLE REFERENCE	RGBW
----------------------	------

SPOT	8°
NARROW	10°
MEDIUM	25°
WIDE	37°





South Korea – Mugunghwa Arboretum, Hongcheon







# FULL MOON WALL



## DESCRIPTION

Elegant and refined, FULL MOON WALL is a small-sized white light LED luminaire, capable of enhancing outdoor ambiances in an effective, impactful way through the creation of well-defined lighting impressions. Suitable for both decorative and functional accent and flood lighting in private or public environments, it is also an optimal solution for the enhancement of landscape details in large green areas assuring great impact and intense visual emotion. Different versions, alternatively featuring brass swivel, one-tone finish or lockable head options, are available for the utmost design flexibility.

## MAIN FEATURES

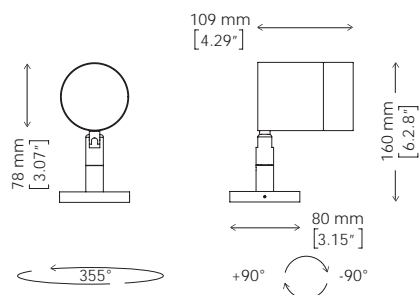
- Max. delivered lm output: 2098 lm / 105 lm/W
- Size: (HxWxD) Ø 78 160x80x109 mm / Ø 3.07" 6.28x3.15x4.29"
- Control system: ON-OFF, TRIAC
- Small-sized white light LED luminaire for decorative and functional accent and flood lighting

## LED COLOUR CONFIGURATIONS





# FULL MOON WALL



## FEATURES



ON - OFF



TRIAC



CLASS



IP67



IK08



1 KG



## OPTIONS



ANTI-SALINE



ETL PENDING

## LED COLOUR CONFIGURATIONS



WARM  
WHITE 2700K



WARM  
WHITE 3000K



NATURAL  
WHITE 4000K

## FINISHES



BLACK  
RAL9005



ANTHRACITE  
RAL7016



GREY  
RAL9006



WHITE  
RAL9003



OLIVE GREY  
RAL7002



RAL ON  
REQUEST

## MORE INFO



## CODES

AL5304 FULL MOON WALL

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
-------------	------	---------------	---------

FULL MOON WALL W	20	2098	105
------------------	----	------	-----

BEAM ANGLE REFERENCE	W
----------------------	---

NARROW	18°
MEDIUM	25°
WIDE	35°
EXTRA WIDE	50°





Photorealistic 3D rendering of a typical product installation







# MOON WALL



## DESCRIPTION

Engineered to enhance landscape and architectural details in residential or commercial areas through refined accent lighting, MOON WALL is an innovative LED luminaire capable of creating intense emotions through soft lighting effects in every desired colour shade. Owing to its extreme flexibility, it is the perfect solution for both decorative and functional illumination of landscape and architectural elements. Different versions, alternatively featuring brass swivel, one-tone finish or lockable head options, are available for the utmost design flexibility.

## MAIN FEATURES

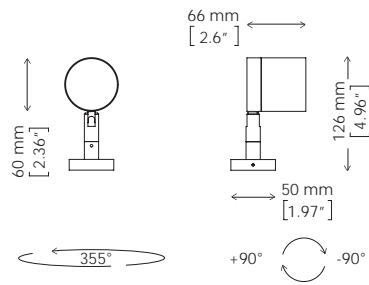
- Max. delivered lumen output: 1499 lm / 120 lm/W
- Size: (HxWxD) Ø60 126x50x66 mm / Ø 2.36 4.96x1.97x2.6"
- Control system: DMX-RDM, DALI, ON-OFF, 0-10V, remote wireless data
- Super compact LED luminaire for the enhancement of landscape and architectural details through refined accent lighting effects

## LED COLOUR CONFIGURATIONS

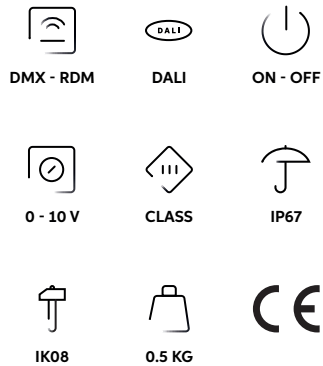




# MOON WALL



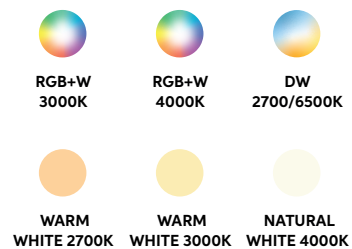
## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5312 MOON WALL  
AL5312 MOON WALL US

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
MOON WALL RGBW	9	242	27
MOON WALL DW	9	413	46
MOON WALL W	12.5	1499	120
MOON WALL US W	3	251	84

BEAM ANGLE REFERENCE	RGBW/DW	W
ULTRA SPOT	-	6°
NARROW	13°	18°
MEDIUM	23°	25°
WIDE	35°	35°
EXTRA WIDE	56°	50°





Photorealistic 3D rendering of a typical product installation







# HALF MOON WALL



## DESCRIPTION

HALF MOON WALL is an extremely compact LED luminaire capable of enhancing outdoor ambiances with discretion and elegance through the creation of refined accent lighting effects. Its external power supply unit allows a comfortable installation even in the smallest spaces, as well as the simultaneous management of multiple units. It is the ideal solution for a bright illumination of essential landscape or architectural details in delicate pastel tones or intense white shades.

## MAIN FEATURES

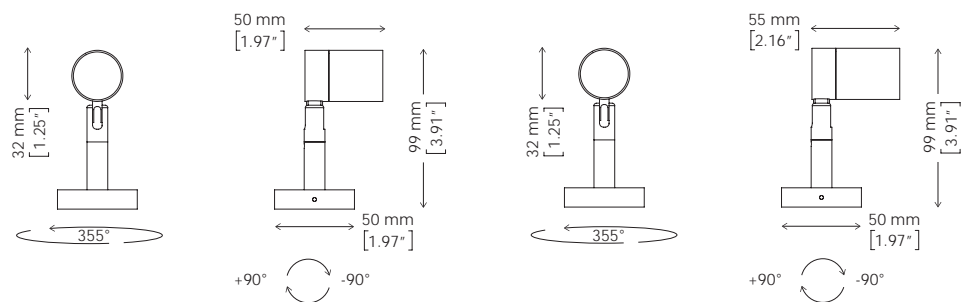
- Max. delivered lm output: 273 lm / 91 lm/W
- Size: (HxWxD) Ø 32 70x50x50/55 mm / Ø 1.26 2.76x1.97x1.97/2.16"
- Control system: DMX-RDM, DALI, ON-OFF, 0-10V, remote wireless data
- Extremely compact LED luminaire for a bright illumination of essential landscape or architectural details

## LED COLOUR CONFIGURATIONS





# HALF MOON WALL



RGBW/DW

W

## FEATURES



DMX - RDM

DALI

ON - OFF



0 - 10 V

CLASS

IP67



IK07

0.2 KG



## OPTIONS



ANTI-SALINE ETL PENDING

## LED COLOUR CONFIGURATIONS



RGB+W  
3000K

RGB+W  
4000K

DW  
2700/6500K



WARM  
WHITE 2700K

WARM  
WHITE 3000K

NATURAL  
WHITE 4000K

## FINISHES



BLACK  
RAL9005

ANTHRACITE  
RAL7016

GREY  
RAL9006



WHITE  
RAL9003

OLIVE GREY  
RAL7002

RAL ON  
REQUEST

## MORE INFO



## CODES

AL5318 HALF MOON WALL

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
HALF MOON WALL RGBW	3.5	54	15
HALF MOON WALL DW	3.5	92	26
HALF MOON WALL W	3	273	91

BEAM ANGLE REFERENCE	RGBW/DW	W
OPALINE DIFFUSER	120°	–
NARROW	–	12°
MEDIUM	–	23°
WIDE	–	43°





Photorealistic 3D rendering of a typical product installation







# MOON MARINE SERIES



## DESCRIPTION

Including both Moon and Half Moon configurations, these coastal lights are resistant against humidity and saltwater ensuring maximum installation durability. Built from corrosion resistant materials, either brass or AISI 316L inox, the MOON MARINE SERIES has been engineered to enhance landscape and architectural details in residential or commercial complexes located in coastal areas. Fitted with an external PSU and a robust fixing bracket, these elegant, compact lights are capable of creating intense emotions through soft lighting effects in every desired colour or white shade.

## MAIN FEATURES

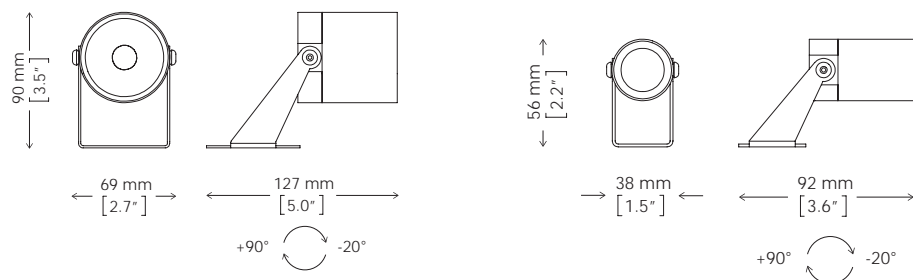
- Max. delivered lumen output: Moon Marine: 840 lm / 120 lm/W / Half Moon Marine: 275 lm / 92 lm/W
- Size: (HxWxD) Moon Marine: 90x69x127 mm / 3.5x2.7x5" / Half Moon Marine: 56x38x92 mm / 2.2x1.5x3.6"
- Control system: DMX-RDM, DALI, ON-OFF, 0-10V, remote wireless data
- Corrosion resistant coastal lights engineered to enhance landscape and architectural details in marine environments

## LED COLOUR CONFIGURATIONS





# MOON MARINE SERIES



## FEATURES



DMX - RDM

DALI

ON - OFF



0 - 10 V

CLASS

ANTI-SALINE



IP67

IK07  
IK08

0.4-0.9 KG

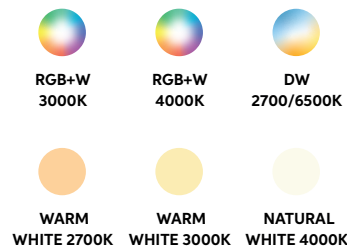


## OPTIONS



ETL PENDING

## LED COLOUR CONFIGURATIONS



RGB+W  
3000K

RGB+W  
4000K

DW  
2700/6500K

WARM  
WHITE 2700K

WARM  
WHITE 3000K

NATURAL  
WHITE 4000K

## MORE INFO

Moon Marine



Half Moon Marine



## CODES

AL5309 MOON MARINE INOX  
AL5309 MOON MARINE US INOX  
AL5327 MOON MARINE BRASS  
AL5327 MOON MARINE US BRASS  
AL5324 HALF MOON MARINE INOX  
AL5326 HALF MOON MARINE BRASS

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
MOON MARINE RGBW	4.6	242	29
MOON MARINE DW	4.6	413	46
MOON MARINE W	7	839	120
MOON MARINE US W	2.7	225	83

BEAM ANGLE REFERENCE	RGBW/DW	W
ULTRA SPOT	-	6°
NARROW	13°	18°
MEDIUM	23°	25°
WIDE	35°	35°
EXTRA WIDE	56°	50°

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
HALF MOON MARINE RGBW	3.5	54	15
HALF MOON MARINE DW	3.5	92	26
HALF MOON MARINE W	3	275	92

BEAM ANGLE REFERENCE	RGBW/DW	W
OPALINE DIFFUSER	120°	-
NARROW	-	12°
MEDIUM	-	23°
WIDE	-	43°





Photorealistic 3D rendering of a typical product installation







# LINEAR WALL GRAZING

Complemented by innovative solutions, these highly versatile surface mount linear modules offer utmost adaptability to different project prerequisites, from even wall grazing distribution on large façades to emotionally decorative effects for the smart enhancement of architectural elements. Featuring one-foot-long independent pixel clusters, alternative versions, specific for the creation of dynamic visual concepts on large-scale architectural spaces, complete the offer of this groundbreaking series.

The combination of premium class RGBW LEDs, featuring either 4000K or 3000K white, delivers the widest range of warm white shades and pastel tones assortment. Complementary solid or tunable white light and, on request, monochrome or multiple bespoke colour selection versions, further ensure maximum chromatic adaptability.

Alternative MC configurations, using quad-colour LEDs for superior colour mixing directly at the lens, are a visually appealing solution capable of delivering a seamless light distribution with perfectly smooth colour transitioning, optimal colour consistency, and excellent dimming capability.

The digital control via DMX512 protocol also includes stand-alone, Master-Slave, and RDM functions. DALI and DALI DT8 control options are available for some of the white light and RGBW/DW versions, respectively. Alternative solid white ON-OFF configurations, equipped with either integrated or remote PSU, are the ideal solution for those applications in need of a powerful light output without RDM/DMX functions. Featuring outdoor use IP rating, each model is also available on request in the ETL certified version.







# PARADE L



## DESCRIPTION

Available in four different lengths, PARADE L features an impressive luminous flux with real uniform colour coverage even on close-up installations. These flexible linear bars are specific for truly powerful wall grazing enhancement of large-scale façades or architectural elements. Featuring one-foot-long independent pixel clusters, the alternative independent pixel version delivers dynamic visual concepts on large-scale architectural spaces, where video, animation or graphic patterns can be displayed to generate an eye-catching lighting show. The new solid white light DALI/ON-OFF release is the ideal solution for those applications which do not require RDM/DMX functions.

## MAIN FEATURES

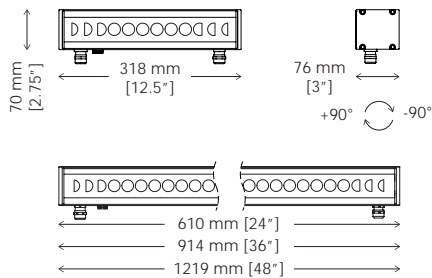
- Max. delivered lm output: 1: 2252 lm / 2: 4391 lm / 3: 6418 lm / 113 lm/W / 4: 8441 lm / 111 lm/W
- Size: (HxWxD) 318/610/914/1219x70x76 mm / 12.5/24/36/48x2.7x3"
- Control system: DMX-RDM, DALI DT8, DALI, ON-OFF, self-addressing, independent pixel, remote wireless data
- Linear modules specific for powerful wall grazing enhancement of large-scale façades or architectural elements

## LED COLOUR CONFIGURATIONS

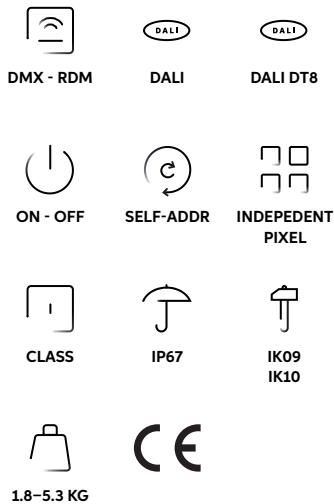




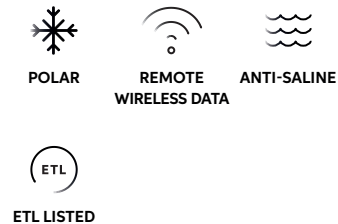
# PARADE L



## FEATURES



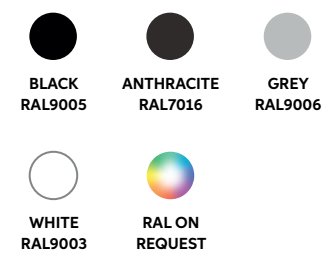
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5060 PARADE L 1  
 AL5061 PARADE L 1 POLAR EDITION  
 AL5260 PARADE LB 1  
 AL5065 PARADE L 2  
 AL5066 PARADE L 2 POLAR EDITION  
 AL5265 PARADE LB 2  
 AL5070 PARADE L 3  
 AL5071 PARADE L 3 POLAR EDITION  
 AL5270 PARADE LB 3  
 AL5075 PARADE L 4  
 AL5076 PARADE L 4 POLAR EDITION

PERFORMANCE	WATT	MAX LM	LM/WATT
PARADE L 1 RGBW	20	917	46
PARADE L 1 DW	19	2221	117
PARADE L 1 W	19	2101	111
PARADE LB 1 W	20	2252	113
PARADE L 2 RGBW	38	2087	55
PARADE L 2 DW	38	4221	111
PARADE L 2 W	38	4203	111
PARADE LB 2 W	39	4391	113
PARADE L 3 RGBW	58	3223	56
PARADE L 3 DW	56	6219	111
PARADE L 3 W	56	6194	111
PARADE LB 3 W	57	6418	113
PARADE L 4 RGBW	78	4404	57
PARADE L 4 DW	76	8441	111
PARADE L 4 W	76	8406	111

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	9°	12°
NARROW	11°	15°
MEDIUM	27°	25°
WIDE	43°	48°
EXTRA WIDE	59°	61°
ELLIPTICAL	13° x 42°	14° x 39°
ELLIPTICAL WIDE	25° x 41°	23° x 37°
WALL WASH	13° (5° incline) x 37°	19° (5° incline) x 38°





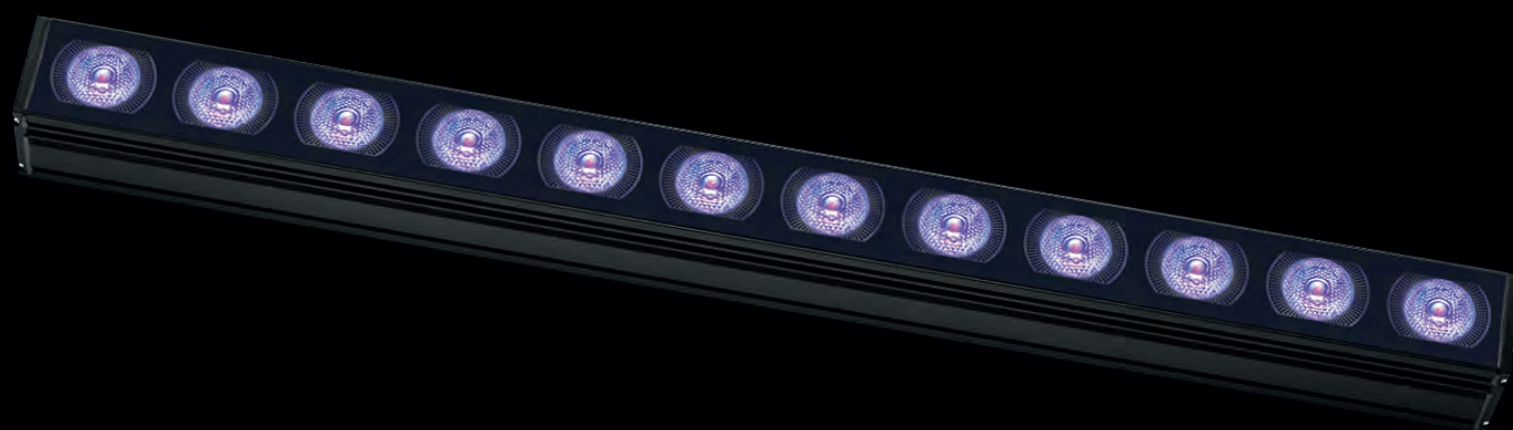
Vietnam – Dam Vac Bridge, Vinh Yen







# PARADE L MC



## DESCRIPTION

Responding to aesthetic appeal and chromatic adaptability criteria, PARADE L MC features multichip LEDs in RGBW configuration assuring seamless light distribution and smooth colour transitioning. Available in four different lengths, these highly flexible linear bars are specific for a surprisingly even wall grazing enhancement especially on large-scale façades or buildings. Featuring one-foot-long independent pixel clusters, the alternative Independent pixel version delivers dynamic visual concepts on large-scale architectural spaces.

## MAIN FEATURES

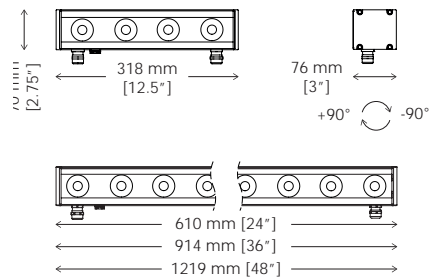
- Max. delivered lm output: 1: 830 lm / 2: 1613 lm / 3: 2443 lm / 4: 3365 lm / 46 lm/W
- Size: (HxWxD) 318/610/914/1219x70x76 mm / 12.5/24/36/48x2.7x3"
- Control system: DMX-RDM, DALI DT8, DALI, self-addressing, independent pixel, remote wireless data
- Linear modules fitted with multichip LEDs specific for powerful wall grazing enhancement of large-scale façades or architectural elements

## LED COLOUR CONFIGURATIONS

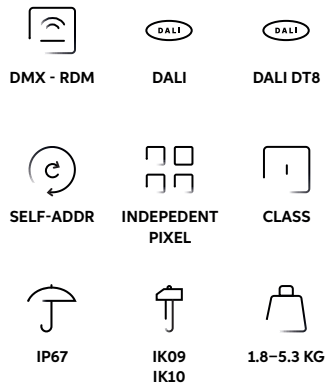




# PARADE L MC



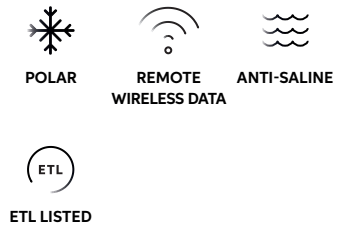
## FEATURES



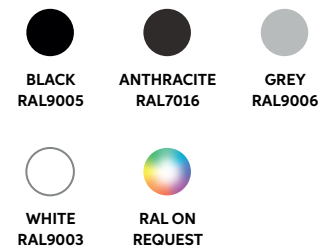
## LED COLOUR CONFIGURATIONS



## OPTIONS



## FINISHES



## MORE INFO



## CODES

AL8030 PARADE L MC 1  
 AL8035 PARADE L MC 2  
 AL8040 PARADE L MC 3  
 AL8045 PARADE L MC 4

## PERFORMANCE

	WATT	MAX LM	LM/WATT
PARADE L MC 1 RGBW	18	830	46
PARADE L MC 2 RGBW	35	1613	46
PARADE L MC 3 RGBW	53	2443	46
PARADE L MC 4 RGBW	73	3365	46

## BEAM ANGLE REFERENCE

BEAM ANGLE REFERENCE	RGBW
SPOT	9°
NARROW	14°
MEDIUM	25°
WIDE	37°
EXTRA WIDE	64°
ELLIPTICAL	9° x 51°
ELLIPTICAL WIDE	33° x 60°





Greece – Acropolis Southern Wall, Athens







# MICROPARADE



## DESCRIPTION

MICROPARADE is an extremely compact modular bar, ideal for wall grazing effects owing to its specifically developed modular optics groups. Available in three different lengths, this linear profile delivers optimal efficacy and reliability beside a richer alternative of intense and bright colour hues. Housing in-built electronics and power supply unit, its lightweight chassis allows comfortable outdoor installations on balconies, windowsills or façades where a reduced mounting space drastically limits the range of suitable products.

## MAIN FEATURES

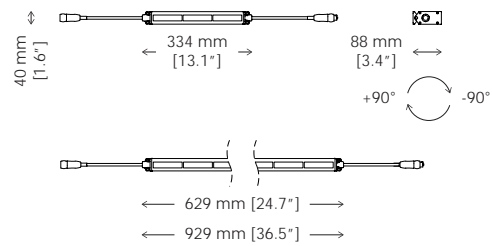
- Max. delivered lm output: 12: 1099 lm / 24: 1898 lm / 36: 2797 lm / 100 lm/W
- Size: (HxWxD) 334/629/929x40x88 mm / 13.1/24.7/36.5x1.6x3.4"
- Control system: DMX-RDM, remote wireless data
- Extremely compact modular bar, ideal for wall grazing effects on diverse architectural elements

## LED COLOUR CONFIGURATIONS

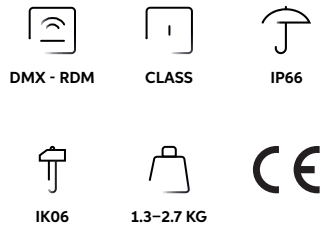




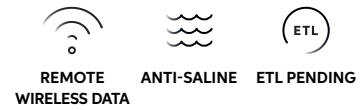
# MICROPARADE



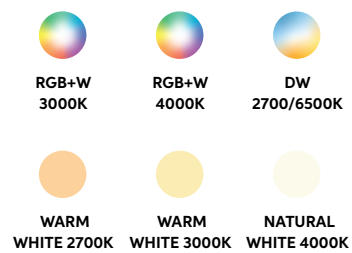
## FEATURES



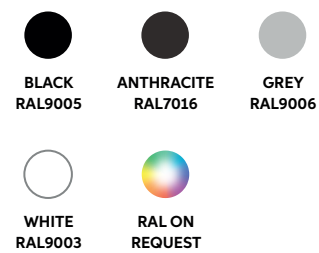
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL4362 MICROPARADE 12  
AL4363 MICROPARADE 24  
AL4364 MICROPARADE 36

PERFORMANCE	WATT	MAX LM	LM/WATT
MICROPARADE 12 RGBW	11	530	48
MICROPARADE 12 DW	11	944	86
MICROPARADE 12 W	11	1099	100
MICROPARADE 24 RGBW	19	916	48
MICROPARADE 24 DW	19	1630	86
MICROPARADE 24 W	19	1898	100
MICROPARADE 36 RGBW	28	1350	48
MICROPARADE 36 DW	28	2402	86
MICROPARADE 36 W	28	2797	100

BEAM ANGLE REFERENCE	RGBW	DW/W
ELLIPTICAL	35° x 43°	35° x 43°
WALL WASH	23° (5° incline) x 98°	23° (5° incline) x 98°





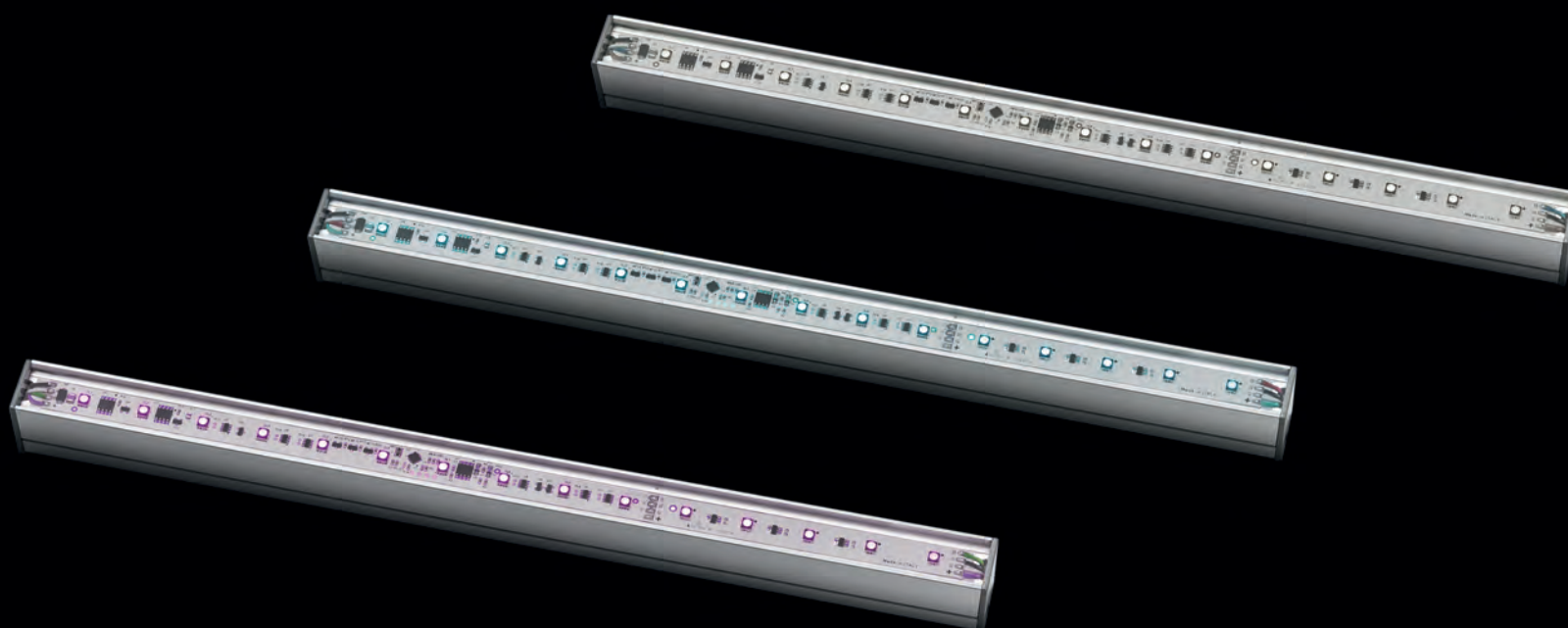
Chechen Republic, Russia – The Pride of Muslims Mosque, Shali







# NANOPARADE



## DESCRIPTION

Featuring micro-sized profile and lightweight manageability, NANOPARADE is the ideal solution for easy outdoor installation where a reduced mounting space drastically limits the range of suitable products. With an optimal light output efficacy, different length choices and a separate PSU, more units can be comfortably set-up for creative accent and linear lighting design. Featuring independent control of one-foot-long pixel clusters, its standard configuration can be easily managed via RDM for the creation of eye-catching lighting shows. It is also available in a solid white light ON-OFF version.

## MAIN FEATURES

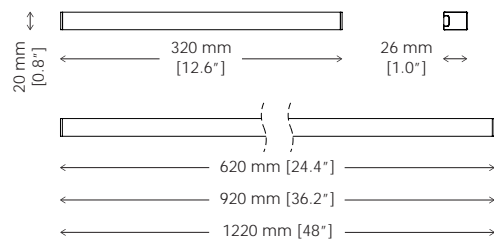
- Max. delivered lm output: 1: 411 lm / 91 lm/W / 2: 821 lm / 97 lm/W / 3: 1232 lm / 99 lm/W / 4: 1643 lm / 100 lm/W
- Size: (HxWxD) 320/620/920/1220x20x26 mm / 12.6/24.4/36.2/48x0.8x1"
- Control system: DMX-RDM, ON-OFF, self-addressing, independent pixel, remote wireless data
- Micro-sized linear module for creative accent and linear lighting design ideal for installation in reduced mounting spaces

## LED COLOUR CONFIGURATIONS





# NANOPARADE



## FEATURES



DMX - RDM ON - OFF SELF-ADDR

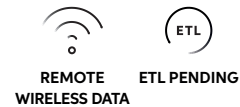


INDEPENDENT PIXEL CLASS IP67



IK10 0.2-0.8 KG

## OPTIONS



REMOTE WIRELESS DATA ETL PENDING

## LED COLOUR CONFIGURATIONS



RGB+W 3000K RGB+W 4000K RGB



DW 2700/6500K WARM WHITE 2700K WARM WHITE 3000K



NATURAL WHITE 4000K

## MORE INFO



## CODES

AL8300 NANOPARADE 1  
AL8302 NANOPARADE 2  
AL8304 NANOPARADE 3  
AL8306 NANOPARADE 4  
AL8301 NANOPARADE B 1  
AL8303 NANOPARADE B 2  
AL8305 NANOPARADE B 3  
AL8307 NANOPARADE B 4

PERFORMANCE	WATT	MAX LM	LM/WATT
NANOPARADE 1 RGBW	5	152	30
NANOPARADE 1 RGB	4	65	16
NANOPARADE 1 DW	5	165	33
NANOPARADE 1 W	3.5	143	41
NANOPARADE 2 RGBW	10	303	30
NANOPARADE 2 RGB	8	130	16
NANOPARADE 2 DW	10	330	33
NANOPARADE 2 W	7	286	41
NANOPARADE 3 RGBW	14	455	32
NANOPARADE 3 RGB	11	194	18
NANOPARADE 3 DW	14	495	35
NANOPARADE 3 W	10	429	43
NANOPARADE 4 RGBW	19	607	32
NANOPARADE 4 RGB	15	259	17
NANOPARADE 4 DW	19	659	35
NANOPARADE 4 W	14	571	41
NANOPARADE B 1 W	4.5	411	91
NANOPARADE B 2 W	8.5	821	97
NANOPARADE B 3 W	12.5	1232	99
NANOPARADE B 4 W	16.5	1643	100

BEAM ANGLE REFERENCE	RGBW/RGB	DW/W
----------------------	----------	------

CLEAR RESIN	115°	115°
OPALINE RESIN	114°	114°





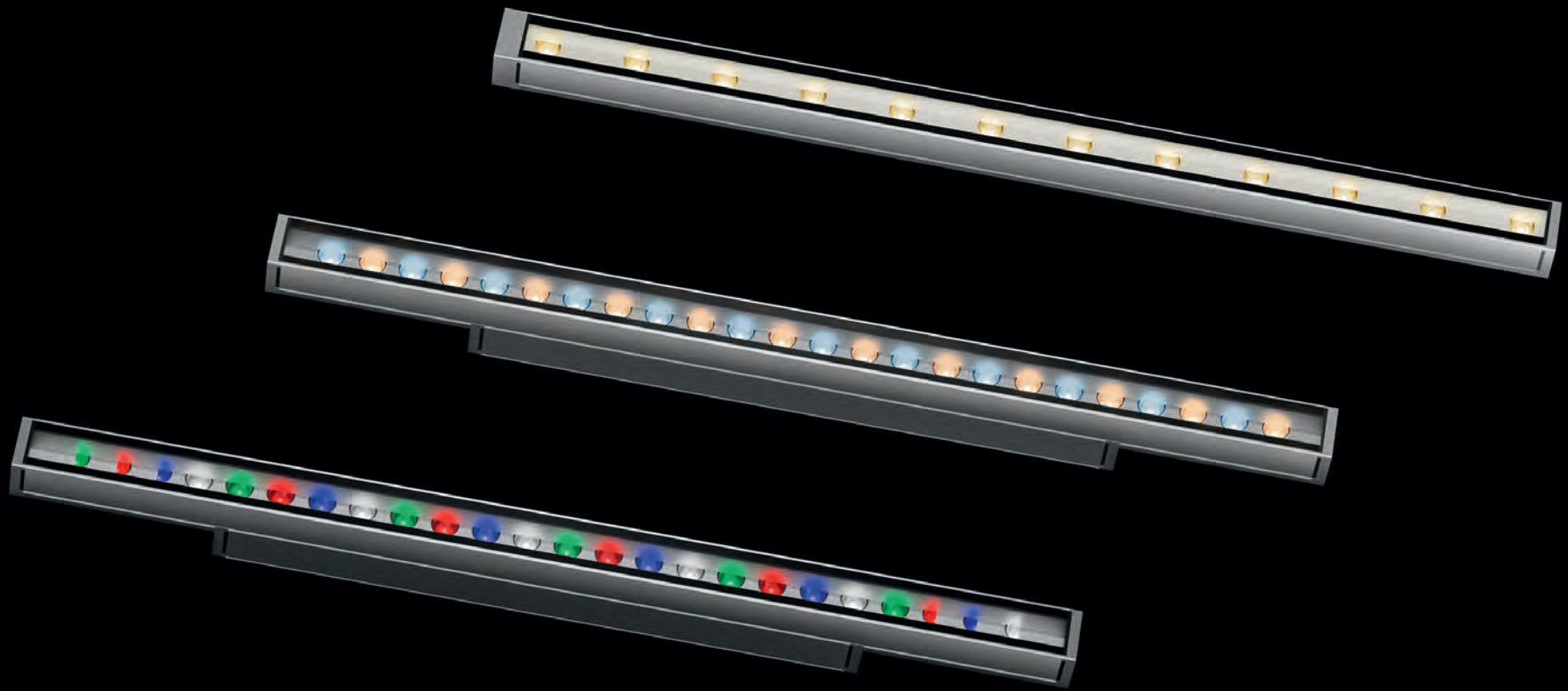
UK – DART Bridge, Luton Airport, London







# CHIRON



## DESCRIPTION

CHIRON is a high-efficiency linear LED module featuring a very compact and slim chassis for a comfortable installation in narrow or remote spaces. Owing to a wide optics portfolio, CHIRON allows wall grazing, floodlighting or wall washing effects in different colours and white light temperatures. It is the right fit for general façade lighting of historical or modern buildings, urban structures as well as residential and hotel complexes. Continuous end-to-end installation of several units delivers a uniform distribution and constant pixel pitch.

## MAIN FEATURES

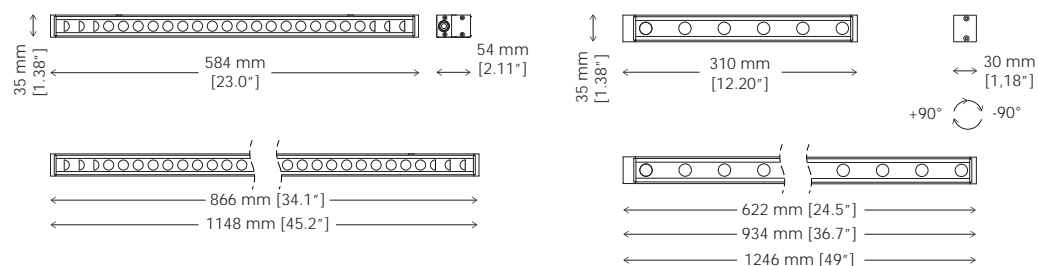
- Max. delivered lm output: 1: 1313 lm / 91 lm/W / 2: 2830 lm / 3: 4246 lm / 4: 5661 lm / Max 111 lm/W
- Max. size: (HxWxD) 310/622/934/1246x35x30 mm / 12.2/24.5/36.7/49x1.38x1.18"
- Control system: DMX-RDM, DALI DT8, DALI, ON-OFF, 0-10V, remote wireless data
- High-efficiency compact linear module for wall grazing, floodlighting or wall washing effects ideal for installation in narrow or remote spaces

## LED COLOUR CONFIGURATIONS





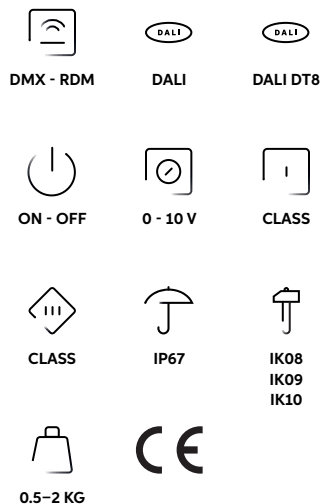
# CHIRON



RGBW/DW

W

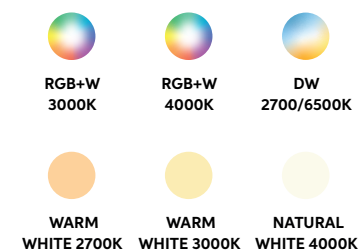
## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL5352 CHIRON 1 B RP  
AL8320 CHIRON 2  
AL8362 CHIRON 2 B  
AL5353 CHIRON 2 B RP  
AL8325 CHIRON 3  
AL8363 CHIRON 3 B  
AL5354 CHIRON 3 B RP  
AL8330 CHIRON 4  
AL8364 CHIRON 4 B  
AL5355 CHIRON 4 B RP

## PERFORMANCE

	WATT	MAX LM	LM/WATT
CHIRON 1 B RP	14	1313	91
CHIRON 2 RGBW	25	1424	56
CHIRON 2 DW	25	2830	111
CHIRON 2 B	29	2626	91
CHIRON 2 B RP	29	2626	91
CHIRON 3 RGBW	38	2136	56
CHIRON 3 DW	38	4246	111
CHIRON 3 B	43	3939	91
CHIRON 3 B RP	43	3939	91
CHIRON 4 RGBW	51	2848	56
CHIRON 4 DW	51	5661	111
CHIRON 4 B	58	5252	91
CHIRON 4 B RP	58	5252	91

## BEAM ANGLE REFERENCE

	RGBW/DW	W
NARROW	20°	20°
MEDIUM	30°	30°
WIDE	-	48° (8° incline)
EXTRA WIDE	60°	60°
ELLIPTICAL	18° x 38°	18° x 38°
WALL WASH	24° x 32°	24° x 32°





Slovenia – Cukrarna Gallery, Ljubljana







# LINEAR RECESSED

---

Complemented by new high performing and versatile releases available in different dimensions and configurations, this comprehensive series includes cutting-edge in-ground linear modules, specific for recessed installation in pedestrian areas. Conceived to conveniently blend in heterogeneous architectural environments, even where the installation space is reduced, this product range offers diversified lighting solutions, such as: wall washing and wall grazing effects with homogeneous photometric distribution even on close-up installations; enhancement of architectural details through soft accenting; functional or decorative highlighting of public spaces. Featuring one-foot-long independent pixel clusters, the independent pixel version of Parade L Recessed displays eye-catching lighting shows through the dynamic rendering of any graphic pattern or visual animation.

The combination of premium class RGBW LEDs, featuring either 4000K or 3000K white, delivers the widest range of warm white shades and pastel tones assortment.

Complementary solid or tunable white light and, on request, monochrome or multiple bespoke colour selection versions, further ensure maximum chromatic adaptability.

Alternative MC configurations, using quad-colour LEDs for superior colour mixing directly at the lens, are a visually appealing solution capable of delivering a seamless light distribution with perfectly smooth colour transitioning, optimal colour consistency, and excellent dimming capability.

The digital control via DMX512 protocol includes also stand-alone, Master-Slave, and RDM functions. DALI and DALI DT8 control options are available for some of the white light and RGBW/DW versions, respectively. Alternative solid white ON-OFF configurations, equipped with either integrated or remote PSU, are the ideal solution for those applications in need of a powerful light output without RDM/DMX functions. Featuring outdoor use IP rating, each model is also available on request in the ETL certified version.







# PARADE L RECESSED



## DESCRIPTION

Specific for a comfortable and durable in-ground use in pedestrian areas, PARADE L RECESSED features superb output and real uniform colour coverage purposely on close-up installations. Its super flux, high luminance and versatile optical configuration delivers perfect wall grazing effects in coloured or white light. Featuring one-foot-long independent pixel clusters, the alternative independent-pixel version displays eye-catching lighting shows through the dynamic rendering of any graphic pattern or visual animation. The additional solid white DALI/ON-OFF release is the ideal solution for those applications which do not require RDM/DMX functions.

## MAIN FEATURES

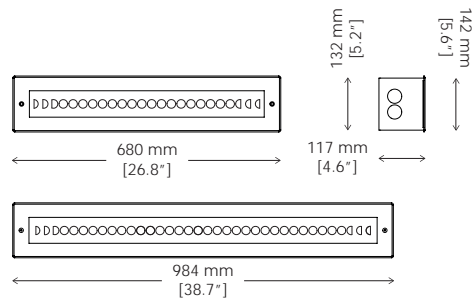
- Max. delivered lm output: 2: 4203 lm / 3: 6219 lm / 111 lm/W
- Size: (LxWxD) 680/984x132x117 mm / 26.8/38.7x5.2x4.6"
- Control system: DMX-RDM, DALI DT8, DALI, ON-OFF, self-addressing, independent pixel, remote wireless data
- Walk-over recessed linear modules for uniform colour coverage on close-up installations

## LED COLOUR CONFIGURATIONS

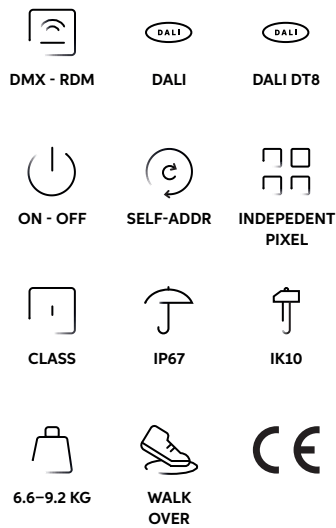




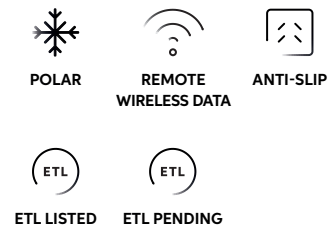
# PARADE L RECESSED



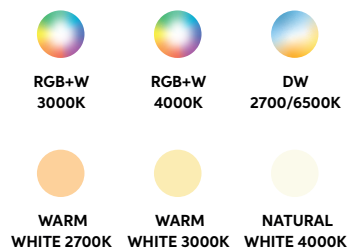
## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL5068 PARADE L 2 RECESSED  
AL5073 PARADE L 3 RECESSED  
AL5280 PARADE LB 2 RECESSED  
AL5285 PARADE LB 3 RECESSED

PERFORMANCE	WATT	MAX LM	LM/WATT
PARADE L 2 REC RGBW	38	2087	55
PARADE L 2 REC DW	38	4221	111
PARADE L 2 REC W	38	4203	111
PARADE LB 2 REC W	20	2212	111
PARADE L 3 REC RGBW	58	3223	56
PARADE L 3 REC DW	56	6219	111
PARADE L 3 REC W	56	6194	111
PARADE LB 3 REC W	40	4424	111

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	9°	12°
NARROW	11°	15°
MEDIUM	27°	25°
WIDE	43°	48°
EXTRA WIDE	59°	61°
ELLIPTICAL	13° x 42°	14° x 39°
ELLIPTICAL WIDE	25° x 41°	23° x 37°
WALL WASH	13° (5° incline) x 37°	19° (5° incline) x 38°







НОЕ СТОЛПИМ  
ИЩЕНОМ

20 СЕНТЯБРЯ 1941

4 АРХАНГЛУ 1941

Святые мученики Архип и Григорий, стоявшие на страже веры и Отечества, в дни гонимой Церкви и Родины. Их примером и подвигом мы должны учиться и сегодня.

СВЯТЫЕ МУЧЕНИКИ АРХИП И ГРИГОРИЙ

СВЯТЫЕ МУЧЕНИКИ АРХИП И ГРИГОРИЙ





# PARADE L MC RECESSED



## DESCRIPTION

Responding to aesthetic appeal and chromatic adaptability criteria, PARADE L MC RECESSED features multichip LEDs in RGBW configuration. Based on quad-color LEDs for superior color mixing directly at the lens, this alternative version assures seamless light distribution and smooth colour transitioning. Available in two different lengths, this dependable in-ground solution features superb output and real uniform colour coverage purposely on close-up installations. An alternative version with one-foot-long independent pixel clusters delivers dynamic visual concepts on large-scale architectural spaces.

## MAIN FEATURES

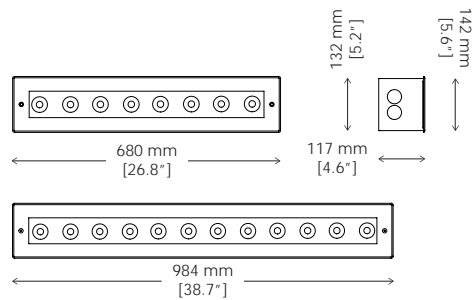
- Max. delivered lm output: L-2: 1613 lm / L-3: 2443 lm / 46 lm/W
- Size: (LxWxD) 680/984x132x117 mm / 26.8/38.7x5.2x4.6"
- Control system: DMX-RDM, DALI DT8, DALI, self-addressing, independent pixel, remote wireless data
- Walk-over recessed linear modules fitted with multichip LEDs

## LED COLOUR CONFIGURATIONS

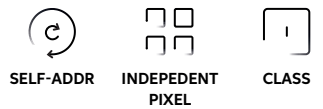




# PARADE L MC RECESSED



## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL5252 PARADE L 2 MC RECESSED  
AL5257 PARADE L 3 MC RECESSED

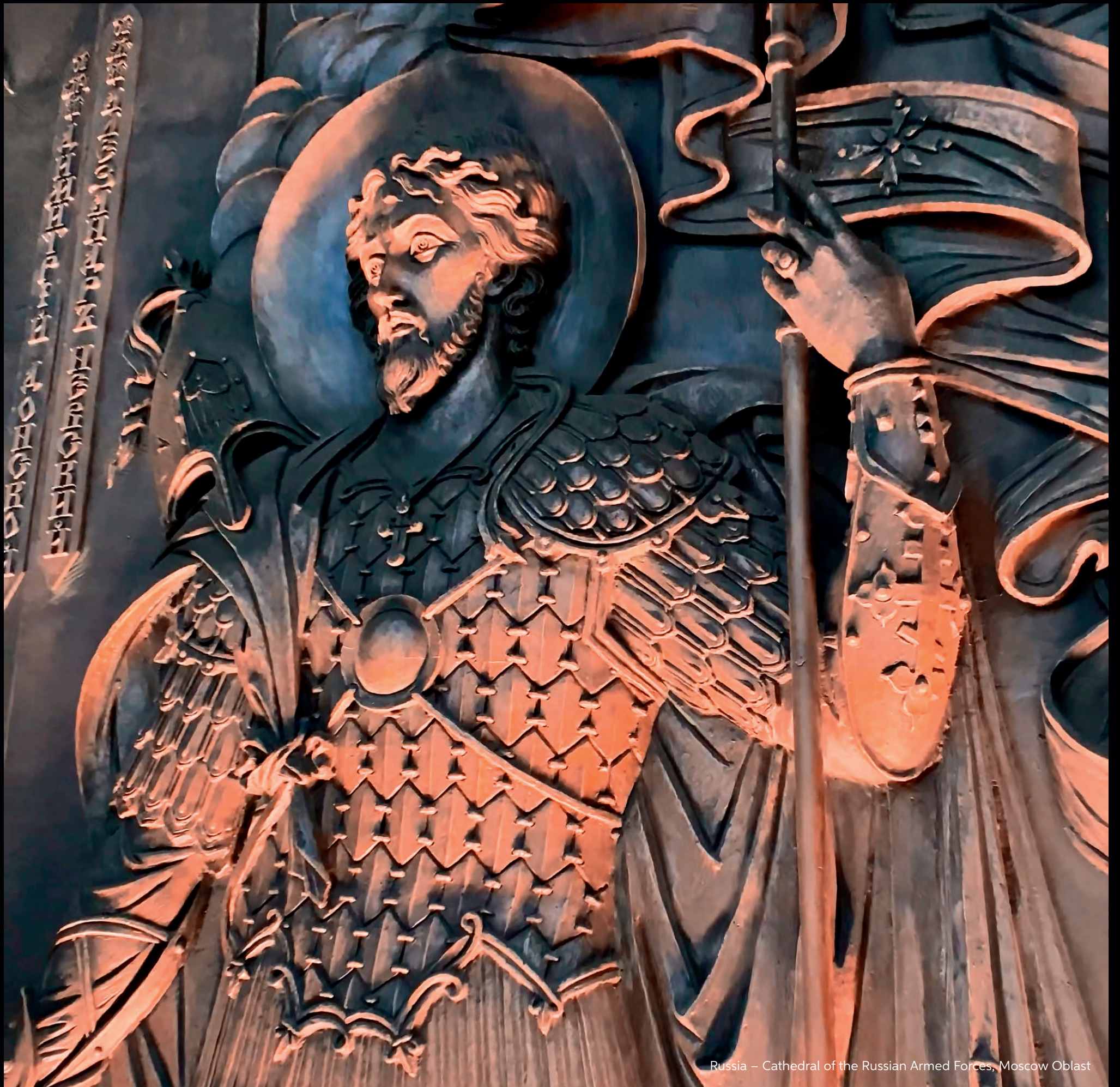
## PERFORMANCE

	WATT	MAX LM	LM/WATT
PARADE L 2 MC RECESSED	35	1613	46
PARADE L 3 MC RECESSED	53	2443	46

## BEAM ANGLE REFERENCE

BEAM ANGLE REFERENCE	RGBW
SPOT	10°
NARROW	13°
MEDIUM	24°
WIDE	35°
EXTRA WIDE	64°
ELLIPTICAL	12° x 60°
ELLIPTICAL WIDE	34° x 60°





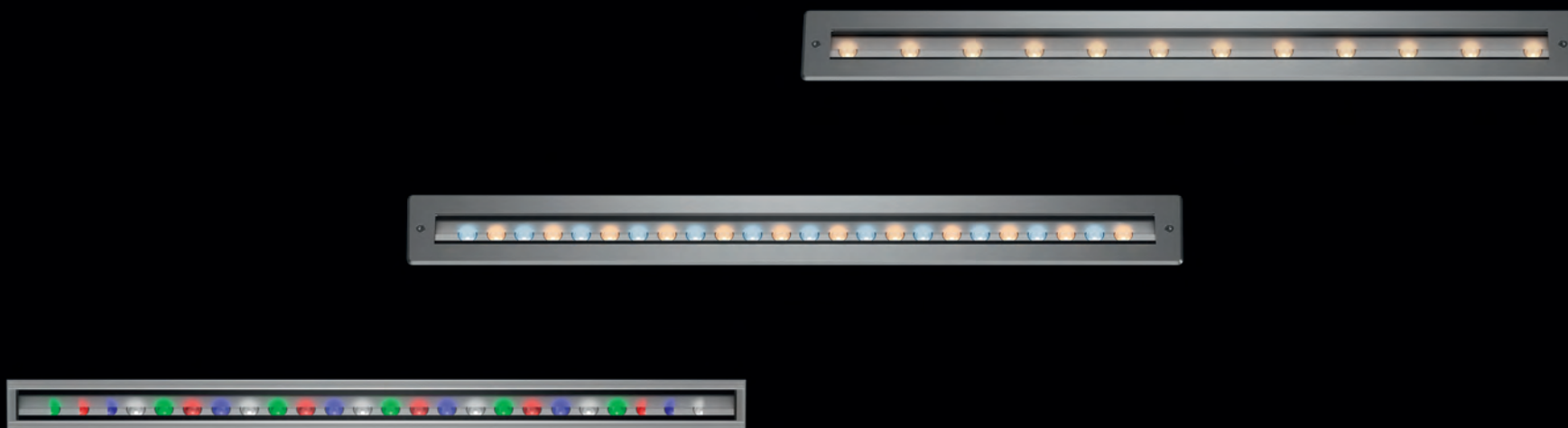
Russia – Cathedral of the Russian Armed Forces, Moscow Oblast







# CHIRON RECESSED



## DESCRIPTION

CHIRON RECESSED is a high-efficiency in-ground LED module featuring a very compact and slim chassis for a comfortable installation in narrow or remote spaces or in pedestrian areas. Owing to a wide optics portfolio, it allows wall grazing, flood lighting or accent lighting effects in different colours and white light temperatures with a surprising light output. It is the right fit for general façade lighting of historical or modern buildings, urban structures as well as residential and hotel complexes. Beside the traditional release with a larger walk-over flange, a discreet and elegant flush-mount full-glass version is also available.

## MAIN FEATURES

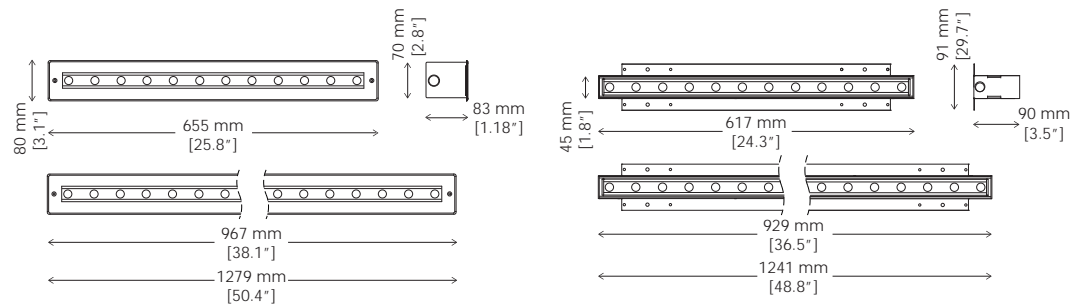
- Max. delivered lm output: 2: 1410 lm / 3: 2122 lm / 4: 2830 lm / 111 lm/W
- Max. size: (LxWxD) 655/967/1279x70x83 mm / 25.8/38.1/50.4x2.8x1.18"
- Control system: DMX-RDM, DALI DT8, DALI, ON-OFF, 0-10V, remote wireless data
- High-efficiency in-ground LED module featuring a very compact and slim chassis

## LED COLOUR CONFIGURATIONS

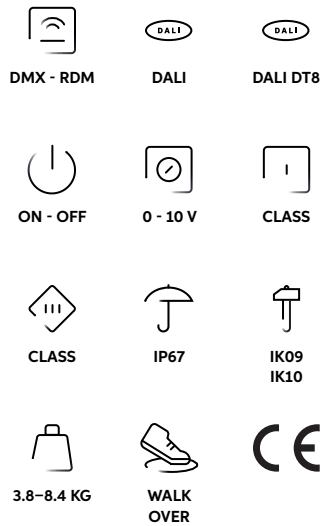




# CHIRON RECESSED



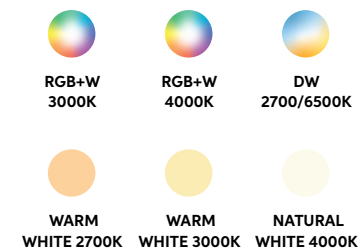
## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL8392 CHIRON 2 REC  
 AL8389 CHIRON 2 REC FLUSH MOUNT  
 AL8398 CHIRON 2 REC B  
 AL8401 CHIRON 2 REC B FLUSH MOUNT  
 AL8392 CHIRON 3 REC  
 AL8389 CHIRON 3 REC FLUSH MOUNT  
 AL8398 CHIRON 3 REC B  
 AL8401 CHIRON 3 REC B FLUSH MOUNT  
 AL8392 CHIRON 4 REC  
 AL8389 CHIRON 4 REC FLUSH MOUNT  
 AL8398 CHIRON 4 REC B  
 AL8401 CHIRON 4 REC B FLUSH MOUNT

PERFORMANCE	WATT	MAX LM	LM/WATT
CHIRON 2 REC RGBW	13	709	56
CHIRON 2 REC DW	13	1410	111
CHIRON 2 REC B W	14	1313	91
CHIRON 3 REC RGBW	19	1067	56
CHIRON 3 REC DW	19	2122	111
CHIRON 3 REC B W	22	1969	91
CHIRON 4 REC RGBW	25	1423	56
CHIRON 4 REC DW	25	2830	111
CHIRON 4 REC B W	29	2626	91

BEAM ANGLE REFERENCE	RGBW/DW	W
NARROW	20°	20°
MEDIUM	30°	30°
WIDE	-	48° (8° incline)
EXTRA WIDE	60°	60°
ELLIPTICAL	18° x 38°	18° x 38°
WALL WASH	24° x 32°	24° x 32°





Typical product installation







# MOLED



## DESCRIPTION

Suitable for applications in pedestrian areas, the MOLED series provides micro-shaped linear solutions for pathway signalling, as well as for smart parks and public spaces enhancement. IP67 rated, this seamless flush-mount, robust and stylish module guarantees enduring exterior performance. Combinations of multiple modules, available in RGB, solid or tunable white and, on request, monochrome versions, can be comfortably set-up with invariable pixel pitch for a uniform visual pattern layout, also with angle installation.

## MAIN FEATURES

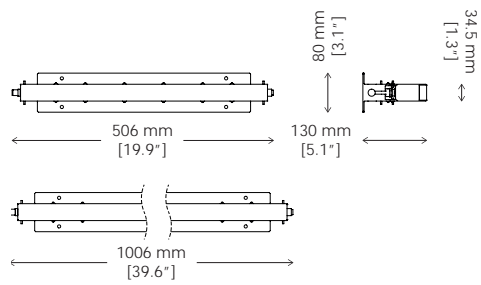
- Max. delivered lm output: 25: 32 lm / 50: 64 lm / 3.6 lm/W
- Size: (LxWxD) 506/1006x80x130 mm / 19.9/39.6x3.1x5.1"
- Control system: DMX-RDM, self-addressing, remote wireless data
- Flush-mount recessed linear solutions for functional or decorative enhancement of private or public areas

## LED COLOUR CONFIGURATIONS

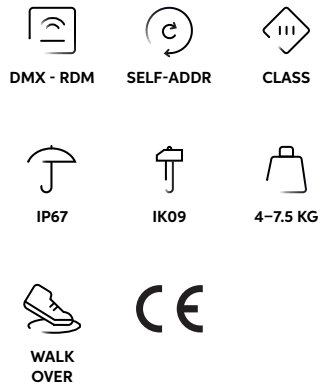




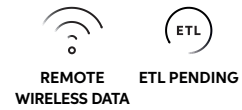
# MOLED



## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL4369 MOLED 25  
AL4370 MOLED 50

PERFORMANCE	WATT	MAX LM	LM/WATT
MOLED 25 RGB	9	21	2.4
MOLED 25 DW	9	30	3.4
MOLED 25 W	9	32	3.6
MOLED 50 RGB	18	43	2.4
MOLED 50 DW	18	61	3.4
MOLED 50 W	18	64	3.6

BEAM ANGLE REFERENCE	RGB	DW/W
OPALINE GLASS	120°	120°





Typical product installation







# IN-GROUND UPLIGHTERS

---

Dynamically blending with many different architectural environments, these cutting-edge in-ground mounting uplighters boast an extraordinarily functional light output. Recently further optimized and expanded, this portfolio of efficient colour changing solutions features alternatively solid or tunable white, as well as monochrome LEDs versions for full design adaptability. The combination of premium class RGBW LEDs, including 4000K and 3000K white, delivers the widest range of warm white shades and pastel tones assortment. Flexible planning is further enhanced by a wide choice of high build design optics making the range ideal for spot lighting and wall washing with uniform colour coverage purposely on close-up installations.

Brand new solutions expand the application purpose of the range in two diverse directions: powerful uniform wall washing on large-scale installations as well as distinctive light output for directive application or decorative lighting patterns creation for an eye-catching enhancement of public, residential or commercial areas.

According to different features, these uplighters are suitable for recessed applications in either pedestrian or vehicular areas. The high IP protection rating ensures robust and enduring exterior installation. Available for some releases, the Polar Edition features an integrated de-icing system with electrically heated glass, which assures a comfortable functioning even in the utmost severe cold weather conditions. An optional anti-slip treatment can be applied on request to maximize safety on the installation site.







# DUNE MK3



## DESCRIPTION

With its IP68 waterproof protection rating, AISI 316L stainless steel body, and smart beam angle tilt orientation adjustment, DUNE MK3 is a highly performing recessed LED uplighter. Specifically designed for exterior in-ground applications, it delivers spot lighting as well as wall grazing effects in exterior recessed applications in both coloured and white light. A 2000 Kg deadweight load capacity makes it suitable for in-ground applications even in vehicular areas.

## MAIN FEATURES

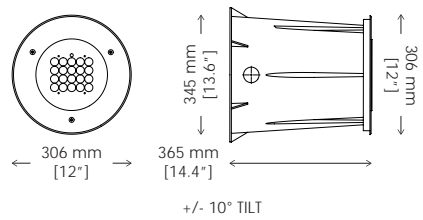
- Max. delivered lm output: 2954 lm / 109 lm/W
- Size: (WxD)  $\varnothing$  306x365 mm /  $\varnothing$  12x14.4"
- Control system: DMX-RDM, remote wireless data
- High performance drive-over uplighter with smart beam angle orientation adjustment

## LED COLOUR CONFIGURATIONS





# DUNE MK3



## FEATURES



DMX - RDM



CLASS



DRIVE OVER



2000 KG  
MAX LOAD



IP68  
-1.5m



IK10



7.9 KG



## OPTIONS



POLAR



REMOTE  
WIRELESS DATA



ANTI-SLIP



ETL PENDING

## LED COLOUR CONFIGURATIONS



RGB+W  
3000K



RGB+W  
4000K



DW  
2700/6500K



WARM  
WHITE 2700K



WARM  
WHITE 3000K



NATURAL  
WHITE 4000K

## MORE INFO



## CODES

AL5003 DUNE MK3

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
DUNE MK3 RGBW	27	1479	55
DUNE MK3 DW	27	2954	109
DUNE MK3 W	27	2863	106

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	8°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	44°	48°
EXTRA WIDE	59°	61°
ELLIPTICAL	9° x 42°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	23° x 37°





Poland – Presidential Palace Orangery, Warsaw







# DUNE MC MK3



## DESCRIPTION

Featuring a smart beam angle orientation adjustment, DUNE MC MK3 is a highly performing IP68 rated LED up-lighter ideal for spot lighting and wall grazing effects in exterior recessed applications. Responding to aesthetic appeal and chromatic adaptability criteria, it features multichip LEDs, which enhance seamless light distribution and smooth colour transitioning in both coloured and tunable white light.

With AISI 316L stainless steel body, this upgraded version features a 2000 Kg deadweight load capacity for in-ground applications even in vehicular areas.

## MAIN FEATURES

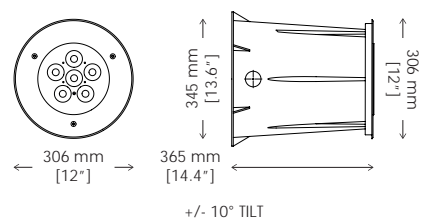
- Max. delivered lm output: 3654 lm / 81 lm/W
- Size: (WxD)  $\varnothing$  306x365 mm /  $\varnothing$  12x14.4"
- Control system: DMX-RDM, remote wireless data
- Drive-over multichip LED uplighter with smart beam angle orientation adjustment

## LED COLOUR CONFIGURATIONS

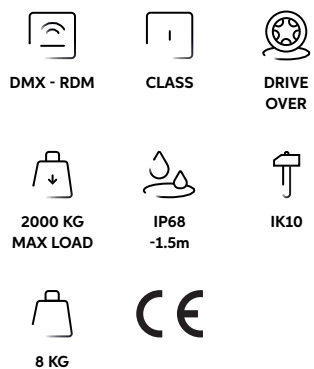




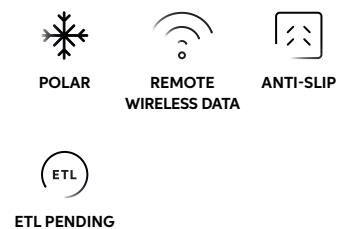
# DUNE MC MK3



## FEATURES



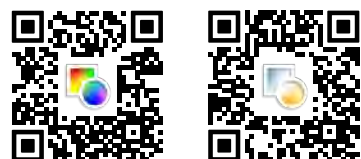
## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL5004 DUNE MC MK3

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
DUNE MC MK3 RGBW	45	2077	46
DUNE MC MK3 DW	45	3654	81

BEAM ANGLE REFERENCE	RGBW/DW
SPOT	8°
NARROW	10°
MEDIUM	25°
WIDE	37°





Italy - Private villa in Tuscany







# RUBY R



## DESCRIPTION

Specifically designed for exterior recessed applications, RUBY R is a highly performing LED uplighter featuring shallow recessed depth for a comfortable in-ground installation. Delivering spot lighting and wall grazing effects of great emotional impact in both coloured and white light, it ensures a 2000 Kg deadweight load capacity, which makes it suitable even for vehicular areas.

## MAIN FEATURES

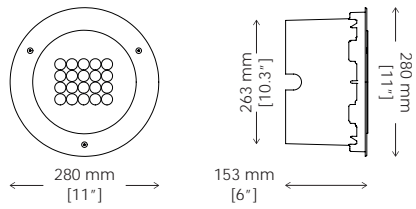
- Max. delivered lm output: 3769 lm / 102 lm/W
- Size: (WxD)  $\varnothing$  280x153 mm /  $\varnothing$  11x6"
- Control system: DMX-RDM, remote wireless data
- Drive-over uplighter featuring shallow recessed depth

## LED COLOUR CONFIGURATIONS

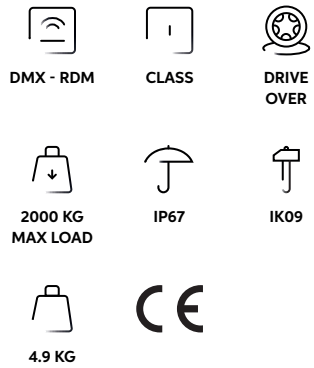




# RUBY R



## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL4992 RUBY R

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
RUBY R RGBW	37	1885	51
RUBY R DW	37	3769	102
RUBY R W	37	3554	96

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	8°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	44°	48°
EXTRA WIDE	59°	61°
ELLIPTICAL	9° x 42°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	23° x 37°
WALL WASH	14° (5° incline) x 37°	19° (5° incline) x 38°





Russia – Russian Copper Company, Ekaterinburg







# RUBY MC R



## DESCRIPTION

Featuring shallow recessed depth for a comfortable in-ground installation, RUBY MC R is a highly performing uplighter specifically designed for exterior recessed applications. Responding to aesthetic appeal and chromatic adaptability criteria, it features multichip LEDs, which enhance seamless light distribution and smooth colour transitioning in both coloured and tunable white light. This compact IP67 rated light fitting allows a 2000 Kg deadweight load capacity that makes it suitable for ground mounting applications even in vehicular areas.

## MAIN FEATURES

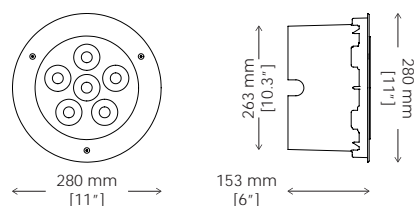
- Max. delivered lm output: 4222 lm / 81 lm/W
- Size: (WxD)  $\varnothing$  280x153 mm /  $\varnothing$  11x6"
- Control system: DMX-RDM, remote wireless data
- Drive-over multichip LED uplighter featuring shallow recessed depth

## LED COLOUR CONFIGURATIONS

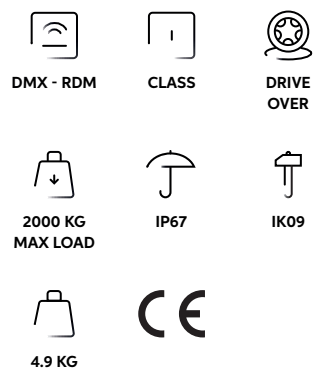




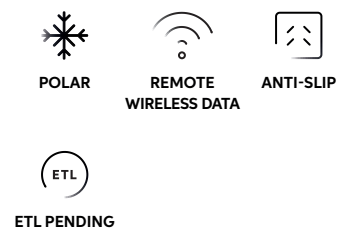
# RUBY MC R



## FEATURES



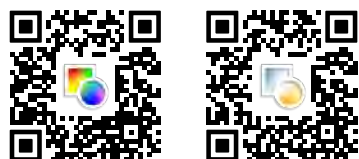
## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL5248 RUBY MC R

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
RUBY MC R RGBW	52	2400	46
RUBY MC R DW	52	4222	81

BEAM ANGLE REFERENCE	RGBW/DW
SPOT	8°
NARROW	10°
MEDIUM	25°
WIDE	37°





Ireland – Phoenix Column, Dublin



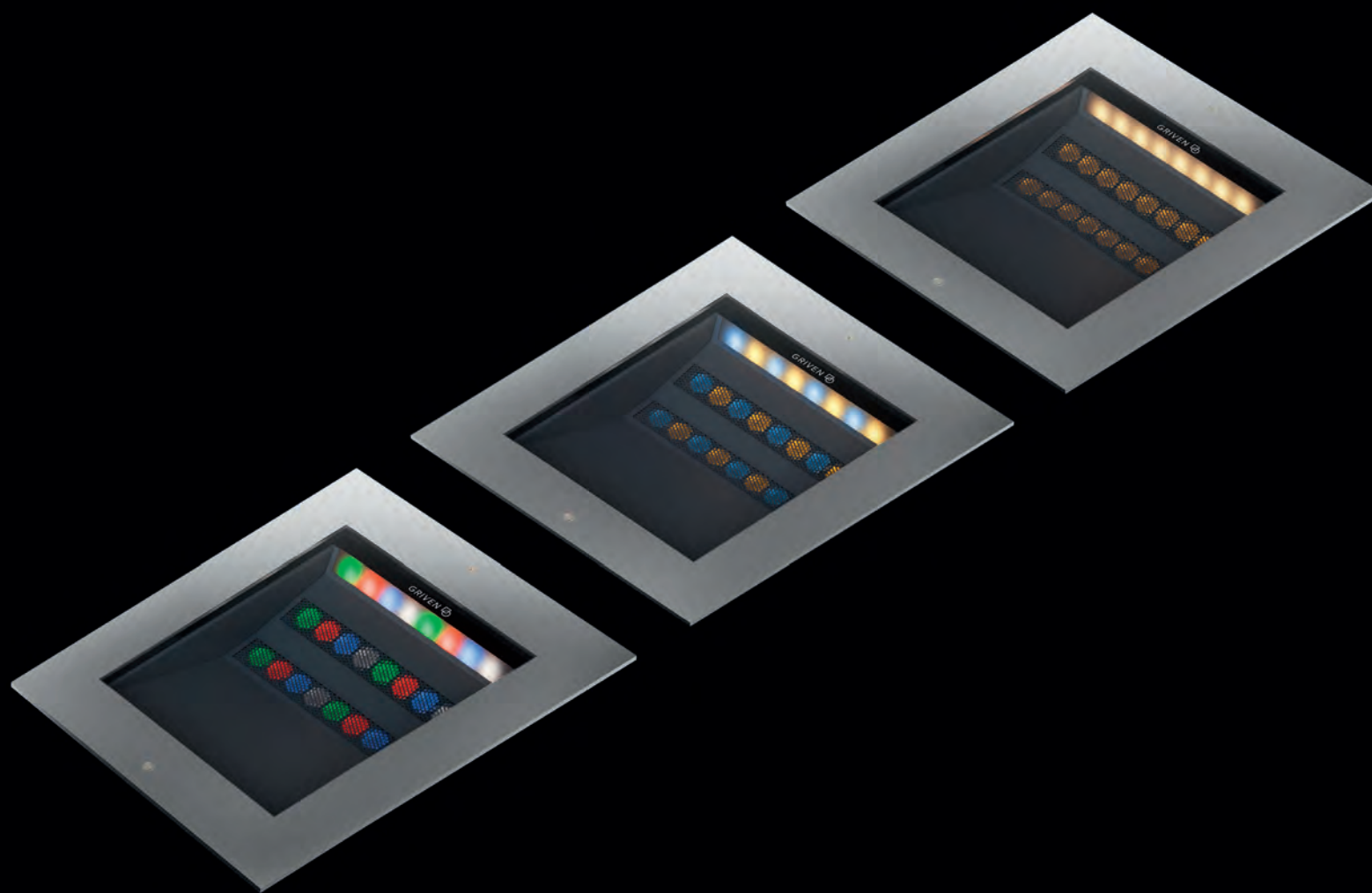




# GEA

BY FRANCESCA STORARO

GEA



## DESCRIPTION

Conceived and engineered according to the specifications of the renowned lighting designer Francesca Storaro, GEA is an innovative in-ground luminaire standing out for its unique shape, function, and performance. An unprecedented combination of different optics delivers an even wall wash effect on close-up or distant installations with a well-defined light projection up to 15 m. An elegant frame allows a seamless, discreet integration in pavements of historic or modern urban environments, while the in-built beehive filter prevents unpleasant glaring effects.

## MAIN FEATURES

- Max. delivered lm output: 3412 lm / 68 lm/W
- Size: (LxWxD) 408x345x152 mm / 16.1x13.6x6"
- Control system: DMX-RDM, remote wireless data
- High performance drive-over uplighter featuring a combination of 3 different optics for an even wall wash effect, on close-up or distant installations.

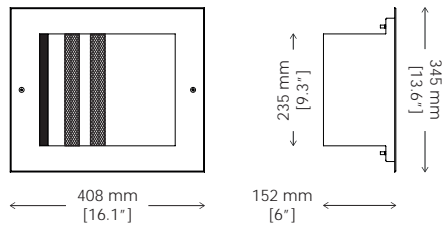
## LED COLOUR CONFIGURATIONS



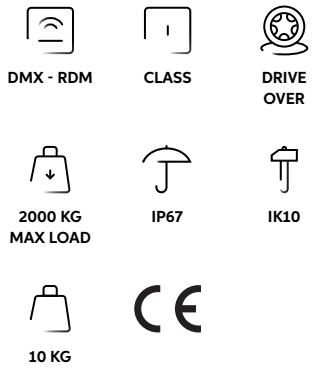


# GEA

BY FRANCESCA STORARO



## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL8410 GEA

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
GEA RGBW	50	2276	45
GEA DW	50	3219	64
GEA W	50	3412	68

## BEAM ANGLE REFERENCE

GEA features an unprecedented combination of three different optics:  
SPOT  
WALL WASH  
ULTRA WIDE





Germany – Hellenstein Castle, Heidenheim







# MOON RECESSED SERIES



## DESCRIPTION

MOON RECESSED and MOON RECESSED ADJUSTABLE are the perfect solution for marking out paths, walkways, and entrances, as well as for a distinctive illumination of small architectural or landscape elements. Featuring a shallow recess depth for a hassle-free installation, this comprehensive series creates intense emotions through diverse lighting effects in every desired coloured or white shade. Fitted with stainless steel frame and remote PSU, these versatile uplighters also come in a flush-mount full-glass version for an even more elegant and discreet layout. A robust drive-over version is suitable for installation in vehicular areas.

## MAIN FEATURES

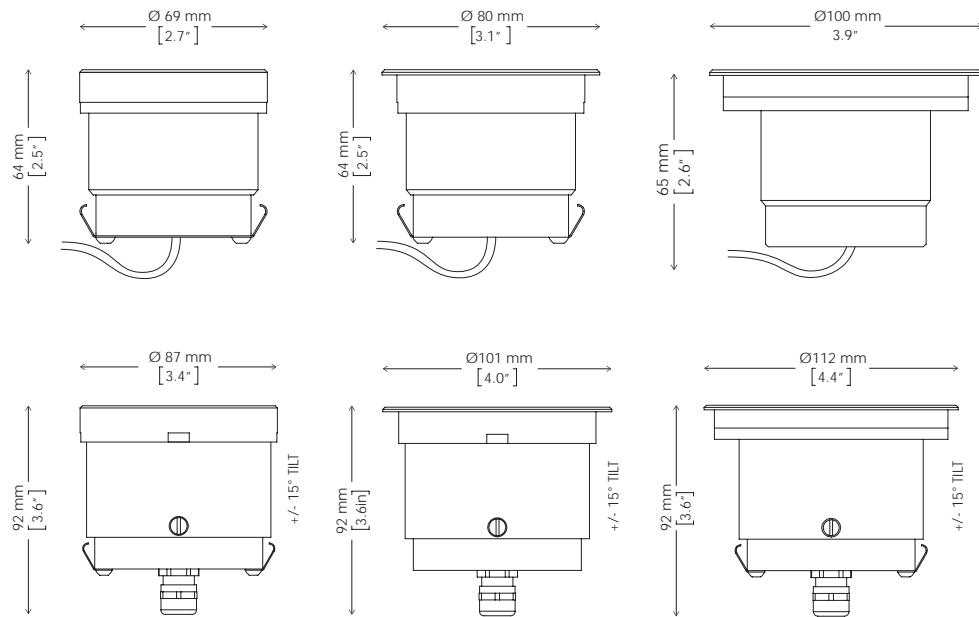
- Max. delivered lm output: 839 lm / 120 lm/W
- Max. size: (WxD)  $\varnothing$  100x65 mm /  $\varnothing$  3.9x2.6"
- Control system: DMX-RDM, DALI, ON-OFF, 0-10V, remote wireless data
- Small in-ground LED uplighters featuring either fixed or adjustable beam, available with stainless steel frame or full glass, in walk-over or drive-over versions

## LED COLOUR CONFIGURATIONS

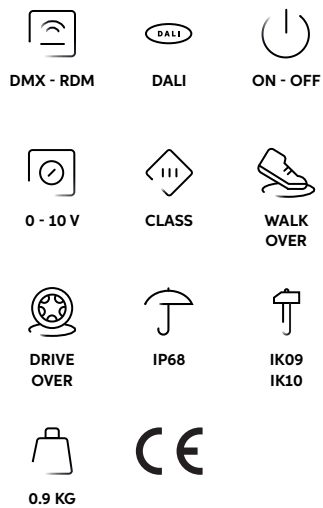




# MOON RECESSED SERIES



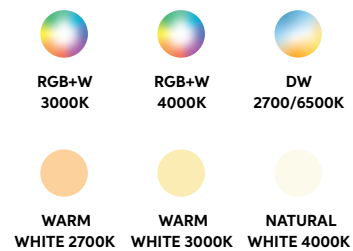
## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO

Moon Recessed



Moon Recessed Adjustable



## CODES

AL5311 MOON RECESSED  
AL5325 MOON RECESSED ADJUSTABLE

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
MOON RECESSED RGBW	4.6	132	29
MOON RECESSED DW	4.6	211	46
MOON RECESSED W	7	839	120
MOON RECESSED US W	2.7	186	69
MOON REC. ADJUSTABLE RGBW	4.6	132	29
MOON REC. ADJUSTABLE DW	4.6	211	46
MOON REC. ADJUSTABLE W	7	839	120
MOON REC. ADJUSTABLE US W	2.7	186	69

BEAM ANGLE REFERENCE	RGBW/DW	W
ULTRASPOT	-	6°
NARROW	13°	18°
MEDIUM	23°	25°
WIDE	35°	35°
EXTRA WIDE	56°	50°





Ireland – Hampton Church, Dublin







# HALF MOON RECESSED

HALF MOON RECESSED



## DESCRIPTION

HALF MOON RECESSED is an extremely compact in-ground LED uplighter delivering a distinctive light output for directive application or decorative lighting patterns creation. Its external PSU and shallow recess depth allow a comfortable installation even in the smallest spaces. It is the perfect solution for functional orientation signalling, and for marking out paths, walkways, entrances or small landscape features in delicate pastel tones or intense white shades.

## MAIN FEATURES

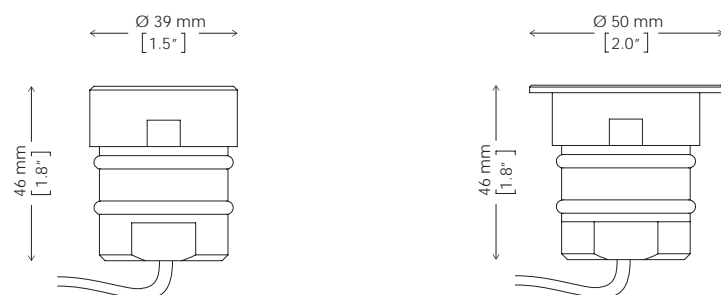
- Max. delivered lm output: 229 lm / 92 lm/W
- Max. size: (WxD)  $\varnothing$  51x46 mm /  $\varnothing$  2x1.8"
- Control system: DMX-RDM, DALI, ON-OFF, 0-10V, remote wireless data
- Extremely compact in-ground LED up-lighter for decorative or functional applications available with stainless steel frame or in a flush-mount version

## LED COLOUR CONFIGURATIONS

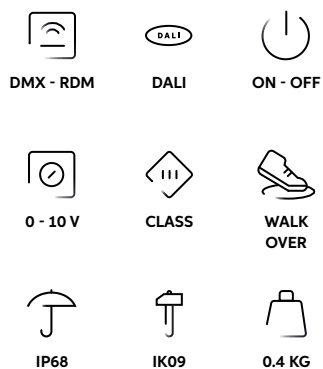




# HALF MOON RECESSED



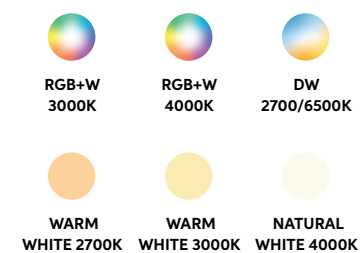
## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL5317 HALF MOON RECESSED

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
HALF MOON RECESSED RGBW	1.5	14	9
HALF MOON RECESSED DW	1.5	24	16
HALF MOON RECESSED W	2.5	229	92

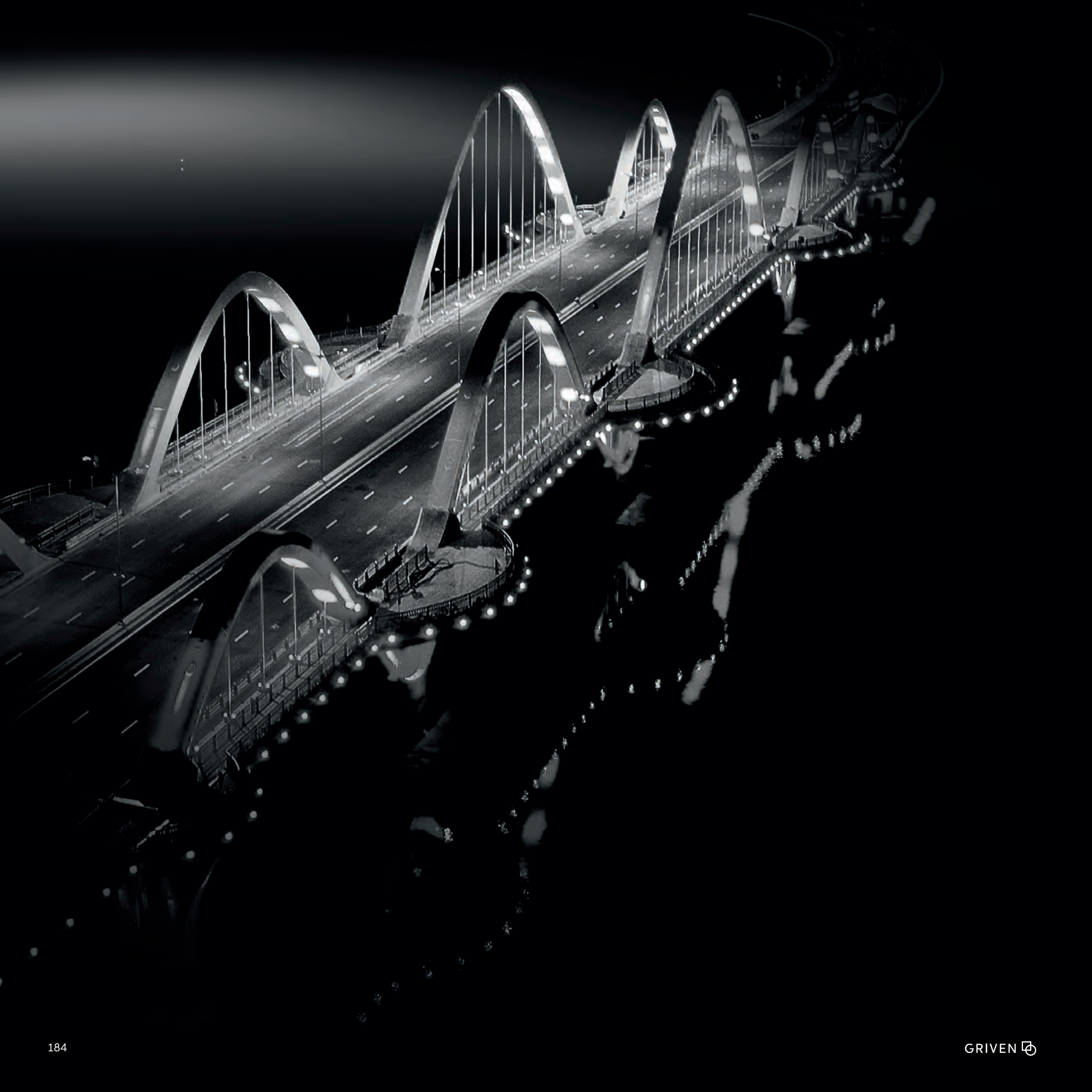
BEAM ANGLE REFERENCE	RGBW/DW	WHITE
OPALINE DIFFUSER	120°	-
NARROW	-	12°
MEDIUM	-	23°
WIDE	-	43°





Typical product installation







# MULTIMEDIA PIXEL LIGHTING

---

Engineered for multimedia pixel applications, these RGBW, RGB, solid or tunable white light and, on request, monochrome fixtures offer a broad choice of versatile solutions for the creation of dynamic, life inspirational visual concepts. A comprehensive range of fully weatherised single spot units and modular linear profiles feature self-addressing assignment and instant, independent control over each pixel.

Such technologically advanced products, with terrific application flexibility for both surface mount and recessed use, can screen low-resolution video files or graphic patterns, utterly transforming architectural spaces and, when combined with other media, generating a brand new interactive entertainment.







# GRAPH-I-CELL



## DESCRIPTION

Fitted with a dome shaped opaline diffuser for a sharp image rendition and an optimal peripheral visibility, this high brightness single pixel fixture can be easily assembled with other units of its kind to screen low-resolution video files and graphic patterns in coloured and white light. GRAPH-I-CELL can be integrated with the existing architecture while shaping a brand new outstanding ambience.

## MAIN FEATURES

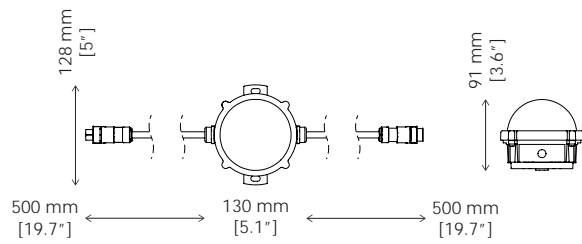
- Max. delivered lm output: 630 lm / 48 lm/W
- Size: (HxWxD) 130x128x91 mm / 5.1x5x3.6"
- Control system: DMX, self-addressing
- High brightness single pixel fixture for the creation of multiple graphic patterns and low resolution video files on large scale façades

## LED COLOUR CONFIGURATIONS





# GRAPH-I-CELL



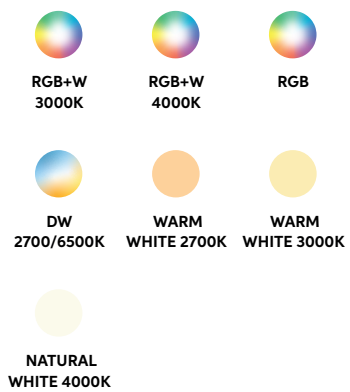
## FEATURES



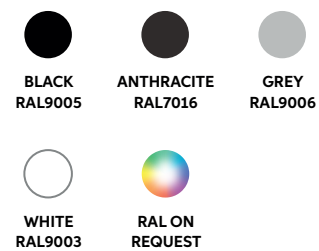
## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL4505 GRAPH-I-CELL 3  
AL4506 GRAPH-I-CELL 4

## PERFORMANCE

	WATT	MAX LM OUTPUT	LM WATT
GRAPH-I-CELL 3 RGB	13	494	38
GRAPH-I-CELL 4 RGBW	13	630	48

## PIXEL PITCH

GRAPH-I-CELL (all versions) 130 mm (min.)

## BEAM ANGLE REFERENCE

OPALINE DOME 124°





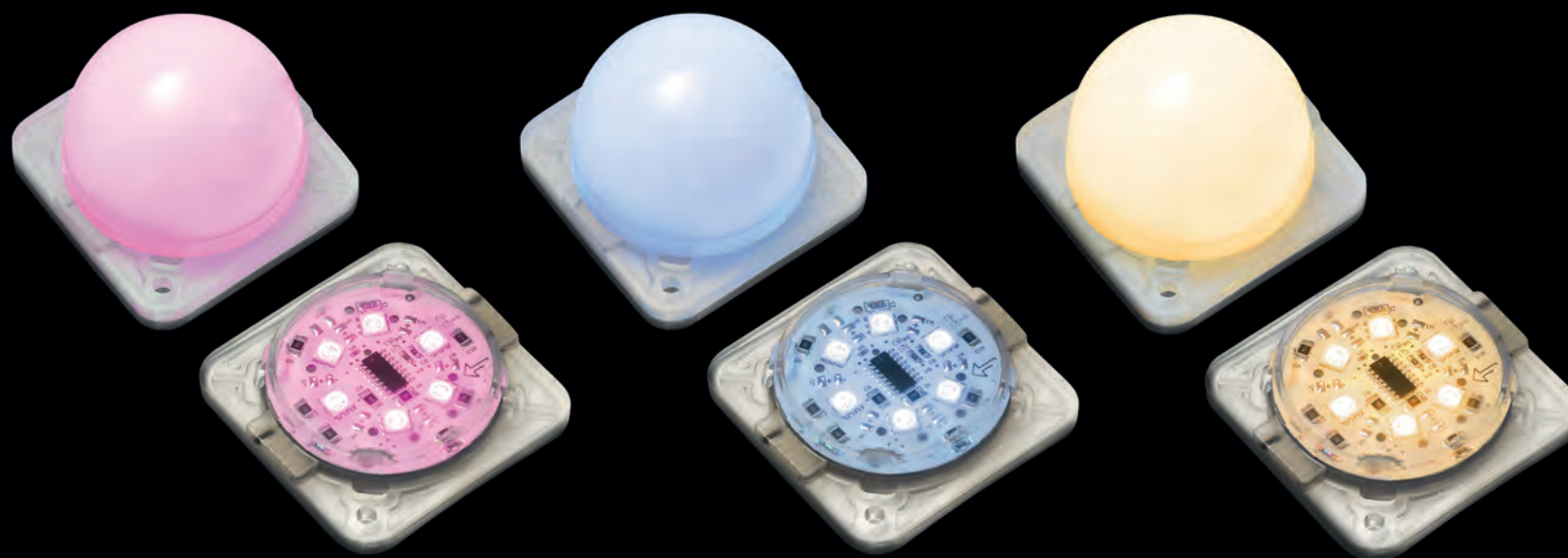
Vietnam – Cua Luc 1 Bridge, Ha long







# GRAPH-I-DOT



## DESCRIPTION

GRAPH-I-DOT is a highly performing compact module fitted with six multichip LEDs for ultra-luminous display of low-resolution video files and graphic patterns for an endless creation of dynamic visual concepts. Featuring pixel pitch adjustment and outdoor rated configuration, even for underwater applications in its flat lens version, GRAPH-I-DOT is also available with alternative opaline dome to enable maximum installation adaptability and design flexibility.

## MAIN FEATURES

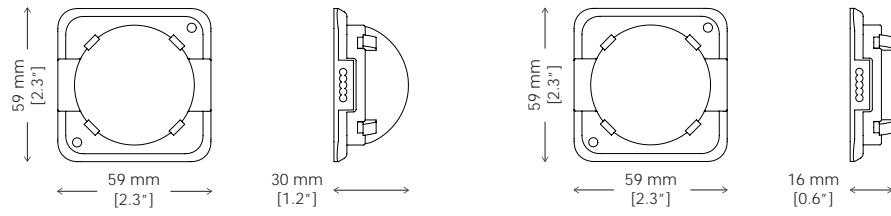
- Max. delivered lm output: 64 lm / 44 lm/W
- Size: (HxWxD) 59x59x30/16 mm / 2.3x2.3x1.2/0.1"
- Control system: DMX, self-addressing
- Ultra compact module for the creation of multiple graphic patterns and images on large-scale façades

## LED COLOUR CONFIGURATIONS





# GRAPH-I-DOT



## FEATURES



DMX



SELF-ADDR



CLASS



IP65  
IP68



IK10



0.08-  
0.055 KG



## OPTIONS



ETL PENDING

## LED COLOUR CONFIGURATIONS



RGB



DW  
2700/6500K



WARM  
WHITE 3000K



NATURAL  
WHITE 4000K

## MORE INFO



## CODES

AL4700 GRAPH-I-DOT

## PERFORMANCE

	WATT	MAX LM OUTPUT	LM WATT
GRAPH-I-DOT RGB	1.4	29	20
GRAPH-I-DOT DW	1.4	64	44
GRAPH-I-DOT W	1.4	64	44

## PIXEL PITCH

GRAPH-I-DOT  
(all versions)

220 mm (\*)  
(\*) on request: from 150 mm  
min. to 3000 mm max.

## BEAM ANGLE REFERENCE

OPALINE DOME	180°
FLAT CLEAR DIFFUSER	180°





Vietnam – Rao 1 Bridge, Hai Phong







# GRAPH-I-LINE



## DESCRIPTION

GRAPH-I-LINE 20 and 40 enable an endless layout of patterns and graphics for a rich and dynamic vibrant display. The variable adjustment of the pixel pitch resolution, enhanced by a choice of either clear or opaline diffuser for a peripheral or direct view selection, offers boundless design creativity. IK10 impact protection, IP66 ingress protection, RGBW, RGB, white, and, on request, monochrome configurations guarantee supreme design versatility.

## MAIN FEATURES

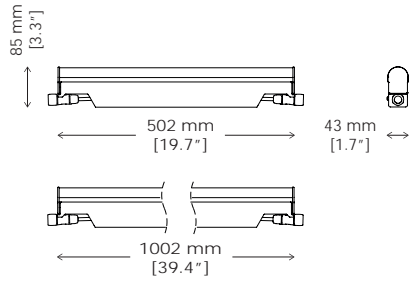
- Max. delivered lm output: 20: 122 lm / 40: 244 lm / 14 lm/W
- Size: (LxWxD) 502/1002x85x43 mm / 19.7/39.4x3.3x1.7"
- Control system: DMX, self-addressing
- Powerful LED module for the creation of an endless layout of patterns and graphics on large scale façades

## LED COLOUR CONFIGURATIONS

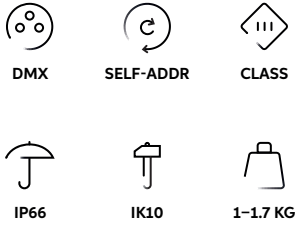




# GRAPH-I-LINE



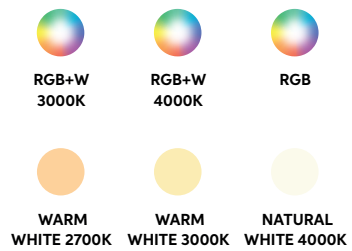
## FEATURES



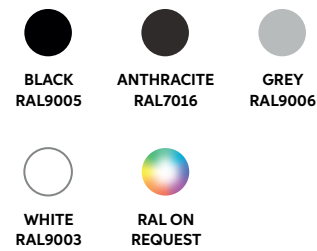
## OPTIONS



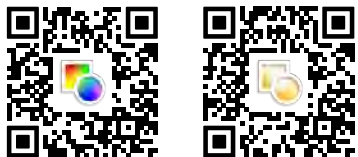
## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO



## CODES

AL5048 GRAPH-I-LINE 20  
AL5049 GRAPH-I-LINE 40

PERFORMANCE	WATT	MAX LM OUTPUT	LM WATT
GRAPH-I-LINE 20 CLEAR	9	122	14
GRAPH-I-LINE 20 OPALINE	9	94	10
GRAPH-I-LINE 40 CLEAR	18	244	14
GRAPH-I-LINE 40 OPALINE	18	189	10

## PIXEL PITCH

GRAPH-I-LINE 20	25 mm (min.)
GRAPH-I-LINE 40	25 mm (min.)

## BEAM ANGLE REFERENCE

OPALINE DOME	90° x 150°
CLEAR DOME	120°





Qatar – THE e18hteen, Lusail City







# GRAPH-I-PIX



## DESCRIPTION

Featuring an independent 8-pixel configuration, GRAPH-i-PIX is capable of reproducing almost any graphic visual concept on large scale façades, where more modules can comfortably be set up for a uniform visual pattern layout. Perfectly blending with any architectural environment owing to its ultra-slim profile, this striking direct-view advanced lighting solution stands out for its functionality and versatility. By incorporating extraordinary pixel mapping features, it allows the most creative designers to sculpt 3D elements and abstract imagery with solid artistic impact.

## MAIN FEATURES

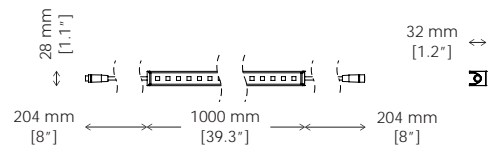
- Max. delivered lm output: 314 lm / 26 lm/W
- Size: (LxWxD) 1000x28x32 mm / 39.3x1.1x1.2"
- Control system: DMX, self-addressing
- Ultra-slim profile featuring an independent 8-pixel configuration for the creation of almost any graphic visual concept on large scale façades

## LED COLOUR CONFIGURATIONS





# GRAPH-I-PIX



## FEATURES



DMX



SELF-ADDR



CLASS



IP66



IK08



0.68 KG



## OPTIONS



ETL PENDING

## LED COLOUR CONFIGURATIONS



RGB+W  
3000K



RGB+W  
4000K



RGB

## MORE INFO



## CODES

AL5220 GRAPH-I-PIX RGB  
AL5235 GRAPH-I-PIX RGBW

## PERFORMANCE

OPALINE DIFFUSER  
CLEAR GLASS

## WATT

12  
12

## MAX LM OUTPUT

140  
314

## LM WATT

12  
26

## PIXEL PITCH

OPALINE DIFFUSER  
CLEAR GLASS

125 mm (min.)  
125 mm (min.)

## BEAM ANGLE REFERENCE

OPALINE DIFFUSER  
CLEAR GLASS

115°  
105°





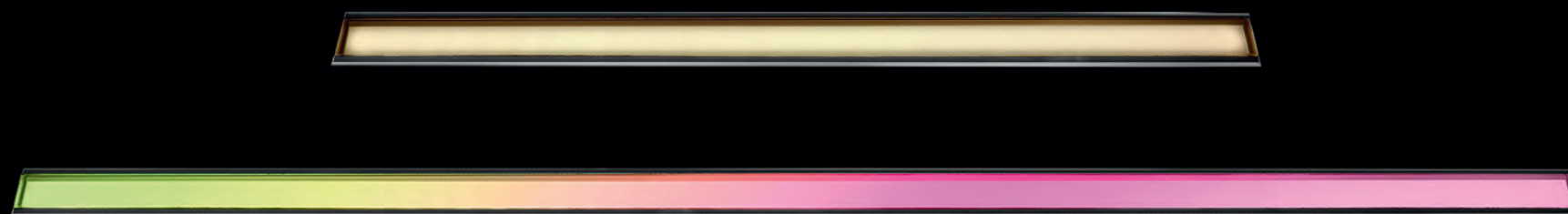
Vietnam – Hoang Van Thu Bridge, Hai Phong







# MOLED GRAPHIC



## DESCRIPTION

MOLED GRAPHIC is a high impact linear profile for decorative and signalling in-ground use. Available either with 20 or 40 independent RGBW, RGB, white, and, on request, monochrome LEDs, MOLED GRAPHIC can enable an endless layout of patterns and graphics displays. Featuring extremely compact size and lightweight manageability, MOLED GRAPHIC is equipped with 19 mm thick tempered glass and AISI 316L stainless steel housing, further strengthened by a special micro shot-peening treatment to make the light line homogeneous and the surface shock-resistant.

## MAIN FEATURES

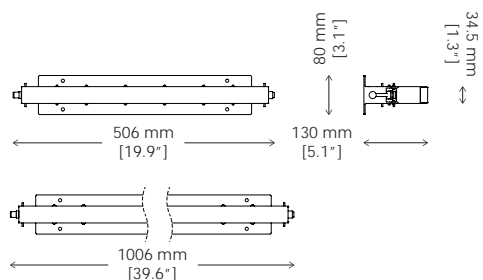
- Max. delivered lm output: 20: 57 lm / 3 lm/W / 40: 115 lm / 6 lm/W
- Size: (LxWxD) 506/1006x80x130 mm / 19.9/39.6x3.1x5.1"
- Control system: DMX, self-addressing
- High impact linear profile for decorative and signalling in-ground use

## LED COLOUR CONFIGURATIONS





# MOLED GRAPHIC



## FEATURES



DMX



SELF-ADDR



CLASS



WALK  
OVER



IP67



IK09



4.3-8.6 KG



## OPTIONS



ETL PENDING

## LED COLOUR CONFIGURATIONS



RGB+W  
3000K



RGB+W  
4000K



RGB



WARM  
WHITE 2700K



WARM  
WHITE 3000K



NATURAL  
WHITE 4000K

## MORE INFO



## CODES

AL4367 MOLED GRAPHIC 20

AL4368 MOLED GRAPHIC 40

PERFORMANCE	WATT	MAX LM OUTPUT	LM WATT
MOLED GRAPHIC 20	9	57	6
MOLED GRAPHIC 40	18	115	6

	PIXEL PITCH
MOLED GRAPHIC 20	25 mm (min.)
MOLED GRAPHIC 40	25 mm (min.)

BEAM ANGLE REFERENCE	RGBW/RGB	DW/W
OPALINE GLASS	180°	180°





Typical product installation







# IMAGE PROJECTORS

---

This series offers multiple solutions to the most demanding application requirements in the global market of display projection. Company logos, promotional campaigns, graphic designs or decorative patterns can be easily projected, with a bright and accurate rendition, onto surfaces of almost any kind in the most diverse

permanent outdoor and indoor locations. Packed with groundbreaking LED technology, a broad choice of assorted light outputs and beam angle apertures, besides multiple effects and patterns, these image projectors offer maximum versatility, flexibility and dynamism to the most creative light planning integration.







# GOBOLED 500

GOBOLED 500



## DESCRIPTION

Packed with multiple effects, patterns and a motorized zoom, GOBOLED 500 offers broad creative design integration for permanent exterior installations. Fitted with one high power LED, this cutting-edge image projector delivers a bright and accurate rendition of graphic designs, logos and animations in outdoor and indoor locations.

## MAIN FEATURES

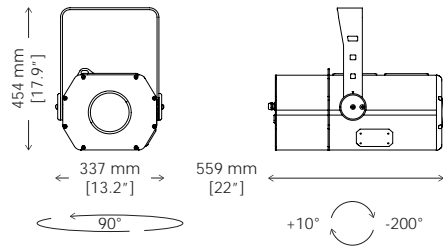
- Max. delivered lm output: 9800 lm / 23 lm/W (min. zoom) / 13834 lm / 33 lm/W (max. zoom)
- Size: (HxWxD) 337x559x454 mm / 13.2x22x17.9"
- Control system: DMX/RDM, remote wireless data
- LED image projector for broad creative design integration for permanent exterior installations

## LIGHT EFFECTS

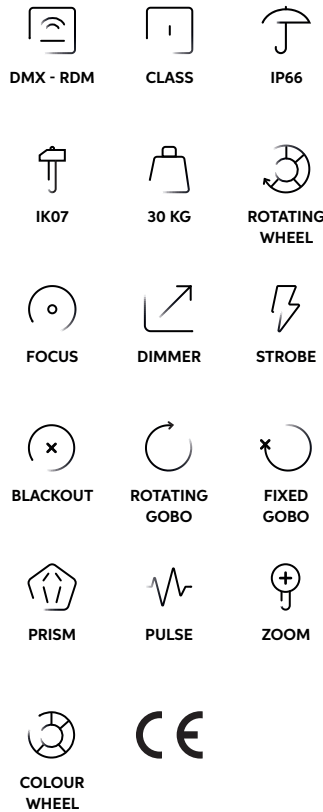




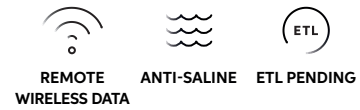
# GOBOLED 500



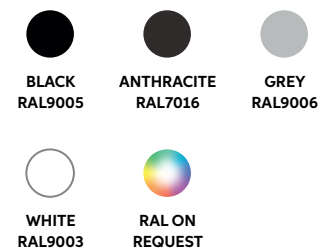
## FEATURES



## OPTIONS



## FINISHES



## MORE INFO



## CODES

AL5179 GOBOLED 500

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
GOBOLED 500	560W (heater on) 425W (heater off)	9800 (min. zoom) 13834 (max. zoom)	23 (min. zoom) 33 (max. zoom)

## BEAM ANGLE REFERENCE

MOTORIZED ZOOM 6° ÷ 37°





Chechen Republic, Russia – The Pride of Muslims Mosque, Shali







# GOBOLED 80 D

GOBOLED 80 D



## DESCRIPTION

Projecting a bright and accurate rendition of graphic designs, logos and patterns in outdoor and indoor locations with the help of a dichroic or metal gobo, the versatile image projector GOBOLED 80 D, fitted with a single powerful LED, provides maximum creativity, dynamism and flexibility for the most demanding design and application requirements.

## MAIN FEATURES

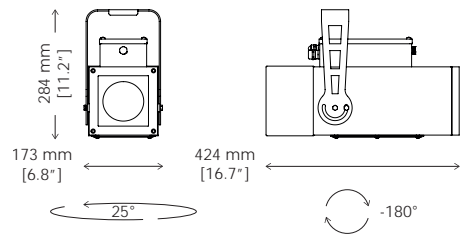
- Max. delivered lm output: 1621 lm / 16 lm/W
- Size: (HxWxD) 173x424x284 mm / 6.8x16.7x11.2"
- Control system: DMX, remote wireless data
- LED image projector for a bright and accurate rendition of graphic designs, logos and patterns in outdoor and indoor locations

## LIGHT EFFECTS





# GOBOLED 80D



## FEATURES



DMX



CLASS



IP65



IK07



8.7 KG



FOCUS



DIMMER



STROBE



BLACKOUT



ROTATING  
GOBO



## OPTIONS



REMOTE  
WIRELESS DATA



ANTI-SALINE



ETL PENDING

## FINISHES



BLACK  
RAL9005



ANTHRACITE  
RAL7016



GREY  
RAL9006



WHITE  
RAL9003



RAL ON  
REQUEST

## CODES

AL2502 GOBOLED 80 D

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
GOBOLED 80 D	100	1621 lm max	16

## BEAM ANGLE REFERENCE

MANUAL ADJUSTMENT  
OF FOCUS AND LINEAR ZOOM

18° ÷ 34°

## MORE INFO







France – Archives et Bibliothèque départementales Gaston Defferre, Marseille







# UNDERWATER LIGHTING

---

Specifically designed for underwater use, these leading-edge LED light luminaires have been completely restyled and optimized to meet the newest aesthetic trends and market expectations. Now featuring an elegant, captivating design with black printed front glass and a clean, thin profile, the range has been enriched with an appealing newcomer of reduced dimensions. Perfectly fulfilling the latest market demands with capturing performances, these submerged fixtures are the ideal choice for dependable and durable installation in fountains, waterfalls, reflecting and decorative pools and for many other underwater applications, also in chlorine water and marine environment.

The combination of premium class RGBW LEDs, featuring either 4000K or 3000K white, delivers the widest range of warm white shades and pastel tones assortment.

Now available also in tunable white, these fixtures can be supplied in white light and, on request, monochrome or multiple bespoke colour selection versions, further ensuring maximum chromatic adaptability. DMX-RDM digital control system adds up to the infrared remote control option, available for the three larger models, for an even more comfortable and hassle-free fixture management.

With Full Dry IP68 rating and AISI 316L stainless steel housings, these products combine extraordinary luminous efficiency with a vast optics selection for the most versatile design solutions, assured also by the different wattage, compactness and power featured by the various models.







# MAXI WATERLED MK3



## DESCRIPTION

Providing an astonishingly performing light output from a restyled, elegant chassis, MAXI WATERLED MK3 is capable of enhancing wide-scale underwater applications with multicolour and tunable or solid white light effects. Fitted with AISI 316L stainless steel housing, it relies upon an IP68 protection rating and is the ideal choice for a huge variety of submerged installations in chlorine water and marine environment. DMX-RDM digital control system adds up to the infrared remote control option for a comfortable and hassle-free fixture management.

## MAIN FEATURES

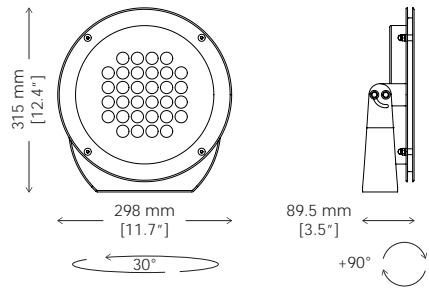
- Max. delivered lm output: 9030 lm /105 lm/W
- Size: (HxWxD) 315x298x89.5 mm / 12.4x11.7x3.5"
- Control system: DMX-RDM
- Powerful underwater LED fixture specific for a huge variety of large-scale submerged installations in chlorine water and marine environment

## LED COLOUR CONFIGURATIONS

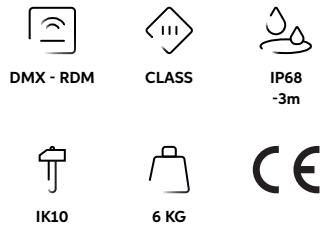




# MAXI WATERLED MK3



## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL8377 MAXI WATERLED MK3

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
MAXI WATERLED MK3 RGBW	65	4025	62
MAXI WATERLED MK3 DW	86	8201	95
MAXI WATERLED MK3 W	86	9030	105

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	8°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	44°	48°
EXTRA WIDE	59°	61°
ELLIPTICAL	9° x 42°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	23° x 37°
WALL WASH	14° (5° incline) x 37°	19° (5° incline) x 38°





Egypt – Almasa Royal Palace, New Capital







# WATERLED MK3



## DESCRIPTION

To be used in large to medium sized water features, WATERLED MK3, with its refined and elegant AISI 316L stainless steel housing, relies upon an IP68 protection rating and is the ideal choice for a huge variety of lighting installations in chlorine water and marine environment. Delivering dynamic colourful or white light effects, the extraordinary luminous output of this fixture does not compromise environmentally friendly consumption rates. DMX-RDM digital control system adds up to the infrared remote control option for an even more comfortable and straightforward fixture management.

## MAIN FEATURES

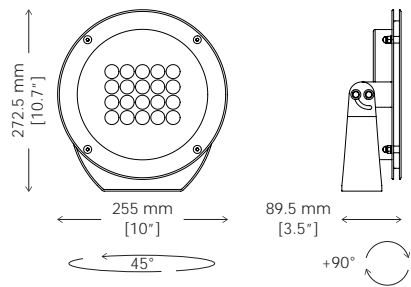
- Max. delivered lm output: 5040 lm / 105 lm/W
- Size: (HxWxD) 272.5x255x89.5 mm / 10.7x10x3.5"
- Control system: DMX-RDM
- Underwater LED fixture specific for a huge variety of large to medium sized installations in chlorine water and marine environment

## LED COLOUR CONFIGURATIONS

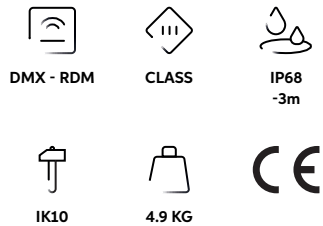




# WATERLED MK3



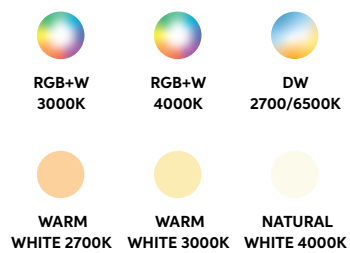
## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL8373 WATERLED MK3

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
WATERLED MK3 RGBW	39	1788	46
WATERLED MK3 DW	48	5040	105
WATERLED MK3 W	48	5040	105

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	8°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	44°	48°
EXTRA WIDE	59°	61°
ELLIPTICAL	9° x 42°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	23° x 37°
WALL WASH	14° (5° incline) x 37°	19° (5° incline) x 38°





France – Place de la Liberation, Dijon







# MINI WATERLED MK3

MINI WATERLED MK3



## DESCRIPTION

Small size fountains and waterfalls, as well as reflecting pools, are the ideal applications for the compact marine-grade MINI WATERLED MK3, now restyled and further optimised. The superior lumens life assisted by the on-board electronic thermal management exceeds the industry standards lifetime. The certified IP68 Class III rating and heavy-duty AISI 316L stainless steel body define the virtually maintenance free performance. DMX-RDM digital control system adds up to the infrared remote control option for an even more comfortable and straightforward fixture management.

## MAIN FEATURES

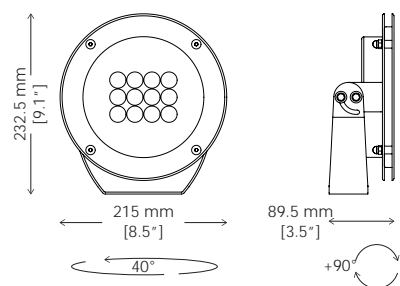
- Max. delivered lm output: 2625 lm / 105 lm/W
- Size: (HxWxD) 232.5x215x89.5 mm / 9.1x8.5x3.5"
- Control system: DMX-RDM
- Compact underwater LED fixture specific for small-sized installations in chlorine water and marine environment

## LED COLOUR CONFIGURATIONS

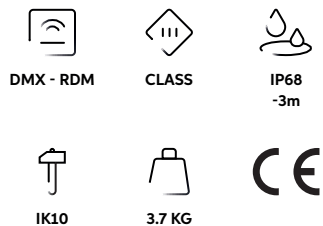




# MINI WATERLED MK3



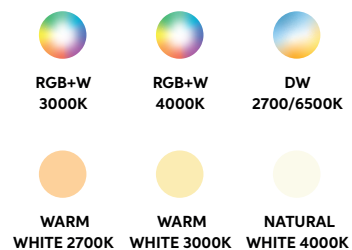
## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL8369 MINI WATERLED MK3

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
MINI WATERLED MK3 RGBW	25	779	31
MINI WATERLED MK3 DW	25	1200	48
MINI WATERLED MK3 W	25	2625	105

BEAM ANGLE REFERENCE	RGBW	DW/W
SPOT	8°	12°
NARROW	12°	15°
MEDIUM	23°	25°
WIDE	44°	48°
EXTRA WIDE	59°	61°
ELLIPTICAL	9° x 42°	14° x 39°
ELLIPTICAL WIDE	19° x 39°	23° x 37°
WALL WASH	14° (5° incline) x 37°	19° (5° incline) x 38°





Typical product installation







# MICRO WATERLED MK3

MICRO WATERLED MK3



## DESCRIPTION

Ideal fit for a huge variety of small-sized underwater features, MICRO WATERLED MK3 is equipped with one quad-colour LED for superior colour mixing directly at the lens. This extremely compact fixture is a visually appealing solution capable of delivering smooth transitioning and optimal colour consistency. Suitable for installation in shallow waters or along pools or fountains borders owing to its reduced size, it creates an amazing variety of light games and patterns in coloured, as well as in tunable white light.

## MAIN FEATURES

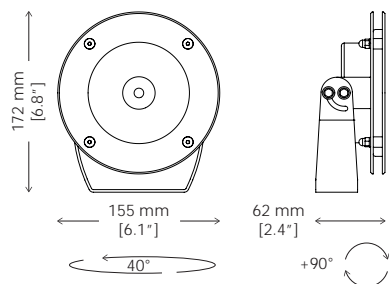
- Max. delivered lm output: 413 lm / 46 lm/W
- Size: (HxWxD) 172x155x62 mm / 6.8x6.1x2.4"
- Control system: DMX-RDM
- Ultra compact underwater LED fixture specific for small sized installations in chlorine water and marine environment

## LED COLOUR CONFIGURATIONS

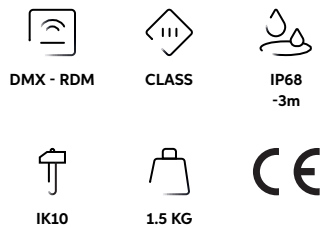




# MICRO WATERLED MK3



## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## MORE INFO



## CODES

AL8365 MICRO WATERLED MK3

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
MICRO WATERLED MK3 RGBW	9	242	27
MICRO WATERLED MK3 DW	9	413	46

BEAM ANGLE REFERENCE	RGBW	DW
SPOT	8°	8°
NARROW	10°	10°
MEDIUM	25°	25°
WIDE	37°	37°





Typical product installation







# LANDSCAPE LIGHTING

---

Specifically developed for the smart enhancement of landscape or architectural elements in the most different open-air locations, this brand new series of elegant luminaires enters a till now unexplored market for Griven, supported by the awareness and experience of a long-term know-how in the lighting industry. Extreme care and attention have been paid down to the smallest detail to deliver a first-in-class product range, standing out for its refined shape and brilliant performance. Specific for the emotional highlighting of private gardens or public landscapes, these small bollards are capable of enhancing outdoor ambiances in an effective, impactful way through the creation of well-defined lighting impressions.

Fitted with a professional technology for smart colour management, the dynamic colour changing LED configurations of this groundbreaking series ensure a considerable surplus value within a traditional white light offer. To further enlarge the product versatility, the white light models feature both solid and tunable

white light options for the utmost design flexibility. The RGBW and tunable white luminaires of the series can be controlled via DMX-RDM, while ON-OFF, DALI, and 1-10V dimmer control options are available for the solid white light fixtures, according to the chosen PSU. These decorative luminaires can either feature an in-built power supply unit, allowing the simultaneous management of multiple units, or a remote driver for a comfortable installation even in the smallest spaces.

Equipped with an elegant brass swivel for +90/-90° adjustment, these small bollards are available in three different heights and with a choice of mounting accessories for a comfortable ground installation either in grass or in concrete paving. Numerous bespoke and standard finish colour options take this remarkable range to a superior level. Different models, alternatively featuring brass swivel, one-tone finish or lockable head options, are available for the utmost design flexibility. The Spike versions come with a 10 cm long picket for direct installation in the ground.







# FULL MOON BOLLARD



## DESCRIPTION

Fitted with in-built PSU, FULL MOON BOLLARD is a refined and compact white light LED luminaire specific for the fancy enhancement of landscape details in green areas of large dimensions. It is also an optimal solution for both decorative and functional accent and floodlighting in private or public environments. Available in three different heights, it features a choice of mounting accessories for a comfortable ground installation either in grass or in concrete paving. Different models, alternatively featuring brass swivel, one-tone finish or lockable head options, are available for the utmost design flexibility.

## MAIN FEATURES

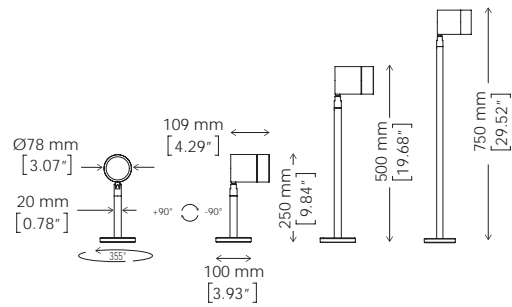
- Max. delivered lm output: 2098 lm / 105 lm/W
- Size: (HxWxD) Ø 78 250/500/750x100x109 mm / Ø 3.07" 9.84/19.68/29.52x3.93x4.29"
- Control system: ON-OFF, TRIAC
- Small-sized bollard series specific for the enhancement of architectural or landscape details through refined accent and flood light effects

## LED COLOUR CONFIGURATIONS





# FULL MOON BOLLARD



## FEATURES



ON - OFF



TRIAC



CLASS



IP67



IK08



1.4-1.8 KG



## OPTIONS



ANTI-SALINE



ETL PENDING

## LED COLOUR CONFIGURATIONS



WARM  
WHITE 2700K



WARM  
WHITE 3000K



NATURAL  
WHITE 4000K

## FINISHES



BLACK  
RAL9005



ANTHRACITE  
RAL7016



GREY  
RAL9006



WHITE  
RAL9003



OLIVE GREY  
RAL7002



RAL ON  
REQUEST

## MORE INFO



## CODES

AL5302 FULL MOON BOLLARD

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
-------------	------	---------------	---------

FULL MOON BOLLARD W	20	2098	105
---------------------	----	------	-----

BEAM ANGLE REFERENCE	W
----------------------	---

NARROW	18°
MEDIUM	25°
WIDE	35°
EXTRA WIDE	50°





Photorealistic 3D rendering of a typical product installation







# MOON BOLLARD / SPIKE



## DESCRIPTION

Engineered to enhance landscape and architectural details in residential or commercial areas with a refined accent lighting, MOON BOLLARD and MOON SPIKE create intense emotions through soft lighting effects in both coloured and white light. Fitted with remote PSU, the bollards are available in three different heights and with a choice of mounting accessories for a comfortable placement. The SPIKE version comes with a 10 cm long picket for direct installation in the ground. Different models, alternatively featuring brass swivel, one-tone finish or lockable head options, boost product flexibility.

## MAIN FEATURES

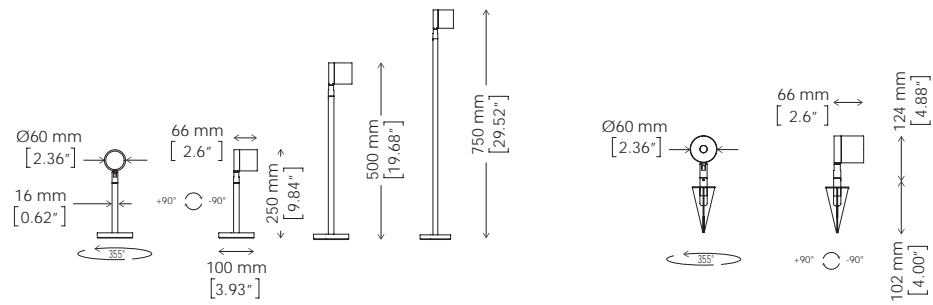
- Max. delivered lumen output: 1522 lm / 122 lm/W
- Size: (HxWxD) Bollard Ø60 250/500x100x66 mm / Ø 2.36 9.84/19.68/29.52x3x3.93x2.6" Spike: Ø60 124+102x66 mm / Ø 2.36 4.88+4x2.6"
- Control system: DMX-RDM, DALI, ON-OFF, remote wireless data
- Compact bollards specific for the enhancement of landscape and architectural details through refined accent lighting effects

## LED COLOUR CONFIGURATIONS

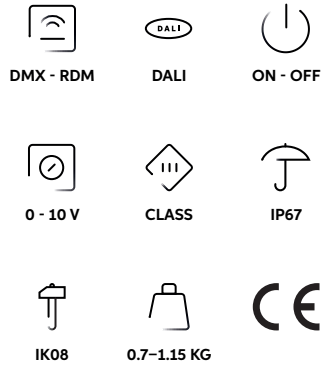




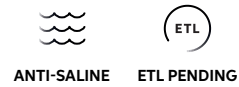
# MOON BOLLARD / SPIKE



## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO

Moon Bollard



Moon Spike



## CODES

AL5310 MOON BOLLARD  
AL5314 MOON SPIKE

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
MOON BOLLARD RGBW	9	242	27
MOON BOLLARD DW	9	413	46
MOON BOLLARD W	12.5	1522	122
MOON BOLLARD US W	3	251	84
MOON SPIKE RGBW	9	242	27
MOON SPIKE DW	9	413	46
MOON SPIKE W	12.5	1522	122
MOON SPIKE US W	3	251	84

BEAM ANGLE REFERENCE	RGBW/DW	WHITE
ULTRA SPOT	-	6°
NARROW	13°	18°
MEDIUM	23°	25°
WIDE	35°	35°
EXTRA WIDE	56°	50°





Italy – Architecture and design event, Milan







# HALF MOON BOLLARD / SPIKE



## DESCRIPTION

HALF MOON BOLLARD is an extremely compact LED luminaire capable of enhancing outdoor ambiances with discretion and elegance through the creation of refined accent lighting effects in both coloured and white light. Fitted with remote PSU, it highlights architectural or landscape details with extreme precision. Available in three different heights, it alternatively features brass swivel or one-tone finish, and can be fitted with different mounting accessories for a comfortable in-ground placement. The SPIKE version comes with a 10 cm long picket for direct installation in the ground.

## MAIN FEATURES

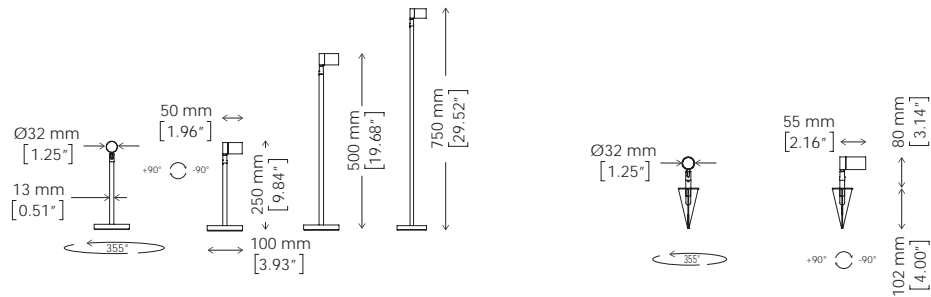
- Max. delivered lm output: 273 lm / 91 lm/W
- Size: (HxWxD) Bollard Ø 32  
250/750/500x100x50/55 mm / Ø 1.26  
9.84/19.68/29.52x3.93x1.96/ Ø 2.16”  
Spike: Ø 32 80+102x50/55 mm / Ø 1.25  
3.14+4x1.97/ Ø 2.16”
- Control system: DMX-RDM, DALI, ON-OFF, remote wireless data
- Extremely compact bollards specific for the enhancement of essential landscape or architectural details

## LED COLOUR CONFIGURATIONS

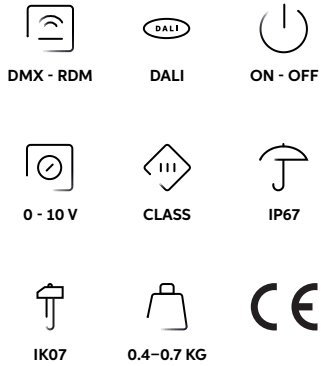




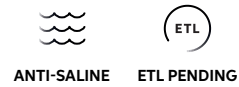
# HALF MOON BOLLARD/SPIKE



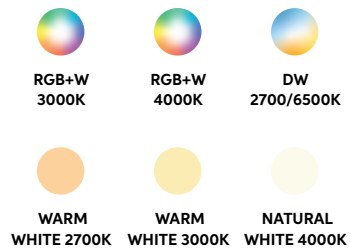
## FEATURES



## OPTIONS



## LED COLOUR CONFIGURATIONS



## FINISHES



## MORE INFO

Half Moon Bollard



Half Moon Spike



## CODES

AL5316 HALF MOON BOLLARD  
AL5315 HALF MOON SPIKE

PERFORMANCE	WATT	MAX LM OUTPUT	LM/WATT
HALF MOON BOLLARD RGBW	3.5	32	9
HALF MOON BOLLARD DW	3.5	56	16
HALF MOON BOLLARD W	3	273	91
HALF MOON SPIKE RGBW	3.5	32	9
HALF MOON SPIKE DW	3.5	56	16
HALF MOON SPIKE W	3	273	91

BEAM ANGLE REFERENCE	RGBW/DW	WHITE
OPALINE DIFFUSER	120°	-
NARROW	-	12°
MEDIUM	-	23°
WIDE	-	43°





Italy – Private garden, Mantua







# APPENDIX



# PROTECTION DEGREE

## DEFINITION OF INGRESS PROTECTION

(in accordance with the European regulation standard EN 60 598-1)

### IP20

The classification of the protection degree specifies the resistance against the ingress of solids and liquids.

### IP20

The first digit indicates the protection against penetration by dust and solid objects.

### IP20

The second digit indicates the protection against infiltration by moisture and liquids.

### IP20

0. No protection
1. Protected against ingress from large solid bodies  $\geq 50$  mm in  $\emptyset$
2. Protected against ingress of medium sized solid foreign bodies  $\geq 12$  mm in  $\emptyset$
3. Protected against ingress of small solid foreign bodies thicker than  $\geq 2.5$  mm in  $\emptyset$
4. Protected against ingress of small solid foreign bodies thicker than  $\geq 1$  mm in  $\emptyset$
5. Protected against ingress of harmful amounts of dust
6. Complete protection against dust

### IP20

0. No protection
1. Protected against drops of liquid that fall vertically
2. Protected against drops of liquid that fall with a maximum inclination of  $15^\circ$
3. Protected against drops of liquid that fall with a maximum inclination of  $60^\circ$
4. Protected against water sprays from any direction having no harmful effect
5. Protected against water jets from any direction
6. Protected against heavy downpours or powerful water jets
7. Protected against the effects of immersion in water
8. Protected against indefinite submersion

# COLOUR RENDERING INDEX (CRI)

The colour rendering index (CRI) is a quantitative measure of the ability of a light source to reproduce the colours of various objects faithfully in comparison with an ideal or natural light source.

- 2700K WARM WHITE - typical CRI: 80
- 3000K WARM WHITE - typical CRI: 80
- 4000K NATURAL WHITE - typical CRI: 80
- LEDs featuring a higher index are available on request.



# CLASSIFICATION AND HOMOLOGATION



CLASS I

## CLASS I

Fixtures that offer insulation CLASS I provide protection against electrical shock solely using the base insulation and the safe connection of all exposed conductive parts to an earth conductor.



CLASS II

## CLASS II

Fixtures in which protection against electrical shock does not rely on basic insulation only, but in which additional safety precautions such as double insulation or reinforced insulation are provided, being there no provision for protective earthing or reliance upon installation conditions.



CLASS III

## CLASS III

Fixtures in which protection against electrical shock relies on supply at Safety Extra Low Voltage (SELV) and in which voltages higher than those of SELV are not generated.



## CE

The CE mark is the European regulation governing all products that are introduced to the market. The products that appear in this catalogue are built in compliance with the European Standard EN 60 598-1 and the European Directives CE 89/336 and CE 92/31 for electromagnetic compatibility and CE 73/23 for low voltage.

## RoHS

### RoHS

All the products contained in this catalogue comply with the directive on the restriction of the use of certain hazardous substances in electrical and electronic equipment 2002/95/EC, commonly referred to as the Restriction of Hazardous Substances directive (RoHS), and with the Waste Electrical and Electronic Equipment directive (WEEE) 2002/96/EC, which sets collection, recycling and recovery targets for electrical goods.



## ETL

The ETL mark is proof of product compliance to North American safety standards.



# PHOTOMETRIC DATA CALCULATION

## LIGHTING DESIGN TABLES AND GRAPHICS

Lighting appliances are characterized for lighting engineering purposes by a series of tables and graphics that describe their characteristics from the point of view of their luminous emission.

## INTERNATIONAL CLASSIFICATIONS

The classifications represent different ways of classifying luminaires according to their luminous emission.

The table shows 4 different classifications:

- CIE (Recommendation n.52)
- DIN 5040 (German Norm) (example A60)
- UTE C 71-121 (French Norm) (example 0.65A + 0.00T)
- NBN L 14-002 (Belgian Norm – method BZ) (example BZ2)

## PHOTOMETRIC TABLE

The photometric table shows the values of luminous intensity in cd/klm measured around the luminaire. The luminaire is located at the centre of a sphere of a suitable diameter. Generally the luminous intensities are calculated with the inverse square distance formula at defined angular distances, which are not normally constant. Take a luminaire, for example with a fluorescent lamp, with downward dark light emission (there is no lateral emission), we can define the luminous area as the area from which the light emits and the luminous axis. The axis is obviously vertical, perpendicular to that area which passes through the meeting point (luminous centre) of the diagonals of the luminous area. At this point, placing the photoelectric cell of an illuminance meter on the luminous axis at a given distance from the luminaire we can determine the first value corresponding to Gamma = 0°. Now take a half-plane coming from the luminous axis and directed transversally towards the luminaire lamps; we can call the half-plane C-0°. This half-plane constitutes the starting point of the other half-planes situated all around the luminous axis. Moving the photoelectric cell along the C-0° half-plane with constant angular step, for example every 5°, in each position we obtain a new reading generally different from the previous ones, until arriving at Gamma = 90° (the photoelectric is situated laterally to the luminaire) where a dark light luminaire no longer emits light (E = 0 lux). The operation can be repeated along each of the infinite half-planes coming from the luminous axis: generally, however, it is usual to take into consideration the C-90°,

C-180° half-planes or those with angular interdistances of 30° or 15°. All the measured and converted values are summarized in a table (Photometric Table) according to the initial C-half-plane and relative Gamma angle.

The luminous intensities are calculated with laboratory readings by converting the values measured by the illuminance meter using the formula:

$$I = (E \times d^2) / F$$

Where:

I = luminous intensity (in cd/klm).

D = distance luminaire-photoelectric cell;

this distance must be greater than 5 times the maximum dimension of the luminous volume or area so that the luminaire can be considered a point source (Far Field method not to be confused with the Near Field method).

F = total luminous flux of the lamps (in klm).

## POLAR AND CARTESIAN DIAGRAMS

The photometric table data are graphically represented by means of different photometric curves according to the type of coordinates employed:

- photometric curves represented with polar coordinates;
- photometric curves represented with Cartesian coordinates.

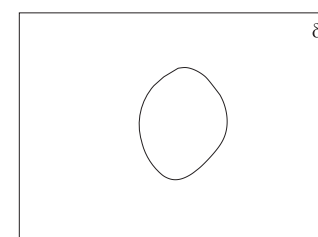
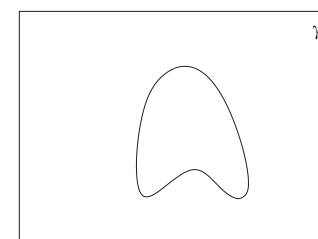
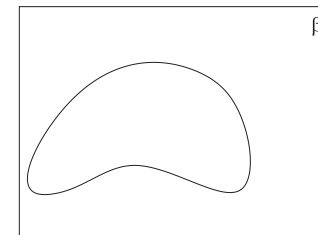
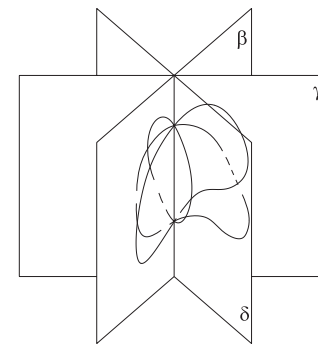
The first are used to represent luminaires in interiors and road installations, while the second better represent the emissions from floodlights; this does not however mean that a luminaire cannot be represented in either way.

### THE POLAR DIAGRAM (OR POLAR CURVE)

The Polar Diagram is obtained by selecting a half-plane from the photometric table (for example C-0°), marking in the corresponding values of intensity and angle on the polar plane and carefully joining the various points. The polar curve can also be seen as the cross-section of the photometric solid through a plane that passes through the luminous axis of the luminaire.

### THE CARTESIAN DIAGRAM

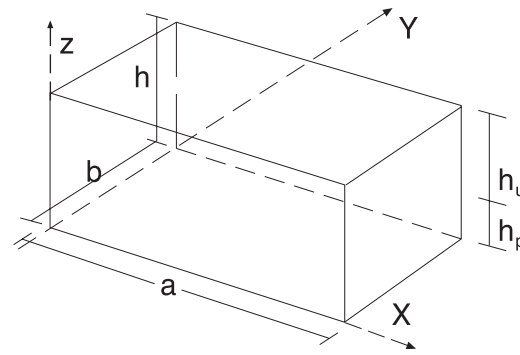
If the intensity values according to the Gamma angle are represented in terms of Cartesian coordinates (X-axis angles, ordinate intensity values) on a Cartesian plane and are carefully joined, the representation of the curve in Cartesian form is obtained (Cartesian Diagram).





## UTILIZATION FACTOR TABLES FOR THE WORK PLANE

The utilization factor tables are useful for determining the number of luminaires of the same kind to be used within the room given an average illuminance value.



K	8873	7773	7753	7731	5551	5511	3311	0000
0.6	0.45	0.42	0.34	0.28	0.31	0.24	0.23	0.21
0.8	0.53	0.49	0.41	0.34	0.37	0.29	0.28	0.26
1.0	0.59	0.55	0.47	0.40	0.41	0.34	0.33	0.30
1.3	0.65	0.61	0.53	0.45	0.46	0.39	0.38	0.35
1.5	0.69	0.65	0.58	0.49	0.50	0.43	0.41	0.38
2.0	0.76	0.71	0.65	0.55	0.55	0.49	0.47	0.43
2.5	0.80	0.75	0.69	0.59	0.58	0.53	0.51	0.46
3.0	0.83	0.78	0.73	0.62	0.61	0.56	0.53	0.49
4.0	0.85	0.80	0.76	0.65	0.63	0.59	0.55	0.50
5.0	0.88	0.83	0.79	0.67	0.65	0.61	0.58	0.52

### ELEMENTS OF THE TABLE

- REFLECTANCE FACTORS (example 773): these are the reflectance factors of the ceiling, walls and work plane and are to be considered as percentages multiplied by 10 (example 70%, 70% and 30%).
- ROOM INDEX K (example 0.6): the room index is a factor that considers the dimensions of the room under examination.
- UTILIZATION FACTORS (example 340): these factors consider the amount of flux emitted by the luminaires falling on the work plane. The factors are expressed in thousands (0.340).

### USE OF THE TABLE

1. First of all, the reflectance value for ceiling, walls and work plane must be determined; in the case of walls with different reflectance factors, an average value should be calculated.
2. The room index corresponding to the room is calculated by means of the formula:

$$k = (a \times b) / (H_u \times (a + b))$$

Where:

a and b = are the length and width of the room;  
 $H_u$  = is the working height understood as being the distance between the work plane and the luminaire.

3. The utilization factor is determined as the intersection of the column corresponding to the chosen reflectance factors and the line of the calculated room index: where precise values are unavailable, an average will have to be calculated.
4. The average illuminance value desired is determined according to the type of activity to be carried out inside the room.
5. The number of luminaires required to obtain the desired value of illuminance is calculated with the formula:

$$N = (E \times A) / (F \times F_u)$$

where:

N= number of luminaires  
 E = desired illuminance (in lx)  
 A =  $a \times b$  = total area (in m<sup>2</sup>)  
 F = total flux of the individual luminaire (in lm)  
 $F_u$  = utilization factor



# ACKNOWLEDGEMENT

GRIVEN S.r.l. is grateful to the organisations and persons whose pictures are reproduced in this catalogue and would like to extend them the most genuine thankfulness.

Pp. 20-23

Crowne Plaza Hotel, Moscow - Russia  
Lighting concept, design, and installation:  
Svetoproekt LLC  
Product supply: BL Group LLC  
Pictures: Tatyana Koscheenko

Pp. 24-27

TK Elevator test tower, Rottweil - Germany  
Hess GmbH Licht+Form  
Architects: Dr. Werner Sobek  
with Helmut Jahn  
Lighting concept: L-Plan Lighting Design,  
Berlin - Germany  
Pictures: Copyright TK Elevator

Pp. 28-31

Triumphal Arch, Moscow - Russia  
Lighting concept and design: Consilio  
& Brightelec  
Pictures: Vladimir Golikov

Pp. 32-35

Ourhome H.Q., Seoul - South Korea  
Lighting design: Yoo Chang Hyeok,  
Team Leader at Gravissystem  
Lighting concept, design, and installation:  
Gravissystem  
Product supply: Gravissystem  
Pictures: Courtesy of Gravissystem

Pp. 36-39

Noor Tower, Ouarzazate - Morocco  
Client: Masen  
Project Management: Acwapower  
Supplied and supervised by: Luminova  
Lighting design: Ombrages Canada  
Pictures: Alessandro Pederzani

Pp. 40-43, 132-135.

Cukrarna Gallery, Ljubljana - Slovenia  
Product distribution and installation:  
Arcadia Lightwear  
Pictures: Miran Kambič

Pp. 44-47

Puskás Arena, Budapest - Hungary  
Lighting design: Lisys Project  
Pictures: Lisys Project

Pp. 48-51

Metropolitan Cathedral, Mexico City - Mexico  
Lighting Design: Aleksandar Lalicki Posavec  
Installation: Grupo Tares (South façade) -  
Z&A Servicios (East façade)  
Pictures: Marie Ferrer

Pp. 52-55

Cathedral of the Immaculate Conception,  
Cuenca - Ecuador  
Planning and lighting design: Fundación  
Iluminar Luz y Color para Cuenca  
Product installation: Fundación Iluminar  
Luz y Color para Cuenca

Pp. 56-59, 116-119

Dam Vac Bridge, Vinh Yen - Vietnam  
Installation: PhuThanh JSC  
Pictures: PhuThanh JSC

Pp. 60-63

Björkbornsbron Bridge, Karlskoga - Sweden  
Lighting design: Jesper Nörthen,  
Fox Belysning  
Installation: Bravida, Karlskoga  
Pictures: Bravida, Karlskoga

Pp. 64-67

Michelangelo's David Replica, Florence - Italy  
Project management: Firenze Smart SILFI  
SPA  
Product installation: Firenze Smart SILFI SPA  
Product distribution: Ombre-1 S.r.l.  
Pictures: courtesy of Firenze Smart SILFI  
SPA

Pp. 68-71

Osstem Implant, Seoul - South Korea  
Lighting design: Lee Jae Ha CEO  
and principal at p2ledcube.com  
Programming, testing, and commissioning:  
Gravissystem  
Product supply and installation:  
Gravissystem  
Pictures: p2ledcube.co

Pp. 74-77

Florida Hotel & Conference Center,  
Orlando FL - USA  
Lighting design: RL Studios  
Specifying representative agency:  
David Silverman & Associates, Glendale CA  
Distributor: Regency Lighting, Chatsworth CA  
Project management: Griven USA, Gaffney NC  
Pictures and video footage: Steven  
Graffham winterparkphotography.com

Pp. 78-81

Empire Theatre, Toowoomba - Australia  
Client: Empire Theatre - Ben Hunt, Head  
of Lighting  
Lighting concept: Visual Focus  
Distributor: ULA Group  
Pictures: Ben Hunt, Head of Lighting  
at Empire Theatre

Pp. 82-85

Sanctuary of Loyola. Azpeitia - Spain  
Product specification and installation:  
Montajes Eléctricos Gau Argi S.L.  
Distributor: LAMP Spain  
Picture: Aitor Rodriguez fotoangel.es

Pp. 86-89

Our Lady of Assumption Cathedral,  
Jakarta - Indonesia  
Lighting design: Herwin Gunawan,  
Principal ALTA Integra, Jakarta - Indonesia  
Product specification and installation:  
Pt Indolite Prima, Jakarta - Indonesia  
Pictures: Herwin Gunawan

Pp. 72-90-93

Stockholm Office Building, Middelburg -  
Netherlands  
Lighting designer: Jeroen Bulten,  
LuxImprove BV  
Programming, testing, and commissioning:  
LuxImprove BV  
Pictures: Fleur Kooiman

Pp. 94-97

Mugunghwa Arboretum, Hongcheon -  
South Korea  
Lighting Design and programming:  
Gravissystem  
Pictures: Courtesy of Hongcheon County

Pp. 114-120-123

Acropolis Southern Wall, Athens - Greece  
Lighting Design: Eleftheria Deko and  
Associates, Greece  
Client: Onassis Foundation, Greek Ministry  
of Culture  
Installation: Gravani Lighting  
Pictures: Gavriil Papadiotis, archive  
of Eleftheria Deko

Pp. 124-127, 208-211

The Pride of Muslims Mosque, Shali -  
Chechen Republic, Russia  
Lighting concept and engineering:  
GRIVEN Russia  
Supply and installation: Mechet-Stroy, Grozny  
Pictures: Vladimir Golikov, Abdullah Bersaev

Pp. 128-131

DART Bridge, Luton Airport, London - UK  
Installation: NG Bailey  
Project management: NG Bailey, Max Knight  
Senior project Engineer  
Programming and testing: Cosmic  
Pictures: David Stewart



Pp. 138-141  
Awtad Center, Riyadh - KSA  
Full Project Name: Awtad Commercial  
Centre/ Riyadh Tahliah Commercial Centre  
Consultant: Ahmad Al Rashed Al Humaid  
Consulting Engineers, Riyadh-KSA  
Lighting Designer: licht|raum|stadt –  
Planung, Germany  
Contractor: Construction skills, KSA

Pp. 136-142-145  
Cathedral of the Russian Armed Forces,  
Moscow Oblast - Russia  
Lighting design: Mikhail Fayantsev  
Pictures: Vitaly Zorin

Pp. 156-159  
Presidential Palace Orangery, Warsaw -  
Poland  
Project manager: Sebastian Koziol  
Operation manager: Mateusz Oryl  
Project renders: Krzysztof Gantner  
Pictures: Prolight Co.Ltd.

Pp. 154-160-163  
Private villa in Tuscany - Italy  
Lighting Design: Giacomo Matteini,  
Ombre-1 S.r.l.  
Pictures: Giacomo Matteini, Ombre-1 S.r.l.

Pp. 164-167  
Russian Copper Company,  
Ekaterinburg - Russia  
Environmental Engineer:  
Foster + Partners, VostokProekt  
Lighting Engineer: Jason Bruges Studio  
Landscape Architect: H|E|D -  
Hyland Edgar Driver UK  
Lighting design: MT Electro, Ekaterinburg  
Product supply and installation:  
MT Electro, Ekaterinburg  
Pictures: MT Electro

Pp. 168-171  
Phoenix Column, Dublin - Ireland  
Client: OP  
Lighting design: Gabriel Byrne,  
Enlighten, Fantasy Lights Group  
Contractor: Designer Group  
Lighting: Enlighten, Fantasy Lights Group  
Pictures: Con O'Donoghue

Pp. 172-175  
Hellenstein Castle, Heidenheim - Germany  
Client: Heidenheim municipality,  
Ralf K pplinger  
Lighting design: Arch. Martin Schepers  
Pictures: Alessandro Pederzani

Pp. 176-179  
Hampton Church, Dublin - Ireland  
Client: Grelis Ltd  
Lighting design: Enlighten,  
Fantasy Lights Group  
Installation : Al Read Electrical  
Pictures: Con O'Donoghue

Pp. 184-186-189  
Cua Luc 1 Bridge, Ha Long – Vietnam  
Product specification and supply:  
PhuThanh JSC  
Project supervision: PhuThanh JSC  
Pictures: PhuThanh JSC

Pp. 190-193  
Rao 1 Bridge, Hai Phong - Vietnam  
Product specification and supply:  
PhuThanh JSC  
Project supervision: PhuThanh JSC  
Pictures: PhuThanh JSC

Pp. 194-197  
THE e18hteen, Lusail City - Qatar  
Client: Assets Real Estate  
Contractor: UrbaCon Trading  
& Contracting, UCC  
Project manager: Jano for Lighting -  
Eng. Ammar Jano  
Pictures: Jano for Lighting - Eng. Ammar Jano

Pp. 198-201  
Hoang Van Thu Bridge, Hai Phong - Vietnam  
Lighting design: Transport Engineering Design  
Incorporated (TEDI)  
Product specification and installation:  
PhuThanh JSC  
Pictures: PhuThanh JSC

P. 206  
Villa di Bagno, Porto Mantovano, Italy  
Pictures: Doretta Gerevini

Pp. 212-215  
Archives et Biblioth que d partementales  
Gaston Defferre, Marseille – France  
Original lighting design: Keiichi Tahara (2006)  
Lighting design renovation: Guillaume Sarrouy  
Lighting / G.S.L Conception Lumiere  
Installation: Fauch  / FOX S.L.V  
Pictures: Guillaume Clauzon

Pp. 218- 221  
Almasa Royal Palace, New Capital - Egypt H&A  
Designer & Consultant: ECG Consultant  
Client: Al Masah Hotels

Pp. 221-225  
Place de la Liberation, Dijon - France  
Concept: Groupe Freevox  
Installation: Lorrillard  
Pictures: Andr  Morin

Pp. 240-243  
Architecture and design event, Milan - Italy  
Pictures: Giulio Ghirardi

Pp. 244-247  
Private garden, Mantua - Italy  
Pictures: Raffaele Vincelli































# ICONS LEGEND












## CONTROL OPTIONS

	<b>DMX</b>	DMX mode
	<b>DMX - RDM</b>	DMX - RDM mode
	<b>DALI</b>	DALI control option
	<b>DALI DT8</b>	DALI DT8 control option
	<b>INDEPENDENT PIXEL</b>	Independent pixel fixture
	<b>SELF-ADDR</b>	Self-addressing fixture
	<b>ON-BOARD WIRELESS DATA</b>	On-board wireless data
	<b>REMOTE WIRELESS DATA</b>	Remote wireless data
	<b>TRIAC</b>	Triac
	<b>ON - OFF</b>	ON-OFF fixture
	<b>0 - 10V</b>	0-10V control option












## GENERAL FEATURES

	<b>CLASS I</b>	Class I
	<b>CLASS II</b>	Class II
	<b>CLASS III</b>	Class III
	<b>POLAR</b>	Polar Edition
	<b>IP67</b>	Ingress protection rating
	<b>IP68 -1m</b>	Ingress protection rating
	<b>IK09</b>	Impact protection rating
	<b>KG</b>	Weight
	<b>ANTI-SALINE</b>	Anti-saline treatment
	<b>FROSTED GLASS</b>	Frosted glass
	<b>LOAD</b>	Maximum load bearing
	<b>DRIVE OVER</b>	Drive-over fixture
	<b>WALK OVER</b>	Walk-over fixture




## LED COLOUR CONFIGURATIONS AND FINISHES

	<b>RGB+W 3000K</b>	RGB+W 3000K colourchanging LEDs
	<b>RGB+W 4000K</b>	RGB+W 4000K colourchanging LEDs
	<b>MC RGB+W</b>	Multichip LEDs colourchanging LEDs
	<b>RGB</b>	RGB colourchanging LEDs
	<b>MC DW 3000/6500K</b>	Multichip 3000/6500K dynamic white LEDs
	<b>DW 2700/6500K</b>	2700/6500K dynamic white
	<b>WARM WHITE 2700K</b>	2700K solid warm white
	<b>WARM WHITE 3000K</b>	3000K solid warm white
	<b>NATURAL WHITE 4000K</b>	4000K solid natural white
	<b>BLACK RAL9005</b>	Black RAL 9005
	<b>ANTHRACITE RAL7016</b>	Anthracite RAL 7016
	<b>GREY RAL9006</b>	Grey RAL 9006
	<b>OLIVE GREY RAL7002</b>	Olive Grey RAL 7002
	<b>WHITE RAL9003</b>	White RAL 9003
	<b>RAL ON REQUEST</b>	RAL on request

## IMAGE

	<b>FOCUS</b>	Focus function
	<b>DIMMER</b>	Electronic linear 0-100% dimmer function
	<b>STROBE</b>	Electronic strobe function
	<b>BLACKOUT</b>	Electronic blackout function
	<b>ROTATING GOBO</b>	Rotating globo
	<b>FIXED GOBO</b>	Fixed globo
	<b>ROTATING WHEEL</b>	Rotating wheel
	<b>COLOUR WHEEL</b>	Colour wheel
	<b>PRISM</b>	Prism effect
	<b>PULSE</b>	Pulse effect
	<b>ZOOM</b>	Zoom

## CERTIFICATIONS

	<b>CE</b>	CE marking
	<b>ETL LISTED</b>	ETL listed fixture
	<b>ETL PENDING</b>	ETL pending fixture



Griven S.r.l.  
Via Bulgaria 16  
46042 Castel Goffredo  
Mantova - Italy  
tel. +39 0376 779483

Copyright © 2022 by GRIVEN S.r.l. All rights reserved.  
No part of this catalogue may be reproduced, stored  
in a retrieval system or transmitted in any form or by any  
means, electronic, mechanical, photocopying or otherwise,  
without the prior written permission of GRIVEN S.r.l.

GRIVEN S.r.l. is continuously developing and improving  
all its products. Pictures and computer generated  
illustrations available in this catalogue describe only general  
details and shall not form part of any contract. GRIVEN S.r.l.  
reserves the right to change specifications without prior  
notification. GRIVEN S.r.l. shall be under no liability for any  
loss, damage or injury for direct or indirect dependence  
on the information contained in this catalogue.

Edition: June 2022  
Graphics and layout design: dogtrot S.r.l.  
Product rendering: Brixel Servizi Digitali  
Photorealistic 3D rendering: Truetopia / Brixel Servizi Digitali  
Photo editing: Luce S.r.l. / art&image  
Printing: Intese Grafiche S.r.l.







